



GIRTON COLLEGE CAMBRIDGE



END OF 'A GREAT CAMPAIGN' CELEBRATION

Saturday 9 July 2022



Thank you!

On behalf of the Fellows, students and staff of Girton College Cambridge, heartfelt thanks to each and every one of you, for the overwhelming generosity, enthusiasm and support that has completed 'A Great Campaign'. This is our most ambitious fundraising campaign ever – the most successful, heartwarming, collective endeavour since 'The College for Women' was founded in 1869. 'A Great Campaign' is already game-changing for Girton; I look forward to welcoming you personally on July 9 to see this for yourself. There is a fantastic programme of thought-provoking events to enjoy throughout the day, and a spectacular evening of entertainment, together showcasing all that is best about our College – rich history, pioneering vision, wide-ranging educational adventure and embrace of friendship and fun. This celebration is our tribute to you, and to the continued flourishing of a pioneering institution. Thank You.

Professor Susan J. Smith

Mistress

Your support for A Great Campaign has been transformational.

In November 1867, author George Eliot (signing herself M. E. Lewes) wrote to Emily Davies, founder of The College for Women: 'A beginning made on a small scale' she urged 'would be a hindrance rather than a furtherance' of the vision that would become Girton. An institution capable of transforming lives and changing the world needs 'A Great Campaign'.

Over the years, Girton has indeed provided a transformational experience to thousands of students. It seems only fitting then that, thanks to the generosity of Girtonians and friends, inspired by the members of the Campaign Board and supported by a Development Strategy Committee, A Great Campaign has transformed the College's finances. An incredibly generous £28.4 million has been received in donations, of which 78% have been made to the permanent endowment, and £29.2 million has been pledged in future legacies, far exceeding our Campaign target of £50 million!

When we planned the Campaign in 2010 and launched it publicly in 2012, we could not have imagined the scale of the response we were to receive from our supporters. So many of you volunteered your time by coming to, and hosting, our events, and 3,895 of you gave a donation (an incredible 36% of all contactable Girton alumni). Donations were received from all corners of the globe. Over the course of the Campaign 2,026 of you became Members of A Great Campaign (each donating £500 or more), and 468 of you let us know that you were remembering Girton in your Will (becoming members of the 1869 Society).

Thanks to your committed and inspirational help we have completed the endowment of 13 Fellowships of various kinds (in Biological Sciences, Economics, English, French, History, International Relations, Law, Pure and Applied Mathematics, Medicine, Modern and Medieval Languages, Physical Sciences, and Geography), 32 undergraduate bursaries (including the 1958, 1970, 1982, 1985 and 1990 Class Bursaries) and 10 partial postgraduate scholarships (including those named for Joyce Biddle, Chan and Mok and the Hong Kong Founders). In addition: almost £250,000 has been donated to provide hardship and wellbeing grants to our students; and we have been able to endow a number of sports awards, support the Choir, and transform the College site, building Ash Court, reshaping Campbell Court and replanting Honeysuckle Walk. The campaign has also seen the genesis of a number of extraordinary creative projects, including (but not limited to) the Artist in Residence scheme, the Science into Arts Fellowship, the Jane Martin Poetry Prize and a flourishing of instrumental and choral music performance.

Simply put, A Great Campaign has been the most successful fundraising campaign in Girton's history. For our students and Fellowship this has been game-changing, as the thanks of our students and Fellows show:

'Thank you for the bursaries I am receiving. If it wasn't for financial support, I wouldn't have been able to attend University. As a care leaver it was very stressful moving in with no financial support from home... I cannot stress how helpful this support is for me'

'I would like to thank you wholeheartedly for your kind generosity and for affording generations of scholars the possibility of conducting solid research (which is a good foundation for an academic career)'

'I and all our Law Fellows are hugely grateful for the generosity which established and continues to maintain this post. It is in consequence of this generosity that we are able to continue providing a world class education to the rising stars of the future, while working for the improvement of society through law that reflects the best of everyone.'

Thank you to our committee members, volunteers and supporters for generously giving expertise, time and donations to this campaign. We could not have achieved all this for our students without you. Thank you, from all of us.

Deborah Easlick
Development Director and Fellow

Programme

	Old Kitchens Entrance	Dining Hall	Old Hall
09:00	Reception Desk Open		
09:30			
10:00			
10:30			
11:00	Guided Tour of the College Gardens		
11:30		Pandemics Through the Ages	Entrepreneurship and Innovation
12:00			
12:30			
13:00			
13:30			
14:00		Spider Woman	Net Zero and Beyond
14:30			
15:00	Guided Tour of the College Gardens		
15:30			Women in Sport—The Revolution is Underway
16:00			
16:30			
17:00		Celebratory Concert	
17:30			
18:00			
18:30			
19:00			
19:30			
20:00			

	Fellows' Rooms	Stanley Library	Other Venues		
09:00					
09:30					
10:00		10:15 The Zoologist's Guide to the Galaxy		Guided Tour of the College Buildings (Social Hub)	Library Open
10:30					
11:00					
11:30	Legacies of Enslavement				
12:00		Rogues' Gallery: A Girton College Miscellany	Lunch available from the cafeteria. Please consume in the marquee on the Hockey Pitches		
12:30					
13:00				13:20 Opening Campbell Court	
13:30		Scientific Spiritual. Girton's Tapestry and her Siblings			
14:00				Lawrence Room Open	Library and Littler Reading Room Open
14:30					
15:00		National Treasures: Saving The Nation's Art in World War II	Bar open on Hockey Pitches (payment required)		
15:30	People's Portraits Unveiling				
16:00					
16:30	Artist in Residence				
17:00	Exhibition Tours	Mistresses!			
17:30					
18:00			18:15 Pre-Dinner Drinks on Hockey Pitches		
18:30					
19:00			19: 15 Dinner Dance in the marquee on Hockey Pitches		
19:30					
20:00					

10.00–11.00 Guided Tour of the College Buildings

Led by Hannah Westall and Dr Hazel Mills. The buildings of Girton tell an important story. They take us back to the earliest experiences of women students in Cambridge. This walking tour will outline the history of Girton's construction, visit several wings and key rooms, and explore the changing living conditions of College residents. Places are limited so book early to ensure you have a place! Self guided tour booklets will also be available all day for you to complete at your own pace.

Social Hub



HANNAH WESTALL

Hannah is the College Archivist and Curator and is responsible for managing and making accessible Girton's Archive and Picture Collection

DR HAZEL MILLS

Hazel taught History for Fitzwilliam College and then Girton for nearly 20 years and for periods she was a Director of Studies in History at Girton College.

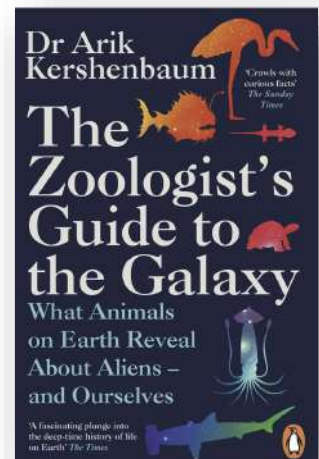
10.15–11.00 The Zoologist's Guide to the Galaxy

Dr Arik Kershenbaum, Girton Fellow and Director of Studies in Natural Sciences, will give an informal presentation about his research and his latest book: *The Zoologist's Guide to the Galaxy: What Animals on Earth Reveal about Aliens – and Ourselves*

Stanley Library

DR ARIK KERSHENBAUM

Arik studies animal communication and the information content in highly social and cooperative species, particularly cooperative predators such as wolves and dolphins. The need to coordinate activities to solve difficult tasks gives an evolutionary advantage to those animals that are able to convey their intentions and activities to the partners. But despite this, no animal species apart from humans has ever evolved a true language. By studying the communication systems of intelligent and social animals, we can understand more not just about their ecology and conservation, but also about the evolution of our own language.



11.00 AND 15.00 Guided Tour of the College Gardens

Led by Dr Roland Randall and Maureen Hackett. Girton occupies one of the largest sites of any Cambridge College and its pastoral setting is unique. The garden, established early in the College's history, still retains much of its original structure and design. It is a delightful combination of wild woodland, formal spaces, meadows, sports fields and orchard, all enclosed in a fine shelter belt of mature trees.

Old Kitchens Entrance



DR ROLAND RANDALL

Life Fellow Roland was one of the first male Fellows to join Girton when College went mixed in 1977. He is a trustee and treasurer of Franciscan Aid and a trustee and past chair of the ACE Foundation.

MAUREEN HACKETT

Maureen came to Girton as a graduate student in 1985. She was appointed Warden of Wolfson Court and Junior Bursar in 1994. In 2000 she became undergraduate Tutor and Official Fellow.

13.20–13.50 Official Opening of Campbell Court

Campbell Court, the courtyard outside the Library, was created as part of the Library and Archive extension project in the early 2000s. In 2018 the courtyard was re-designed to enhanced the space for students and all members of the College.

Please join the Mistress, the Librarian and guest of honour and former Mistress, Juliet Campbell, for the official opening of the re-designed Campbell Court. The ceremony will commence at 13.20pm. Following a celebratory toast and brief introduction there will be a chance to look around the new development.

Campbell Court



10.00–12 noon, 14.00–18.00 Library Open

The Library will be open from 10.00–12 noon and from 14.00–18.00. Matriculation albums will be on display in the Littler Reading Room from 14.00–18.00.

11.30–13.00 Legacies of Enslavement

From the perspective of a women's foundation, Girton's contribution to the Vice-Chancellor's Enquiry into Legacies of Enslavement throws up sobering facts, unexpected connections, and new insights into the aspirations of our founders. Join us for the first opportunity to explore the preliminary findings with members of our Working Group.

The session will be chaired by Professor Dame Marilyn Strathern and will start with a 20-minute presentation by Dr Hazel Mills on how Girton was funded in its early decades, and in particular the role, relevance, and provenance of the many small gifts that contributed to this great endeavour. Then a panel discussion will follow on Legacies of Enslavement and aspects of Girton's history. We will conclude on this with a Q&A session.

Main Hall



PROFESSOR DAME MARILYN STRATHERN DBE FBA

Former Mistress, Marilyn Strathern is Honorary Life President of the Association of Social Anthropologists, and onetime holder of the William Wyse Chair in Cambridge. She made her name with comparative theorising on Melanesia and has written widely on gender, property relations, and audit cultures. She won the International Balzan Prize in 2018.



DR CAROLINA ALVES BSC, MPHIL, PHD

Carolina is a fellow of Girton College. She specialises in macroeconomics and international political economy, with regional expertise in Latin America. Carolina is the co-founder of Diversifying and Decolonising Economics initiative (Decon); and currently sits on the Rebuilding Macroeconomics Advisory Board and on the Progressive Economy Forum Council (PEF).



DR DAVID DIBOSA

David (1986 Law) is co-author of *Post-Critical Museology: Theory and Practice in the Art Museum* (Routledge, 2013). David is co-investigator for Black Artists and Modernism (BAM), a 3 year research project funded by the Arts and Humanities Research Council (AHRC) as a collaboration between University of the Arts London and Middlesex University.



REV DR MALCOLM GUTE

Ayodeji Malcolm Guite is former Chaplain and Life Fellow of Girton College and lectures widely in England and North America on Theology and Literature. He has published poetry, theology, and literary criticism and has worked as a librettist. Malcolm has a particular interest in the imagination as a truth-bearing faculty and continues to reflect deeply on how poetry can stimulate and re-awaken our prayer life.



DR HAZEL MILLS

Hazel Mills taught History for Fitzwilliam and then Girton College for nearly 20 years, and for periods was a Girton Director of Studies. Her academic research has focused on the history of women and gender after 1750. More recently she has been investigating the fascinating history of Girton College.



150th anniversary rose, *Emily Davies*

11.30–12.30 Entrepreneurship and Innovation

ENTREPRENEURSHIP & INNOVATION



This session will explore the experiences of several successful entrepreneurs all of whom have an affiliation with Girton College. The panel also includes investors and advisors who will help provide a view into the complex industries that support high growth companies and add context to the entrepreneur's journey.

Old Hall

JAMES ANDERSON



After obtaining a First Class Honours degree in Classics at Magdalen College, Oxford, and a brief spell as a teacher of Latin and Greek, James embarked on a twenty-two year career in investment banking, starting at J Henry Schroder and later working at Citigroup, Goldman Sachs, and PricewaterhouseCoopers, where he was a Partner. In his various roles James specialised in providing strategic advice to boards on raising money on the London Stock Exchange, and in managing their relationships with their institutional shareholders, as well as advising more broadly on strategic financial planning.

As Bursar, James has overall responsibility for the financial management of the College and has a key role in the College's broader strategic planning. James continues to pursue his interest in Classics in his spare time, and is also a keen supporter of Girton's musical tradition. He may often be spotted around College accompanied by Crackers the pug, whose bed is now a fixture of the Bursar's Office.

ROB DURKIN

Robert was an undergraduate in Computer Science at Girton College and graduated in 2007. He went on to co-found a successful e-commerce software company which he sold to WPP in 2014. Robert has since been involved in growing and selling several companies in the digital marketing industry.



AMAR RADIA

Amar Radia (1991 Mathematics) comes from a family of entrepreneurs and is co-founder of the new eye health brand MTHK. He also co-founded restaurant group Dishoom and tech accessories brand Nolii. Amar is a Cambridge mathematician and a former Chartered Accountant from the City. He is Trustee of Kidney Care UK—the UK's largest kidney charity and mentors young kidney patients. Amar is married with two young daughters and lives in Clerkenwell, London.



SABESAN SITHAMPARANATHAN

A multi-award winning entrepreneur with over 15 years' experience in Internet of things (IoT) space. Sabesan invented and developed the World's most accurate passive Radio Frequency Identification (RFID) technology. As founder and CEO, Sabesan successfully grew PervasID, a Cambridge University spin-out company, from its inception to a multimillion-dollar global enterprise. Throughout his career, He has become an expert in entrepreneurship, strategic business development and innovation leadership. An authentic leader, able to build, motivate and develop teams to maximise performance and has the interpersonal and communication skills to forge positive relationships with internal and external parties. Sabesan was the Tucker-Price Research Fellow in Science at Girton.



11.30–12.30 Pandemics Through the Ages

The emergence and spread of infections deceases with pandemic potential has occurred regularly throughout history—Covid-19 is simply the latest pandemic. Chaired by Dr Phil Hammond this session will be a discussion between Catharine Arnold, who will give us the historical perspective particularly in relation to the deadliest influenza in 1918, and The Revd Dr Charlie Bell, on COVID-19 public health management today.

Fellows' Rooms



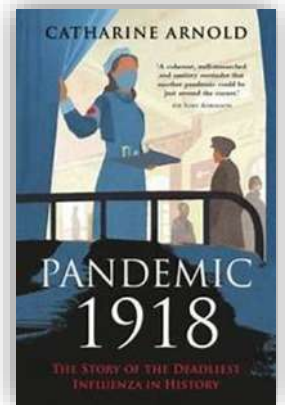
DR PHIL HAMMOND

For 30 years, Phil (1981 Medical Sciences) juggled jobs as an NHS doctor, Private Eye journalist, BBC broadcaster and stand-up comedian. He has recently retired from doctoring. Author of the Sunday Times bestseller *Dr Hammond's Covid Casebook*. Two shows at the 2022 Edinburgh Fringe; *Dr Hammond's Covid Inquiry* and *How I Ruined Medicine*.



CATHARINE ARNOLD

Catharine Arnold (1979 English) is a popular historian and television presenter. Catharine read English at Girton College Cambridge and also holds a post-graduate diploma in psychology. Catharine's most recent book is *Pandemic 1918, the story of the deadliest influenza in history*. Other books include *Necropolis, London and its Dead* and *Bedlam, London and its Mad*.



THE REV D DR CHARLIE BELL

Charlie Bell is John Marks Fellow, College Lecturer, Praelector and Director of Studies in Medicine at Girton College, and is an Academic Clinical Fellow in psychiatry at South London and Maudsley NHS Foundation Trust and King's College, London. His research is in inflammation and biomarkers in personality disorder. In 2020 Charlie served as part of the House of Commons Health and Social Care Committee, helping to shape the UK's Covid-19 Policy at the height of the pandemic. He is also a Visiting Senior Fellow at Lincoln International Business School and teaches on the University of London's Global MBA programme. Outside of medicine, he is an ordained priest and Research Fellow at St Augustine's College of Theology in West Malling.

12.00–12.45 Rogues' Gallery: A Girton College Miscellany

Join us for a sneak peek at a Girton-focused book collaboration between Carol Adlam (Mary Amelia Cummins Harvey Visiting Fellow Commoner) and James Wade (Jane Elizabeth Martin Fellow in English). You'll encounter artwork and/or poems about paradoxical boxes, puddles, giant eggs, teenage trees, outlaw cyclists, fed-up librarians, optical prostheses, interstitial vacuities, funny mirrors, thumb wrestling, mummies, mistresses, Crackers (the dog, not the snack), and the occasional Girtonian captured in their natural habitat.

Stanley Library



DR CAROL ADLAM

Dr Carol Adlam is a writer and artist. She is currently creating a graphic novel for Jonathan Cape (Penguin). In 2020 she was Writer-in-Residence at the University of St Andrews, and in 2018 her book *Thinking Room* won the Aol (Association of Illustrators) World Illustration Awards for Research and Knowledge Communication.



DR JAMES WADE

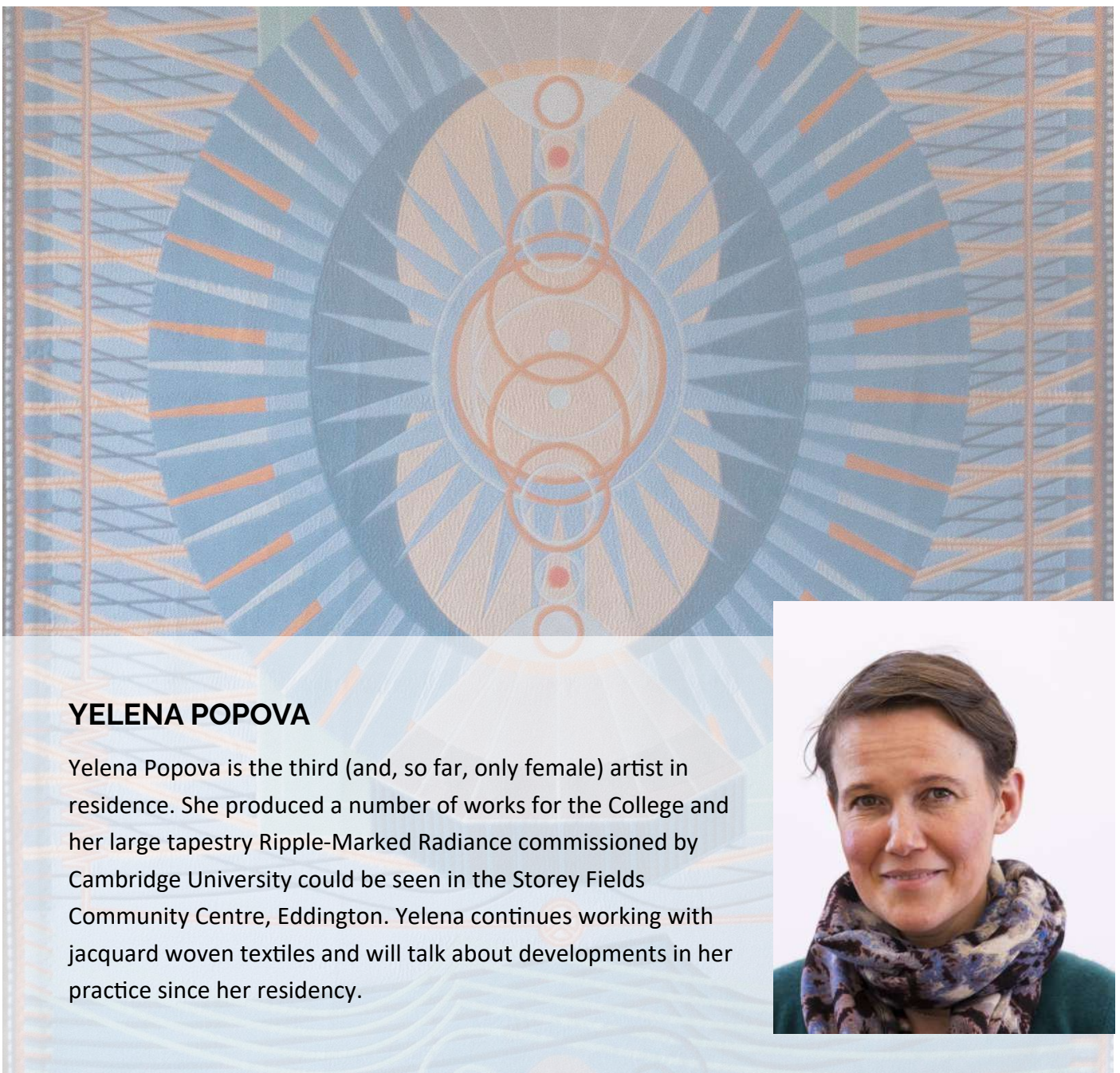
James Wade is the Jane Elizabeth Martin Fellow in English at Girton. He is the author of *Fairies in Medieval Romance* and *Sir Torrent of Portingale*, along with articles on Thomas Malory's *Morte Darthur* and other works of medieval literature.

13.30–14.15 Scientific Spiritual. Girton's Tapestry and her Siblings

Girton's art residency dates from 2013. It enables early-career visual artists to live and work in the College for up to a year. The hope is that their creativity will be influenced by us – by the history, geography and materiality of the site, by the Fellows, staff, and students who inhabit it – and that our thinking and practices might in turn be shaped by their presence.

Join former Artist in residence, Yelena Popova (2016–17), as she talks about her residency at Girton and its consequences.

Stanley Library



YELENA POPOVA

Yelena Popova is the third (and, so far, only female) artist in residence. She produced a number of works for the College and her large tapestry *Ripple-Marked Radiance* commissioned by Cambridge University could be seen in the Storey Fields Community Centre, Eddington. Yelena continues working with jacquard woven textiles and will talk about developments in her practice since her residency.



14.00–15.00 Spider Woman



Join the College Visitor, Lady Hale, in conversation with former Vice-Mistress and Fellow in Law, Karen Lee, discussing her extraordinary life from her recently published autobiography *Spider Woman*.

As President of the Supreme Court, Lady Hale received global attention in finding the 2019 prorogation of Parliament to be unlawful, but that dramatic moment was merely the pinnacle of a career throughout which she was hailed as a pioneering reformer.

A lifelong smasher of glass-ceilings, who took as her motto 'women are equal to everything', her landmark rulings in areas including domestic violence, divorce, mental health and equality showed how one person could change British law for the good.

Main Hall



LADY HALE

Baroness Hale of Richmond, DBE PC LLD FBA read Law at Girton College. She was an academic lawyer and law reformer (first woman to be appointed to the Law Commission in 1984) before becoming a full time judge in 1994, rising through the ranks to become the first woman Law Lord and Supreme Court Justice and President. She became Visitor of Girton College in 2004.



KAREN LEE

Karen read Law at Girton College. She is a former Vice-Mistress and current Fellow of Girton College, and Fellow and Director of Publications at the Lauterpacht Centre for International Law (one of the specialist Research Centres of the Cambridge Law Faculty). She specialises in public international law case-law and is the Joint Editor of the International Law Reports .

14.00–15.00 Net Zero and Beyond

This session will review the current state of the climate, the current trajectory and the options which have been considered by the Intergovernmental Panel on Climate Change.

The panel will discuss which of these really are possible and whether any of them are in fact satisfactory. The discussion will then move onto the options for not just preventing further climate change disasters but repairing our climate.

Old Hall



DR SHAUN FITZGERALD OBE FRENG

Shaun studied Engineering at Girton (1986), undertook his PhD in geothermal energy and then joined the Faculty at Stanford University. He then spent 5 years in consulting before moving into Low Energy Buildings. After founding and leading Breathing Buildings, he was appointed Director of The Royal Institution and is now Director of the Centre for Climate Repair at Cambridge.

PROFESSOR DAME ANN DOWLING OM FRS FRENG

Ann Dowling (1970 Mathematics) is a Deputy Vice-Chancellor and Emeritus Professor of Mechanical Engineering at the University of Cambridge, where she was Head of the Department of Engineering 2009–14. She was President of the Royal Academy of Engineering 2014-19 and was appointed by the Queen to be one of the 24 members of the Order of Merit in December 2015.



DR ALISON MONAGHAN MBE FGS CGEOL

Alison studied Natural Sciences at Girton (1991) and works as a geologist at the British Geological Survey. She leads the science delivery of an underground observatory towards shallow geothermal energy as a sustainable source for heating our buildings. She is interested in multiple uses of the underground as resource and store.

DR STUART SCOTT

Dr Scott's research is focussed on the alternative ways of using solid fuels, which reduced their impact on the environment. Research in this area includes using alternative oxygen carriers (i.e. solids) to burn fuels, rather than air, in a process known as chemical looping and capturing the CO₂ using solid sorbents. A second strand of work aims to model fluidised systems. In these systems complex two-phase flows of particles and a gas exist. Aside from a fundamental interest in granular flow, these system are often used for to process solid fuels, e.g. gasifiers or combustors.



15.00–15.45 National Treasures: Saving The Nation's Art in World War II

Caroline Shenton shares the extraordinary and sometimes hilarious story of how an unlikely coalition of mild-mannered civil servants, social oddballs and metropolitan aesthetes became the front line in the heritage war against Hitler as London's museums, galleries and archives scrambled to save the nation's art from peril in World War Two. Followed by Q&A and a book signing.

Stanley Library



DR CAROLINE SHENTON

Dr Caroline Shenton is Secretary to Council at Girton. Her first book, *The Day Parliament Burned Down*, won the Political Book of the Year Award in 2013 and was shortlisted for the Longman-History Today Prize. Her latest book, *National Treasures. Saving the Nation's Art in WWII*, was published last year to great acclaim.

15.30–16.30 Women in Sport—The Revolution is Underway

Interest in women's sport has never been higher. 33 million people watched domestic competitions in 2021, a record driven by The Hundred & The FA Women's Super League. Commercial sponsors are chasing these new audiences. Women's sport is beginning to get the recognition it deserves, but it is still light years behind men's sport investment from grass roots to professional levels.



The panel will discuss the challenges and opportunities in Women's Sport drawing on their own rich set of personal experiences.

Please join two elite Triathletes, a pioneering sports journalist and the Chair of the FA's Women's Professional Leagues for a great debate.

Old Hall



Image: Matthew Impey



DAWN AIREY

Dawn (1981 Geography) was CEO of Getty Images between 2015–18 and continues to be on the Board. Dawn is also on the Boards of Channel 4, Grosvenor Estates and Blackbird. She is Chair of the FA Women's Super League and FA Women's Championship Board, The National Youth Theatre and Digital Theatre.



DR ALISTAIR BROWNLEE MBE

Alistair (2006 Medical Sciences) is a double Olympic, Commonwealth, World and European Triathlon champion. Away from competing he is passionate about the role activity has to play in the health of society. He founded the Brownlee Foundation which has facilitated nearly 30,000 young people to experience completing a Triathlon.



ELEANOR OLDROYD

Eleanor Oldroyd read Modern Languages at Girton (1981), where she made her first foray into the world of journalism, as sports editor for University newspaper Stop Press (now Varsity). She is a pioneering sports broadcaster for the BBC, covering twelve Olympic Games and many other global events in a 30 year career. She also commentates on Royal events, including most recently the funeral of the Duke of Edinburgh.



PROFESSOR DAME SARAH SPRINGMAN DBE FRENG

Sarah Springman completed her Bachelor in Engineering Sciences at Girton in 1978, followed by an MPhil (St Catharine's) and a PhD (Magdalene) in Soil Mechanics in 1984 and 1989 respectively, after 5 years of working in the civil engineering industry. She was Professor of Geotechnical Engineering, and latterly Rector at ETH Zurich, before returning to become Principal of St Hilda's College, Oxford. Sarah is an Honorary Fellow of Girton College.

15.30–16.30 People's Portraits Unveiling

This event will see the unveiling of the latest portrait in the unique collection of People's Portraits, a permanent exhibition housed at Girton on long-term loan from the individual members of the Royal Society of Portrait Painters. This reception will mark the donation to the exhibition of *Toby* by Peter Brown RP.

In 2018 Peter painted Toby, the second of five children in the dining room of their home in Bath, as he studied for his A-Levels in the hope of achieving a place at Girton College to read Theology. In 2022 as Toby studied for his finals as a third year student at Girton having changed course and recently the colour of his hair, which is now pink. Peter thought he should update the painting completing it in April of that year. Both Toby and Peter will be saying a few words about their relationship and the experience of painting, and being painted by, a family member.

As ever, the unveiling will be followed by a short portrait-themed talk, on this occasion by Visiting artist Dr Carol Adlam (Mary Amelia Cummins Harvey Visiting Fellow Commoner). During her talk, *The Dentist, the Thief, the Hairdresser, the Student: Story Time in Portraiture*, Carol draws on her specialist field of narrative illustration to explore questions of time, sequence, and visual storytelling in the College collection, inviting us to take a closer look at thresholds, omissions, and sideways glances.

Fellows' Rooms





PETER BROWN RP

Peter works solely from life, travelling the world to find subject matter. He loves painting interiors of his home but is best known for his plein air paintings of London and his adopted home town, Bath, where he first earned the sobriquet 'Pete the Street'.

TOBY BROWN

Toby read Modern Religion and Social Anthropology at Girton College from 2018 to 2022. He played Rugby for the combined Girton and Pembroke College team (Pirton) as they climbed from the fourth to first division of the university league.



DR CAROL ADLAM

Dr Carol Adlam is a writer and artist. She is currently creating a graphic novel for Jonathan Cape (Penguin). In 2020 she was Writer-in-Residence at the University of St Andrews, and in 2018 her book *Thinking Room* won the AoI World Illustration Awards for Research and Knowledge Communication.

16.30–18.30 Artist in Residence Exhibition Tours

Girton's fifth Artist in Residence, Luke Burton, will give a series of guided tours of his exhibition in College. He will offer insights into the thinking behind an exhibition scattered throughout the college, his approach to his practice in general and how his time at Girton elicited different ideas of scale in relation to painting, architecture and the human body.

Fellows' Rooms



LUKE BURTON

Luke studied painting at Chelsea College of Art (BA, 2005) and Sculpture at Royal College of Art (MA, 2011). He has shown his work internationally including at venues such as ICA, London; National Gallery of Modern Art, Edinburgh; PADA, Lisbon; TJ Boulting, London; Bosse and Baum, London His work is in various private and institutional collections.

17.00–18.00 Mistresses!

Since its foundation in 1869, Girton has had 19 Mistresses: an average of one every eight years. But who are they, what do they do, and why do we need them? In this light-hearted whistle-stop tour of the past, by way of curious incidents, tall tales and hidden figures, the 19th and third-longest-serving incumbent reflects on the role and relevance of her predecessors. She also reveals her favourite...

Stanley Library



PROFESSOR SUSAN J. SMITH

Professor Smith became the 19th Mistress of Girton College in October 2009, having spent most of her career in a variety of academic teaching, research and management roles. A graduate of Oxford University she has enjoyed visiting positions at UCLA, the European University Institute, the Australian National University, RMIT University and the Curtin Business School. Before moving to Girton, and Cambridge where she is Honorary Professor of Social and Economic Geography, she was the Ogilvie Professor of Geography at the University of Edinburgh, and then Professor of Geography and a founding Director of the Institute of Advanced Study at Durham University. Her projects and publications on home ownership and economic inequality, risk and risk-sharing in housing markets, and innovations in housing finance have been funded by research councils and charitable trusts.



17.00–18.00 Celebratory Concert

A concert to celebrate the successful completion of A Great Campaign, featuring mezzo-soprano Joanna Harries (Music 2006), praised for her 'stylish' singing (*Opera Magazine*) and the 'emotional force' (*The Times*) of her performances, current Music undergraduate and leading classical guitarist Kevin Loh, and Dr Martin Ennis, Director of Music at Girton.

The programme includes a wide selection of works for voice, guitar and piano by composers as varied as Dowland, Purcell, Mozart, Grieg, Bizet and Kurt Weill.

Main Hall

Joanna Harries – mezzo-soprano

Kevin Loh – guitar

Martin Ennis – piano

JOANNA HARRIES

Born in New Zealand and raised in Wales, mezzo-soprano Joanna Harries studied Music (2006) at Girton College, Cambridge before training at the Royal Northern College of Music and the Royal Conservatoire of Scotland. She is currently a 2021/22 Young Artist at the National Opera Studio in London supported by a Sybil Tutton Opera Award. She has performed with companies including Welsh National Opera, Scottish Opera, Grange Park Opera, Opera Holland Park and Longborough Festival Opera. Her opera roles include Dido in Purcell's *Dido and Aeneas*, Zerlina in Mozart's *Don Giovanni*, Varvara in Janáček's *Kat'a Kabanova*, and the title role in Holst's *Sāvitri*.

As concert soloist her performances include Bach's Christmas Oratorio at Snape Maltings Concert Hall, Macmillan's *Seven Last Words From The Cross* with the BBC Philharmonic at Harrogate Royal Hall and Bach's Easter Oratorio at the Bach Festival Świdnica in Poland. A keen recitalist, Joanna has performed with Oxford Lieder, the Britten Studio at Snape Maltings, Pushkin House and the National Portrait Gallery. She is an Opera Prelude Young Artist, Britten-Pears Young Artist and Handel House Talent artist.

Joanna is co-founder of SongPath bringing together music, walking and nature for mental health, and was awarded a 2021 Royal Philharmonic Society Enterprise Award for her new podcast *Songs of the River*.

KEVIN LOH

Kevin is a Music undergraduate at Girton, where he holds the College Music Scholarship. A recipient of the Fellowship of the Royal Schools of Music, he is already an internationally acclaimed concert guitarist with many accolades and honours to his name. Kevin has given concerts all over the world, from the Wigmore Hall in London, to the Berlin Konzerthaus and the Suntory Hall in Tokyo. He has also worked with various orchestras, including the Singapore Symphony Orchestra with whom he gave the world premiere of a new guitar concerto by Singaporean composer Bernard Tan in 2013. Kevin was talent-spotted by the Yehudi Menuhin School via his YouTube channel when he was only 12 years old, and he was awarded a grant by the Rolling Stones to study at the prestigious music school, where he spent seven years as their first Asian guitarist. After that, he spent two years of mandatory military service in the Singapore Armed Forces and is now back in the United Kingdom pursuing his degree at Girton. He is a scholar of the Loke Cheng-Kim Foundation, and was recently awarded First Prize in the Cambridge University Music Society (CUMS) Concerto Competition.

DR MARTIN ENNIS

Martin is the inaugural Austin and Hope Pilkington Fellow and Director of Music at Girton College; he is also Associate Professor in the Cambridge Faculty of Music, for which he served as Chair for much of the past two decades. He studied in Cambridge and at the Musikhochschule in Cologne, where he completed performance degrees in organ and harpsichord. He returned to Cambridge to complete a doctorate on the music of Brahms, which remains his principal research interest.

Martin combines university life with a busy career as a performer. He is principal keyboard player of the London Mozart Players, the oldest chamber orchestra in the UK, and he has played and recorded with numerous high-profile groups, including the Monteverdi Choir, the RPO and the Polish Chamber Orchestra. His compositions have been performed in, among other places, Westminster Abbey and the Royal Albert Hall (in a Prom).

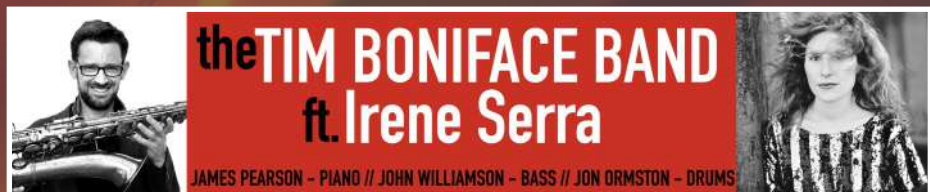


Evening Celebrations and Dinner Dance

18.15 DRINKS RECEPTION

Guests are encouraged to come together for a celebratory toast and to get the evening going in style. Background music will be provided by *The Tim Boniface Quintet ftr. Irene Serra* and the Mistress will say a few words of welcome.

Hockey Pitches



Girton's Chaplain and jazz saxophonist Tim Boniface leads a quintet featuring some of the UK's best jazz musicians. With Irene Serra, whose vocal abilities are as formidable as they are enchanting; and James Pearson, pianist extraordinaire and Artistic Director of Ronnie Scott's Jazz Club in Soho, where his trio is the house band. Expect infectious swing, gorgeous ballads and energising on stage rapport from these five superb artists.

19.15 CELEBRATORY DINNER

A feast to remember with entertainment by comedian Dr Phil Hammond. There will be a speech from the Visitor Lady Hale of Richmond with concluding remarks from the Mistress.

Marquee



POST DINNER: LIVE MUSIC AND DANCING

We end our evening celebration with a final session by *The Tim Boniface Quintet ftr. Irene Serra* to be followed by Girton's former chaplain aka 'Rocking Rev' - Malcolm Guite—who fronts up Cambridge's best loved rootsy, blues and R'n'B band, Mystery Train. They will perform traditional Blues numbers, Rock 'n' Roll and original songs as well as some covers of great 60s and 70s hits to get you dancing!

Marquee





Useful Information

ACCOMMODATION

For those who have booked a room in the College. Rooms are available from 14.00 and room keys can be collected from the Porters Lodge. Checkout is at 10.00. Please ask the Porters' Lodge if you require additional towels during your stay. You can store your luggage in the Reception Room next to the Porters Lodge until your room is available.

Porters Lodge

BREAKFAST

For guests who are staying at Girton, breakfast is available from 08:00—09:30 on Saturday and Sunday.

Main Hall

LUNCH AND REFRESHMENTS

Lunch on Saturday will be available to purchase from the Cafeteria from 12 noon—14.00. Further refreshments, sandwiches and snacks will be available to buy in the Social Hub Café Bar which will be open from 09.00—23.00. From 15.00 the bar in the marquee on the hockey pitches will be serving a wide range of alcoholic and soft drinks. Please note that we can take debit/credit card payments only.

Main Hall, Social Hub Café Bar and marquee on Hockey Pitches

TEA AND COFFEE

Free tea and coffee will be available between 10.00—17.00 outside the Old Hall.

Outside Old Hall

WATER STATIONS

Water is available all day from the Social Hub Café Bar and at the Bar on the Hockey Pitches from 15.00. There will be various water stations available so do bring a re-usable water bottle for you to re-fill.

Social Hub and marquee on Hockey Pitches

CAR PARKING

There is plenty of parking available, please use the practice pitches to park which is down Orchard Drive accessed from Huntingdon Road (see map at back of this leaflet). Please do get in touch if you have special parking requirements and we can provide you with more information about parking options.

Practice Pitches

LIBRARY AND ARCHIVE

The Library will be open from 10am–12noon and from 14.00–18.00. The Matriculation albums will be on display in the Littler Reading Room from 14.00–18.00. Guests are required to wear face-coverings inside the Littler Reading Room.

LAWRENCE ROOM

The Lawrence Room will be open from 14.00 –16.00. Please note that only 6 visitors at a time will be allowed in the room.

CHAPEL

The Chapel is a community and a haven for all College members, playing an important and diverse role in College life – for those of all faiths and of none. Whether you are drawn by the quality of music or the need for a quiet refuge, you are more than welcome here. The Chapel will be open all day for visitors.

PHOTOGRAPHY AND FILMING

Please note that photographs and video recordings will be taken during this event and used in publicity material, both in print and online, for Girton College. If you have any concerns regarding this please get in touch.

DRESS CODE

Please ensure you wear suitable clothing/footwear to walk around the site and bring umbrellas if needed. The dress code for the day and evening is smart /casual. The bathrooms next to the Social Hub and Porters' Lodge can be used to change in.

TOILETS

(Accessible) Toilets are available on site and are marked on the map at the back of this leaflet.

WI-FI

Wi-Fi passwords are available to collect from the Porters' Lodge. Due to the historic nature of the buildings the Wi-Fi reception differs from place to place. Particular hotspots are at the Porters' Lodge, outside Old Hall and in Ash Court. There will be an open Wi-Fi in the marquee.

COVID-19 GUIDANCE

All venues used for the End of 'A Great Campaign' Celebration will be well ventilated and we recommend wearing face coverings if you feel more comfortable doing so. Masks are available from the Porters' Lodge and the reception desk at the Old Kitchens Entrance, and sanitation stations will be available throughout the College. If you are feeling unwell, especially with COVID symptoms we ask you not to attend this occasion.

We very much hope that the events scheduled will be able to go ahead but please note that all events are still subject to official Public Health guidelines and changes may still be made.

PAYMENTS

Please note that we can only accept card and contactless payments in the Cafeteria, Social Hub café bar and the bar in the marquee.

FIRE

Please leave the venue as directed by the stewards/notices and proceed to the nearest assembly point (Chapel Lawn or Croquet Lawn)

FIRST AID

First aiders will be on site during the whole event. Please contact the Porters' Lodge if you require any medication to be stored in a fridge. Please call 01223 338999 if you are feeling unwell and need first aid assistance or ask a volunteer.

LOST PROPERTY

Lost property will be kept at the Porters' Lodge

MERCHANDISE

We will have a few merchandise items on view at the reception desk. These items, and others, can be purchased from the Porters' Lodge.

RECYLCING

We have recycling bins on site and all of our cups are biodegradable.

SMOKING/VAPING

Smoking and Vaping is not permitted anywhere inside. The designated smoking and vaping area is at the shelter near the maintenance building.



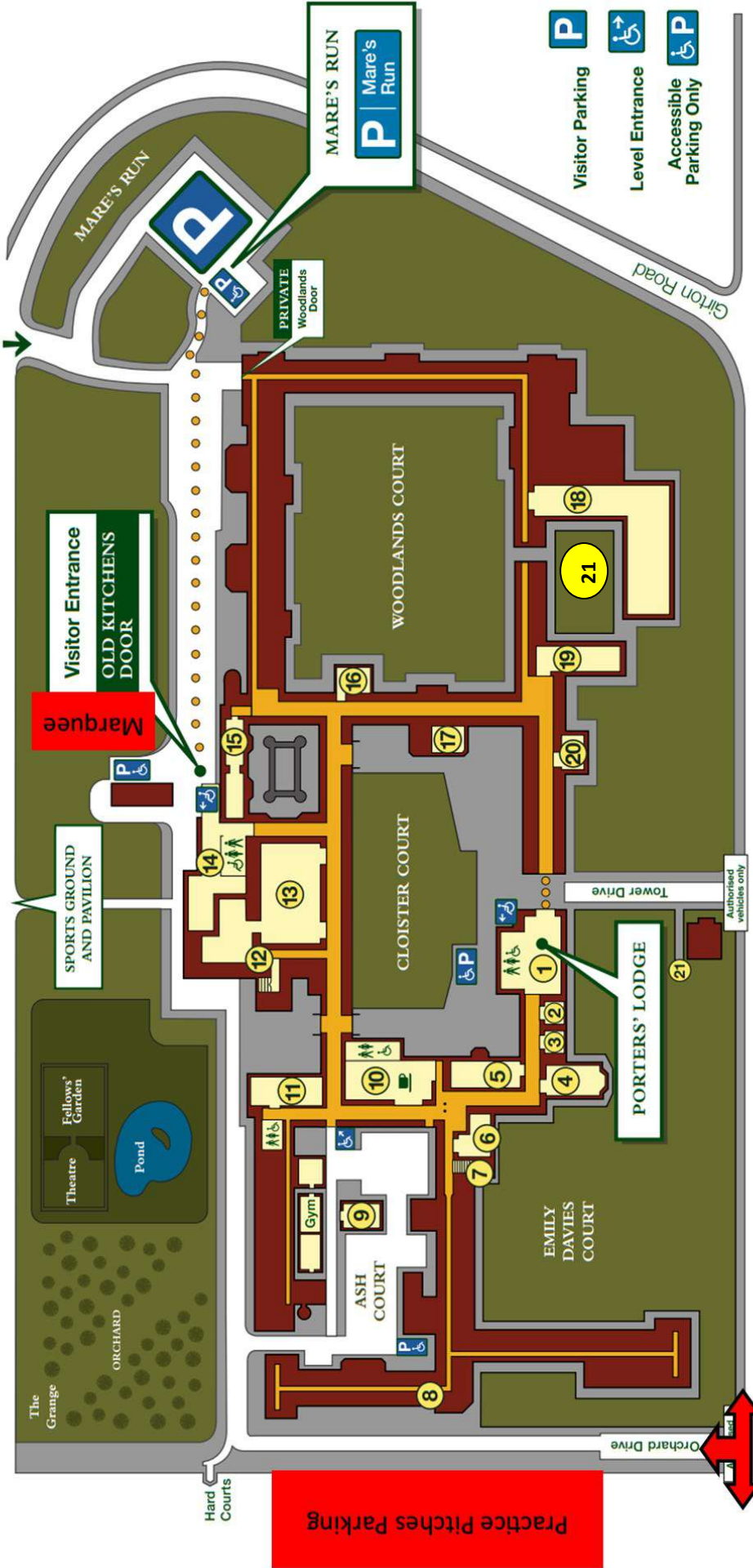
VISITOR MAP ♦ GIRTON COLLEGE

Huntingdon Road
Cambridge
CB3 0JG

The main entrance for visitors and conference guests is via OLD KITCHENS DOOR.

Please use the [practice pitches to park](#) which is down Orchard Drive accessed from Huntingdon Road.

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|------------------------------------|---------------------------------------|---------------------|---|
| 1. Porters' Lodge | 7. Emily Davies Rooms (via staircase) | 13. Dining Hall | 18. Library and Archive |
| 2. Reception Room | 8. Orchard Teaching Rooms | 14. Old Kitchens | 19. Chapel |
| 3. Lawrence Room | 9. Squash Courts | 15. Fellows' Rooms | 20. SCR |
| 4. Stanley Library | 10. Café Bar / Social Hub | 16. Old JCR | 21. Campbell Court |
| 5. Old Hall | 11. Swimming Pool | 17. Chapel Box Room | Events and Accommodation Office
(01223) 338975 |
| 6. Events and Accommodation Office | 12. Cafeteria and Pear Trees | | |



Practice Pitches Parking

- Visitor Parking
- Level Entrance
- Accessible Parking Only

← From Cambridge City Centre

Huntingdon Road A1307

→ From M11 and A14 Southbound