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BULLETIN

Cambridge Heritage Research Centre

15 January 2019

CHRC News

Guest Editor

For the next three issues the CHRC bulletin our editor will be assisted by guest editor Lawrence Webb, MPhil Student in the Department of Archaeology, University of Cambridge. Lawrence's research interests combine both heritage studies and Egyptology and we are grateful for his contribution to the next few bulletins.

CfP 20th Annual Heritage Symposium

The deadline for submitting abstracts for the two-day symposium 'Cooking Identities & Tasting Memories: THE HERITAGE OF FOOD' will be 27 January 2019. Check out the information on the CHRC website for more details: <https://www.heritage.arch.cam.ac.uk/events/CHS20>

COVER STORY

Museum of Yangshao Culture, Mianchi County, Henan Province

The Yangshao Culture refers to a Neolithic culture that existed along the Yellow River in China. The Yangshao Culture has been granted a central role in the development of agriculture and the invention of new material forms in Chinese prehistory. A new research project based in the Cambridge Heritage Research Centre will analyse the historiography of the Yangshao Culture and its functioning as a heritage icon for the Chinese nation.

Read about the new CHRC project on page 2

Photograph: G Yang

Text: M L S Sorensen / B Davenport

New Research Project in the CHRC

Yangshao Culture: 100 Year Research History and Heritage Impact

Yangshao refers to a Neolithic culture {5000-3000 BC) that existed along the Yellow River in China. Discovered in 1921 by the Swede Johan Gunnar Andersson (1874-1960), the culture is named after its type site, Yangshao. Currently, there are over 5,000 known sites in China distributed over 10 provinces but with the highest densities in Henan, Shaanxi, and Shanxi. The Yangshao Culture has been granted a central role in the development of agriculture, pastoralism, and the invention of new material forms (including ceramics and polished stone artifacts) in Chinese prehistory.

Through this the culture has been allocated a seminal role in the formation of the multiethnic Chinese nation; with both the terms 'nation' and 'multiethnic' commonly used in discussions of this Neolithic culture. Within such presentation a clear line of connection is seen between the past and the modern nation in terms of origin and foundation.

The project 'Yangshao Culture: 100 Year Research History and Heritage Impact', led by Prof Marie Louise Stig Sørensen and Dr Guohua Yang and funded by the Shanghai Academy of Guyewang Studies, will analyze the historiography of the Yangshao Culture and its functioning as a heritage icon for the Chinese nation as well as its impact on various societal concerns.

There will be three strands of analysis; a historiography of research into the Yangshao Culture, an investigation of how the culture has been understood as heritage, and a focus on the commercial exploitation of the branding provided by reference to the Yangshao Culture. These strands will be integrated through a final synthesis reflecting on national iconic heritage.

The project will run for 5 years and will culminate with an exhibition marking the 100-year anniversary in 2021 of the discovery of the culture by Johan Gunnar Andersson. Project website will shortly be available on the Cambridge Heritage Research Centre website and the we will be providing project updates in future CHRC bulletin and via our social media accounts.

A PhD Studentship funded by the project is now being advertised with a closing date for application on 24 February. You can view the advertisement on the University of Cambridge website and in the opportunities section of this bulletin.

<http://www.jobs.cam.ac.uk/job/20015/>

G Yang / M L S Sorensen / B Davenport



EVENTS



Cambridge Heritage Research Centre

Lent 2019 Term Card

Thursdays 1-2pm

Seminar Room, McDonald Institute for Archaeological Research, Downing Site, unless otherwise indicated

- 17 January: **Gilly Carr**: Acts of Repair and Acts of Rescue: the case for Reparative Heritage
- 31 January: **Simon Kaner**: Globalising Japanese heritage: an East Anglian perspective
- 14 February: **Charlotte Joy**: Cosmopolitan Ethics and Heritage Justice: from the International Criminal Court to the Museum
- 28 February: **David Gill**: 'Winifred Lamb: Aegean Prehistorian and Museum Curator'



EVENTS

Gilly Carr - Acts of Repair and Acts of Rescue: the case for Reparative Heritage

The first of our Heritage Research Seminars of Lent Term will be given by our CHRC member Dr Gilly Carr on the reparative heritage.



**Tuesday, Jan 17, 2019
from 13:00 PM to 14:00**

**McDonald Institute Seminar Room,
Courtyard Building, Downing Street
CB23 8AQ**

SPEAKING ACROSS THE DIVIDE: GROWING UP IN THE SHADOW OF THE HOLOCAUST

For Holocaust Memorial Day 2019, the University of Cambridge Institute of Continuing Education presents an illuminating and memorable insight into the continuing impact and inherited legacies of the Holocaust across the generations. Derek Niemann, grandson of a Nazi war criminal, will be in conversation with Noemie Lopian Bornstein, daughter of a Holocaust survivor.

Running from 6.00pm-7.30pm at the beautiful Madingley Hall, this free event is a conversation and Q & A session hosted by Dr Gilly Carr, Senior Lecturer in Archaeology and member of the UK delegation of IHRA (International Holocaust Remembrance Alliance) and CHRC member. If you would like to continue the discussion after the event you are very welcome

to join us in our Terrace Bar, where meals and drinks are available to purchase.

For further information about courses at the Institute of Continuing Education, please see www.ice.cam.ac.uk

**Wed 23 January 2019
18:00 – 19:30**

**University of Cambridge Institute of
Continuing Education
High Street
Madingley
CB23 8AQ**

EVENTS

THE CAMBRIDGE HERITAGE RESEARCH CENTRE PRESENTS
20TH CAMBRIDGE HERITAGE SYMPOSIUM



Cooking Identities & Tasting Memories: THE HERITAGE OF FOOD

MCDONALD INSTITUTE FOR ARCHAEOLOGICAL RESEARCH

10-11 May 2019

In addition to its necessity for life, food serves as an unparalleled means through which to study the formation of identity within and between sociocultural groups. Food and foodways transcend cultural and religious barriers, since the movement of foodstuffs and dishes has long been accompanied with the movement of people. Yet, all the while, food as heritage can be particular to a specific culture or event and is now commonly ascribed as official heritage, associated with *terroir* and certain modes of practice in a specific geographic location. This symposium aims at an interdisciplinary exploration of the role of tangible ingredients and foodstuffs or intangible foodways as cultural heritage at the personal, group and global levels through space and time.

*Abstracts of no more than 300 words can be sent by 27
January 2019 to Rebecca Haboucha (rh590@cam.ac.uk)*

*For registration, please contact
Alexandra McKeever
(asm83@cam.ac.uk)*

WWW.HERITAGE.ARCH.CAM.AC.UK/EVENTS/CHS20



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WWW.THERAI.ORG.UK



McDonald Institute
for Archaeological
Research

REPORT

ArchaeoLink : Pangani's Historic Buildings

Pangani's Historic Buildings

Vibrant networks of trade have connected Africa, India and Arabia for at least the last two millennia.

Pangani, one of several entrepôts along the Swahili Coast, ideally situated at the river mouth, saw goods trans-shipped from ocean-going vessels to river craft and caravans for dispersal inland. Similarly, goods from the African interior arrived for loading and exporting afar.

Like Stone Town, Zanzibar, Pangani has a number of stately, historic 18th and 19th century buildings constructed by African, Omani and Indian merchants, from the proceeds of this flowing trade and commerce.



A mashua carrying cargo between the mainland and outer islands.

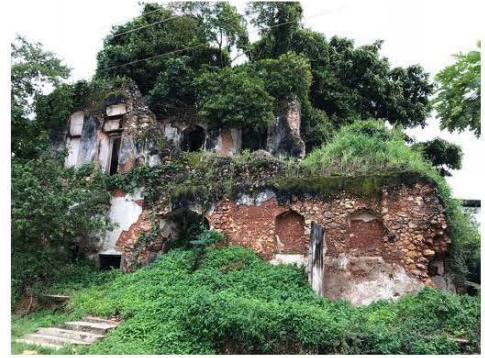


Pangani water-front ca1900 Koloniales Bildarchiv, Bildnummer 006-1139-11. Photo Hebebrand.

Unlike Stone Town, Pangani is not a UNESCO World Heritage Site, so the buildings are largely crumbling and falling into disrepair.

REPORT

Stigma attached to certain buildings associated with the slave trading and ownership prevents measures being taken to inhibit decay. Trees are allowed to grow unhindered, in the belief that eradication of the buildings will encourage social amnesia. Voices calling for the buildings to be used to memorialise those inhumane practices, lest in forgetting they are allowed to recur, are still not strong in Pangani.



Nature has been allowed to take over this building associated with the trade in slaves.

Basically there are no funds, locally, to renovate and restore. Even the ornate buildings in India Street, once a thriving commercial area little tainted by the slave trade, lack the business today to keep their shops open.



Ornate building in India Street.

Only three buildings have had work carried out on them: Pangarithi, the Cultural Centre, restored by Uzikwasa; the Boma, used for government administration; and, because it is in constant use, ironically, the Customs House, where once thousands of slaves passed through.

The inhabitants are rightly proud of their heritage. However regional as well as

international visitors are often unaware of this illustrious past; and the cultural heritage is not presented to its full potential. In collaboration with local communities, Tanzanian scholars and heritage organisations, CONCH strives to raise awareness of Tanzania's rich cultural heritage.



Cultural Centre south and east sides.

ArchaeoLink is working with the UK Arts & Humanities Research Council-funded *Co-Production Networks for Community Heritage in Tanzania* (CONCH) project researchers and Pangani community members to develop educational programmes showcasing this facet of the Swahili Coast's rich cultural history.



REVIEW

Andrea Kocsis: *The Catch 22 of Heritage Studies*

Review on Pablo Alonso Gonzalez: *The Heritage Machine: Fetishism and Domination in Maragateria, Spain* (Anthropology, Culture and Society). Pluto Press, 2018.

Pablo Alonso Gonzalez's new book, *The Heritage Machine* is a critical, but not revolutionarily new approach to think differently about heritage and to reflect or self-reflect on the heritage professionals - working in both academy and in industry. It analyses how heritagisation, the dynamic which turns practices and objects into heritage, works in the rural Maragateria region in Spain, where the parameters are far from the classical heritage narratives. It is not the traditional case of Laurajane Smith's Authorised Heritage Discourse (AHD) in which the dominant heritage becomes represented and the subaltern heritage is suppressed. In contrast, in Maragateria the social actors have no different views on heritage, but live and think according to different frameworks.

The aim of the book is to learn about these inner relationships to understand heritage construction in the frames of capitalist systems of domination and to examine how heritage contributes to its reproduction. Therefore, Gonzalez's theoretical basis is a Marxist approach. Thus he translates heritage into Marxist terms: heritage is fetishisation, as it is a set of objects dissociated from their socioeconomic context of production.

The book is more of an edition of loosely connected essays, where his driving argument is hidden between the elaborated anthropological descriptions. It is versatile in showing diverse views and mentalities of different local actors, which enlighten several problems of the heritage industry: economic and political abuse, nationalism and regionalism, freezing of living customs, segmentation of communities.

The analysis of the processes in which heritagisation abuses the local communities in Chapter 4 is strikingly accurate. He explains why decades of heritage developing projects have not brought economic regeneration to the area. His observations relate not only to the Maragatos, but most of the situations when countryside customs are turned into folklore by the heritage industry, such as it is in the example of Transylvanian villages.

Chapter 5 on the Telero Military Shooting Range is a brilliant analysis on the way in which political power

can hide behind the flag of heritage by using the rhetoric of "nature preservation" in order to justify the continuing existence of military ranges. Gonzalez shows how heritage policies favour hypocrisy: the political dominance demonises its opposition by wrapping militarization in environmental ethics.

Chapter 8 elaborating on the title expression, the Heritage machines explains how the heritage industry works according to the Marxist dialectic: those who dominate the global hierarchies of values exploit those who producing these values.

Combining Spivak's and Lowenthal's argumentation, Gonzalez shows the Catch 22 of heritage: the more you want to represent the "other" through heritage, the more you silence and overpower them. His argument reaches a Boastian point when anthropology can be understood as neo-colonialism. However, in this case the question arises: if he adapts this approach and agrees with Spivak, then studying the Maragatos, does not turn them into an academic fetish? He does not give a satisfying solution to this paradox. Since even the seemingly objective categorical analysis of heritage, used by Gonzalez and advocated in the end of the book, is still an academic - hence top-down - approach to translate a subaltern culture to the dominant language.

Apart from these controversies which originate in the rich, sometimes overwhelming theoretical framework, the examples presented in the *Heritage Machine* ring a provocative alarm for the heritage research and industry.

Pablo Alonso Gonzalez is Tenure Track Researcher in Cultural Anthropology at the Higher Research Council of Spain (CSIC). He holds a Ph.D. in history from the University of Leon in Spain and a Ph.D. in archaeology and heritage studies from the University of Cambridge. His research addresses heritage as a political reality at the intersection between society and material culture from the past. He is the author of *The Heritage Machine* (Pluto, 2018) and *Cuban Cultural Heritage* (University Press of Florida, 2018).

Andrea Kocsis is a graduate member of the Cambridge Heritage Research Centre, writing her PhD on the heritage of the WWI and European nationalism.

OPPORTUNITIES

PhD Studentship in Heritage Studies

3-year PhD Studentship on the project Yangshao Culture: 100 Year Research History and Heritage Impact

Applications are invited for a 3-year PhD studentship in Heritage Studies in the Department of Archaeology, University of Cambridge, beginning in October 2019. The successful applicant will conduct doctoral research as part of the project 'Yangshao Culture: 100 Year Research History and Heritage Impact'. This project is funded by the Shanghai Academy of Guyewang Studies and hosted by the Cambridge Heritage Research Centre and McDonald Institute.

The Yangshao Culture refers to a Neolithic culture that existed along the Yellow River in China. The Yangshao Culture has been granted a central role in the development of agriculture and the invention of new material forms in Chinese prehistory. The project will analyse the historiography of the Yangshao Culture and its functioning as a heritage icon for the Chinese nation. There will be three strands of analysis, of which this studentship will contribute to one.

The PhD student will conduct research to analyse the uses of archaeological interpretations of the Yangshao Culture and assignment of contemporary significance to it as 'Chinese Heritage'. Focusing on claims made by individual provinces at local government level, the research will investigate how links between prehistory, heritage and contemporary identity claims are constructed within a Chinese context. The student will provide new evidence and interpretations regarding how local governments seek to promote recognition of their own version of the Yangshao Culture, and contest and negotiate their heritage claims with their neighbours. The student will work to provide a better understanding of what unifies or separate the accounts given to support claims and will contribute important insights derived from analysis at this scale.

The studentship will provide an annual maintenance grant (at least £14,130 pa at current rates) and will cover university tuition fees. The student will be able to apply to the project PI for additional research and fieldwork costs.

The successful candidate will have obtained a Merit grade in a Masters degree in Heritage or a related discipline from a UK institution or the equivalent from a non-UK institution, or possess relevant professional experience. The candidate will demonstrate competence in English at a high level by meeting the University language requirement. If required, the applicant must be in possession of an accepted language test certificate at the point of application. The successful candidate will also demonstrate competence in Chinese at a high level as required for documentary research and interviews as part of their doctoral research.

To apply applicants should send the following documents to heritage@arch.cam.ac.uk by the deadline.

- 1) CV
- 2) Academic Transcript
- 3) Accepted English language test report
- 4) Written statement (not more than 1,500 words outlining the reasons for applying and how prior experience would be drawn upon to the benefit of the research project)

Applicants should refer to the Graduate Admissions website for information on transcripts and language requirements (www.graduate.study.cam.ac.uk/how-do-i-apply/supporting-documentation).

Two references should be provided. Candidates should ask referees to write directly to bkd20@cam.ac.uk by the deadline.

The deadline for applications is 24 February 2019. Interviews will be conducted via Skype during the week beginning 11 March 2019. The successful candidate will be asked to make an application for the PhD in Archaeology. Receipt of a studentship will be conditional on being accepted for the PhD.

For further information, details on how to apply, and a checklist of documents required, please follow the link below to the University of Cambridge jobs page.

<http://www.jobs.cam.ac.uk/job/20015/>

OPPORTUNITIES

Project Assistant, Courtauld Connects (fixed-term for 2 years)

Closing date: 20/01/2019

Salary: £27,579 to £31,380 per annum inclusive of London allowance

The Courtauld seeks to appoint a full-time Project Assistant (fixed-term for 2 years) to support our ambitious Courtauld Connects project, a major capital and organisational transformation project of our world class university and gallery at historic Grade 1 listed Somerset House supported by the Heritage Lottery Fund.

Suitable for an intellectually curious and creative, solution-oriented individual who works well in a dynamic team, this post both supports the Project Director's daily administrative requirements as well as the those of the internal Project Team (Project Director, Design and Programme Manager and Fit Out and

Operational Readiness Project Manager) by balancing core administrative tasks with supporting planning and delivery of project-based activity in a fast-moving environment.

Applicants are required to complete an application form.

URL: <https://jobs.courtauld.ac.uk/Vacancy.aspx?id=263&forced=1>

Editorial Researcher / Writer - Kew Foundation

Closing date: 27/01/2019

Salary: £29,000 to £33,000 per annum, depending on skills and experience, + extras

The role of Editorial Researcher Writer is key in developing editorial content to communicate to all audiences of the Foundation.

In this fast-paced and rewarding role, you will be working within our Engagement team and across our creative teams to produce outstanding publications and communications for our donors and members.

You'll lead in researching both science and non-science projects for Kew Foundation. You'll research stories, working closely with our scientific and horticultural teams and actively seek out information that will become compelling for a reader.

You will write editorial copy and develop content for printed publications, web, reports, features, fundraising appeals and social media, in line with in-house styles and under the guidance of the Editorial Content Manager and aligned to the Royal Botanic

Gardens, Kew marketing guidelines.

To be successful in this position, you'll need to have strong research and analytical skills, seeking out facts and data and taking diverse and complex information, to extract detail and produce content appropriate for a defined audience. Additionally, it is essential that you have a passion for producing accurate and compelling copy that our readers and supporters will find engaging and informative and will further the fundraising capacity at Kew.

URL: <https://careers.kew.org/vacancy/editorial-researcher-writer-kew-foundation-374926.html>

OPPORTUNITIES

Engagement Officer – National Trust (Norwich)

Closing date: 27/01/2019
Salary: £27,191 per annum

This is an opportunity to inspire and work with the public to access, connect and play an active part in these valuable local landscapes. It is about inspiring people with the benefits of local rivers and surrounding habitats and realising the part we all can play in securing a healthy future for rivers and for people.

This role is about having an impact and leaving a legacy. You'll be working closely with the local property team and a range of stakeholders and partners to develop, deliver and embed an approach to public engagement across a specific location.

You'll be building relationships with local people, co-ordinating activities and identifying innovative ways for people to access, experience and participate over the next few years. You'll also be responsible for developing volunteering across the site, as well as leading on access, interpretation and evaluation.

Who we're looking for:

- A passionate and experienced set of individuals who will bring
- Great experience of setting up partnerships and building relationships with different communities
- Experience of creating opportunities and programmes to engage the public in natural or historical landscapes
- An awareness and empathy of different audience needs and motivations
- An openness to new ideas and putting participation into practice – collaborating with people and sharing decisions as equal partners
- A commitment to access, diversity and inclusion
- An excellent communicator and team player
- A can do approach, with experiencing of evaluation and an eye on the long term impact and legacy

URL: https://careers.nationaltrust.org.uk/OA_HTML/a/#/vacancy-detail/73771

Full / Associate /Assistant Professor In Archaeology and Cultural Heritage Studies

Closing date: 31/01/2019
Salary: highly competitive, and commensurate with qualifications and experience. Benefits include university subsidized housing and health insurance.

The Institute for Advanced Studies in Social Sciences at Southern University of Science and Technology invites applications for a full-time tenured or tenure-track faculty position in Archaeology and Cultural Heritage Studies at rank of Full/Associate/Assistant Professor.

The successful candidate will teach general education courses covering the following areas: archaeology (or anthropological archaeology), heritage conservation, critical heritage studies, etc.

The successful candidates will contribute to social science curricula that encourage interdisciplinary approach. Quality undergraduate teaching and mentorship, as well as innovative research and service are expected. With the exception of senior candidates with tenure, initial appointment will normally be made on a three-year contract, renewable subject to mutual agreement. Tenure review and promotion normally

take place before completion of the second three-year contract.

Applicants should have a PhD degree from an accredited institution of higher education. Senior candidates are expected to have a high international standing in the fields, with an exceptional track record of high-quality research and scholarly publications. The university teaching languages are English and Chinese. Satisfactory knowledge of Chinese is preferable but not required.

Applicants should send a cover letter and curriculum vitae with at least three names of references by email to iasjob@sustc.edu.cn. Review of applications will continue until the positions are filled.

URL: <https://careers.insidehighered.com/job/1656435/positions-in-archaeology-and-cultural-heritage-studies-at-sustech/>

OPPORTUNITIES

Head of Operations - The Postal Museum

Closing date: 03/02/2019

Salary: Competitive, based on experience

through a highly focused, committed and passionate team.

The Postal Museum opened in July 2017 and is bringing five centuries of communications to life, every day, for a diverse and growing audience.

We are seeking an accomplished and inspiring leader to drive a cohesive and engaged team in the delivery of a seamless operation.:

- You will take responsibility for the development and day-to-day delivery of an exceptional visitor experience both on-site and via Box Office.
- You'll be focused on achieving high standards across all elements of this role, people leadership, customer satisfaction, operational effectiveness, health and safety, facilities management and security and compliance.
- This role forms part of the Executive team and as such carries responsibility in the development of strategy and planning. It is also influential in the setting of a great example of leadership and communication for the rest of the organisation.
- Experience of leading a large diverse team in an environment of customer facing service delivery, in a senior management position.
- You will also be able to evidence consistently improving service levels and customer satisfaction

Experience in a leadership role within the museum/ heritage/visitor attraction will be a clear advantage but is not essential.

Essentials:

- a clear and unquestionable ability to lead and inspire a team,
- a flexible and integrated approach
- excellent communication skills
- strong negotiating skills
- experience of working with complex teams with a high number of stake holders

If you believe you fit the criteria above and would like to apply for this exciting position, please email your full CV with details of your current remuneration to Debbie Reynolds – Debbie.Reynolds@troikarecruitment.co.uk

URL: <https://www.kew.org/membership-and-support>

CALLS FOR PAPERS

Session: History and Development: Practicing the Past in Pursuit of 'Progress'

Conference: Development Studies Association
Venue: Open University, Milton Keynes
Dates: 19-21/06/2019

potentials and instead they risk talking past each other from their different intellectual positions. In response, this session will bring in to conversation papers from professionals and academics in the broad areas of heritage and development studies and practice that seek to engender international development in the Global South through engagement with the past as heritage. Topics may include, but are not restricted to, histories of development, the role of history, archaeology and anthropology in informing development policy and practice, the politics of the past in development initiatives, heritage tourism as an economic driver of development, and the role of museums in development. Of specific interest is the way in which the call for 'heritage for development' is particularly pronounced in post-conflict or conflict transformation contexts.

URL: <https://nomadit.co.uk/dsa/dsa2019/conferencesuite.php/panels/7688>

Since the 1990s, the importance of culturally informed approaches to international development has been recognised. More recently, this recognition has been articulated as a need to engage with ideas of heritage as an ostensibly past looking practice on which current and future development may be more appropriately built. In addition, in the UK, heritage approaches to development continue to be promoted through government supported research opportunities such as the Global Challenges Research Fund. In parallel, international heritage organisations, most notably UNESCO, have explicitly sought to align heritage practices with developmental agendas, while heritage researchers have continued to identify heritage as being relevant for development. However, rarely do these two sets of agencies and actors come together to explore each other's differing agendas, challenges, and

Narratives of the Holocaust: British Association of Holocaust Studies Sixth Annual Conference

University of Roehampton,
17-19 July 2019
Closing date: 1 February 2019

The sixth annual conference of the British Association of Holocaust Studies invites scholars, educators and practitioners to submit papers on 'Narratives of the Holocaust'. Our theme is defined broadly and may encompass topics including (but not limited to) Holocaust testimonies and memorial culture, historical and/or national narratives, as well as depictions of the genocide within education, fiction, film and the museum setting. We welcome submissions from across the disciplines, especially from PhD students and early career scholars.

Individual proposals of no more than 300 words, and brief biographies of 100 words, should be emailed to caroline.sharpley@roehampton.ac.uk no later than 1 February 2019.

We also welcome proposals for complete panels (of three papers), or for interactive workshops.

URL: <http://www.brais.ac.uk/conferences/brais-2019-call-for-papers>

CALLS FOR PAPERS

International Conference of Transport, Traffic and Mobility (T²M) Paris 2019 Mobilities and Materialities: Building Bridges Between Past and Future

Paris, 16th-19th October, 2019
Paris I Panthéon-Sorbonne University, Paris
Sorbonne, Mondial.Tech
Closing date: March 2019, 1st

Mobility clearly has a strong material dimension. In these times of demand for "fluid" mobility, "autonomous" and electric vehicles, shared transport, the physical infrastructure that underpins and makes mobility possible is subject to profound changes (borders of energy supply, route 2.0, etc.). Infrastructure networks and transport services have also undergone significant material transformations throughout the history of the long term/"longue durée" (macadam coating, steam engines, electrification...).

Generally, vehicles, equipment, and infrastructures are considered separately in studies dealing with transport and mobility. However these infrastructures (roads, waterways, harbors, airport, bike paths...) are essential to the physical conditions of traffic in all modes of transport (coaches, cars, buses, boats, planes...). Looking at mobility from the perspective of material culture is a way of articulating these two dimensions and of approaching infrastructure and means of transport based on the most concrete and visible aspects.

In the 1960s and 1970s, the concept of material culture was an important heuristic tool, mobilized in particular by historians and archaeologists. Nowadays, this attention to material issues is being significantly renewed in different disciplines to understand the relationships that societies and individuals have with things and their social life. From manufacture to consumption, the function, appropriation and status of objects evolve over time and according to whoever handles them. This question of materialities is just as essential to the understanding of mobility and its technical, economic and social transformations.

The aim of this interdisciplinary conference is to deepen our understanding of these infrastructures and mobility ecosystems: their functions, the concerned actors, the spatial stakes, the logistical issues, the consequences of new supply chains, and what controversies and challenges they bring, with particular attention to their materiality.

Proposals for papers and sessions on one or more of the following topics will be strongly encouraged, although all contributions are welcome:

- Archaeological evidence of mobility
- Museum collections, displays and transportation heritage
- Connexions between academic field and technical or economic stakeholders
- Innovation dynamics
- Mobility practices, social uses and consumption patterns
- Places for mobilities (infrastructures, gas station, fuel pump, refinery, terminal, drives in, signalling...)
- Worlds of objects (toys, advertising, tickets, costume...)
- Duration and obsolescence
- Speed and slow mobilities
- Materiality and dematerialization...
- Tourism issues (travel guides, apps...)

This mobility history conference aims to bridge research approaches, welcoming proposals from different disciplines dealing with mobility studies (history, sociology, anthropology, geography, economy, planning studies, business history, architecture, design, communication, archaeology, etc.) We particularly encourage the submission of interdisciplinary panels or sessions.

Individual paper proposals must include an abstract in English (300 words maximum) and a short 100/150-words biographical note (with indication of academic title or professional position, address and e-mail address).

For a panel session, please send a general presentation of the panel (300 words), an abstract for each paper (300 words maximum), and a short 100/150-words biographical note for each speaker.

Special attention with a session regarding practices of mobility teaching and poster sessions will be appreciated.

All [proposals](https://t2mparis2019.sciencesconf.org/) must be submitted on the website: <https://t2mparis2019.sciencesconf.org/>

Information: submissions@t2m.org

CALLS FOR PAPERS

'Water as Heritage' International Conference

Edinburgh

June 11, 2019 to June 14, 2019
Closing date: January 21st, 2019

In the two decades following South Africa's first democratic election, the nation has undergone numerous social, cultural, and political transformations towards generating a unified national identity in the face of the lingering remnants of apartheid. The explosive growth of conciliatory spaces reflecting a largely Western tradition of civic architecture including museums, commemorative monuments, and public memorials have attempted to shape a new national consciousness by facilitating therapeutic encounters with South Africa's traumatic past while presenting a unified national identity in the face of the lingering remnants of apartheid.

Yet in an atmosphere of increased "Afro-pessimism" (Marschall, 2008) brought about by two decades of social, political, and economic stagnation, many such spaces have come to be viewed rather skeptically as monolithic constructs that represent a largely sanitized narrative of South African history and identity.

The panel seeks papers that consider possible alternatives to South Africa's current civic narrative through new types of architectural forms that not only speak to South Africa's history but also the volatility of the nation's current identity.

Specifically, panelists are asked to consider how one should define civic architecture in 21st century South Africa and whether certain structures and spaces have the potential to become "civic" based on the idea of "an architecture for all." To this end, panelists might consider case studies that express multiple social, cultural, and political narratives at once, as well as structures that actively push back against Western canons of nationalistic architecture towards privileging forms more attuned to the country's unique historical legacies.

Potential panelists should submit paper proposals through the ECAS portal (the panel reference number is Art05): <https://www.ecasconference.org/2019/cfp>

Contact: ma11@williams.edu

Reimagining South African Civic Architecture in the 21st century, 8th European Conference on African Studies (ECAS)

27 to 31 May, 2019
Chiayi, Taiwan
Closing date: ongoing

From 27 to 31 May, 2019 the Taiwan International Institute for Water Education in cooperation with ICOMOS Netherlands and the Centre for Global Heritage and Development will organize the international conference 'Water as Heritage', in Chiayi, Taiwan.

In the contemporary world, the functional and heritage dimensions of water are typically treated separately. Thus, water managers are concerned with supplying/treating water and regulating water resources while local communities may use water for recreation as well as for rituals and ceremonies, and heritage experts are interested in studying and conserving past water icons. But, neither water

managers nor water heritage experts are concerned about the values of water heritage for sustainable development in the present and the future.

The conference will bring together water managers and water heritage experts to explore and establish through examples the relevance of water related heritage as a source of inspiration and well spring for innovation and creativity for planning and policy development to enhance the security of the present and future generations.

The conference will focus on five water-related themes:

- (i) water for services;
- (ii) waterscapes;
- (iii) waterways;
- (iv) water for power, power of water
- (v) worldviews on water.

URL: www.water-as-heritage2019.org.tw

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CONTRIBUTE

We would be especially interested in hearing from you about events and opportunities. Contributions in the form of short reviews of conferences, exhibitions, publications or other events/material that you have attended/read are also welcome. Please note that advertisements for any non-HRG events, jobs, or programs do not imply endorsement of them.

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