



# Queens' College, March 1999

Visitor THE CROWN

**Patroness** HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

**President** The Rt Hon. Lord Eatwell of Stratton St Margaret, M.A., Ph.D.(Harvard).

## Honorary Fellows:

The Revd **Henry Chadwick**, K.B.E., M.A., Mus.B., D.D., D.D.h.c.(Glasgow, Yale, Leeds, Manchester, Surrey, Rome, Harvard and Jena), Teol.Dr. h.c.(Uppsala), D.Hum.Lett.h.c.(Chicago), M.R.I.A., F.B.A. Emeritus Regius Professor of Divinity.

**Lord Allen of Abbeydale**, G.C.B., M.A.

**Alfred Charles Tomlinson**, M.A., M.A.(London), D.Litt.h.c.(Keele, Colegate and New Mexico), F.R.S.L.

**Robert Neville Haszeldine**, M.A., Sc.D., D.Sc.(Birmingham), F.R.S., F.R.S.C., C.Chem.

**Sir Humphrey Cripps**, D.L., M.A., LL.D.h.c., D.Sc.h.c.(Nottingham), C.Chem., F.R.S.C.

The Rt Hon. **Sir Stephen Brown**, M.A., LL.D.h.c.(Birmingham and Leicester), P.C.

**Sir Ronald Halstead**, C.B.E., M.A., D.Sc.h.c.(Reading and Lancaster), Hon.F.I.F.S.T., F.R.S.C.

**Peter Mathias**, C.B.E., M.A., Litt.D, D.Litt.h.c.(Buckingham, Birmingham, Hull, Warwick and De Montfort), F.B.A., F.R.H.S.

**Sir John Michael Middlecott Banham**, M.A., LL.D.h.c.(Bath), D.Sc.h.c.(Loughborough, Exeter and Strathclyde).

**Sir David Alan Walker**, M.A., F.R.S.A.

**Bernardo Sepúlveda Amor**, LL.B., Hon.G.C.M.G., LL.D.h.c.(San Diego and Leningrad).

**Nicholas Kenneth Spencer Wills**, M.A., F.C.A.

The Rt Revd **Mark Santer**, M.A. Bishop of Birmingham.

**Sir Derek William Bowett**, C.B.E., Q.C., M.A., LL.D., Ph.D.(Manchester), F.B.A. Emeritus Whewell Professor of International Law.

**Sir Ernest Ronald Oxburgh**, K.B.E., M.A., Ph.D.(Princeton), D.Sc.h.c.(Paris, Leicester, Loughborough, Edinburgh, Birmingham, and Liverpool), F.G.S., Hon.F.I.Mech.E., F.R.S. Emeritus Professor of Mineralogy and Petrology. Rector of Imperial College, London.

**Martin Best Harris**, C.B.E., M.A., Ph.D.(London), LL.D.h.c.(Queen's, Belfast), D.U.h.c.(Essex), D.Litt.h.c.(Salford), Vice-Chancellor of the University of Manchester.

**Richard Sidney Hickox**, M.A., F.R.C.O., L.R.A.M.

**Ewen Cameron Stewart Macpherson**, M.A., M.Sc. (London Business School)

The Revd Canon **John Charlton Polkinghorne**, K.B.E., M.A., Sc.D., D.Sc.h.c.(Exeter and Leicester), D.D.h.c.(Kent), F.R.S.

**Aubrey Solomon (Abba) Eban**, M.A., LL.D.h.c. (The Weizman Institute of Science, Jerusalem, Hebrew Union College, New York, Boston, Temple (Philadelphia), Massachusetts, Aberdeen, George Washington).

**Colin Michael Foale**, M.A., Ph.D. NASA Astronaut



The Queen Mother "unveils" the new Women's First Boat, 'The Patroness'.

Photo: Philip Meech, by kind permission.

Cover Photo: H.M. The Queen Mother visiting Queens' to commemorate the College's 550th anniversary.

Photo: Philip Meech, by kind permission.

## Fellows:

- The Revd **Henry St John Hart**, M.A., B.D. Life Fellow and Hebrew Lecturer; formerly Vice-President and Dean.
- Douglas Parmée**, M.A. Life Fellow; formerly Tutor.
- John Holloway**, M.A., Litt.D., D.Phil.(Oxon), D.Litt.(Aberdeen), F.R.S.L. Life Fellow; Emeritus Professor of Modern English.
- Sir Derek William Bowett**, C.B.E., Q.C., M.A., LL.D., Ph.D.(Manchester), F.B.A. Life Fellow; formerly President; Emeritus Whewell Professor of International Law.
- Anthony Colin Spearing**, M.A. Life Fellow; William R. Kenan Professor of English, University of Virginia.
- Sir James William Longman Beament**, M.A., Sc.D., Ph.D.(London), F.R.S., F.R.S.A. Life Fellow, Safety Officer; formerly Vice-President; Emeritus Drapers Professor of Agriculture.
- James Martin Prentis**, M.A., M.Sc.(Eng), Ph.D.(London). Life Fellow; formerly Vice-President and Senior Bursar.
- Ajit Singh**, M.A., B.A.(Punjab, Chandigarh), M.A.(Howard, Washington), Ph.D.(Berkeley, California). Professor of Economics.
- Brian Albert Callingham**, M.A., B.Pharm., Ph.D.(London), F.R.Pharm.S., F.I.Biol. Director of Studies in Medical and Veterinary Sciences.
- James Diggle**, M.A., Litt.D., F.B.A. Praelector and Director of Studies in Classics; Professor of Greek and Latin.
- John Tiley**, M.A., B.C.L.(Oxon), LL.D. Professor of the Law of Taxation.
- John Edward Carroll**, M.A., Sc.D., F.Eng. Professor of Engineering.
- Peter Gonville Stein**, M.A., LL.B., Ph.D.(Aberdeen), *Dr.iuris h.c.*(Göttingen and Ferrara), *Q.C.h.c.*, F.B.A. Life Fellow; formerly Vice-President; Emeritus Regius Professor of Civil Law.
- The Revd Canon **Brian Leslie Hebblethwaite**, M.A., B.D. Life Fellow; formerly Tutor and Dean of Chapel.
- Iain Richard Wright**, M.A. Life Fellow; formerly Tutor. Professor of English at the Australian National University.
- John Timothy Green**, M.A., Ph.D. Life Fellow; formerly Senior Tutor. Secretary of the Imperial College Medical Schools.
- Thomas Henry Coaker**, M.A., Ph.D., B.Sc.(London). Life Fellow; Garden Steward, formerly Steward.
- William Andrew Phillips**, M.A., Ph.D. Life Fellow; formerly Tutor.
- Robin Douglas Howard Walker**, M.A., Ph.D. Junior Bursar, Director of Studies in Computer Science and Assistant Director of Studies in Natural Sciences (Mathematics).
- Andrew Duncan Cosh**, B.A., Ph.D. Senior Bursar and College Lecturer in Economics.
- The Revd **Brendan Ignatius Bradshaw**, M.A., Ph.D. Director of Studies in History.
- Richard Robert Weber**, M.A., Ph.D. Vice-President; Churchill Professor of Mathematics for Operational Research.
- Allan Nuttall Hayhurst**, M.A., Sc.D. Director of Studies in Chemical Engineering.
- Peter Spufford**, M.A., Litt.D. F.B.A. Assistant Director of Studies in History.
- James Anthony Jackson**, M.A., Ph.D. College Lecturer in Natural Sciences (Earth Sciences).
- Christopher John Pountain**, M.A., Ph.D. Librarian and Keeper of the Old Library; Director of Studies in Modern and Medieval Languages.
- Richard Griffith Fentiman**, M.A., B.C.L.(Oxon). Director of Studies in Law.
- Sir Ernest Ronald Oxburgh**, K.B.E., M.A., Ph.D.(Princeton), *D.Sc.h.c.*(Paris, Leicester and Loughborough), F.G.S., Hon.F.I.Mech.E., F.R.S. Life Fellow; formerly President; Emeritus Professor of Mineralogy and Petrology. Rector of Imperial College, London.
- The Revd **Jonathan Michael Holmes**, M.A., Vet.M.B., Ph.D., M.R.C.V.S. Dean of Chapel and Chaplain, Keeper of the Records.
- Peter Howard Haynes**, M.A., Ph.D. Tutor and Director of Studies in Mathematics.
- Malcolm David Macleod**, M.A., Ph.D. Director of Studies in Electrical and Information Sciences.
- Keith Johnstone**, B.Sc.(Leeds), Ph.D. College Lecturer in Natural Sciences (Biochemistry).
- David Cebon**, B.E.(Melbourne), Ph.D., C.Eng., F.I.Mech.E. Director of Studies in Engineering and Manufacturing Engineering.
- Hugh John Field**, M.A., B.Sc.(London), Ph.D.(Bristol), Sc.D., F.R.C.Path. Tutor and Assistant Director of Studies in Medical and Veterinary Sciences.
- Nigel James Leask**, B.A.(Oxon), Ph.D. Assistant Director of Studies in English.
- Wendy Margaret Bennett**, M.A., Ph.D. Assistant Director of Studies in Modern and Medieval Languages.
- Stewart Onan Sage**, M.A., Ph.D. Tutor for Research Students and Director of Studies in Biological Natural Sciences.
- Elizabeth Anne Howlett Hall**, B.Sc., Ph.D.(London). Tutor and College Lecturer in Natural Sciences (Biotechnology).
- Richard William Prager**, M.A., Ph.D. Binnie Fellow, Tutor for Research Students and Assistant Director of Studies in Engineering.
- The Revd Canon **John Charlton Polkinghorne**, K.B.E., M.A., Sc.D., *D.Sc. h.c.* (Exeter and Leicester), *D.D. h.c.* (Kent), F.R.S. Life Fellow; formerly President.
- John Evan Baldwin**, M.A., Ph.D., F.R.S. Professor of Radioastronomy.
- Stuart Nigel Bridge**, M.A. Admissions Tutor and Assistant Director of Studies in Law.
- Roderic Lewis Jones**, M.A., D.Phil.(Oxon). Tutor and Assistant Director of Studies in Natural Sciences (Chemistry).
- Anthony Norden Lasenby**, M.A., M.Sc.(London), Ph.D.(Manchester). Assistant Director of Studies in Natural Sciences (Physics).
- Keith Ferrin Priestley**, M.S.(Washington), Ph.D.(Nevada). Bye-Fellow (Earth Sciences).
- Christos Nicolas Pitelis**, B.A.(Athens), M.A., Ph.D.(Warwick). Director of Studies in Management Studies, Assistant Director of Studies in Economics.
- Eivind Georg Kahrs**, Mag.art., Dr.philos.(Oslo). Tutor and Director of Studies in Oriental Studies.
- Ignatius John Keown**, M.A., D.Phil.(Oxon). Tutor and College Lecturer in Law.
- Andrew Howard Gee**, M.A., Ph.D. Rooms Fellow and Assistant Director of Studies in Engineering.
- Kareem Jennifer Innes Thorne**, B.A., Ph.D. Senior Tutor and College Lecturer in Medical Sciences (Biochemistry).
- David Robert Ward**, M.A. Ph.D. Director of Studies in Physical Natural Sciences.
- Jacqueline Lillian Scott**, B.A.(Sussex), M.A., Ph.D. (Michigan). Director of Studies in Social and Political Sciences.
- Georgia Elizabeth Brown**, B.A., D.Phil.(Oxon). Director of Studies in English.
- The Revd **Fraser Norman Watts**, M.A.(Oxon), M.Sc., Ph.D.(London). Director of Studies in Theology and Religious Studies.
- John Stuart Richer**, M.A., Ph.D. Bye-Fellow (Physics).
- Peter Nicholas Benton**, M.A., Ph.D., Dip. Comp. Sci. Bye-Fellow (Computer Science).
- Lee Anthony Bollow**, M.A., F.H.C.I.M.A. Manciple and Steward.
- John William Allison**, B.A., LL.B.(Stellenbosch), LL.M., Ph.D. Tutor for Graduate Students and College Lecturer in Law.
- Beverley Jane Glover**, B.Sc.(St Andrews), Ph.D. (U.E.A.). Research Fellow (Plant Sciences). Melsome Research Scholar.
- Stefan Gregory Llewellyn Smith**, M.A., Ph.D. William Colton Research Fellow (Mathematics).
- Rupert John Ernest Thompson**, M.A., Ph.D. Research Fellow (Classics). Fabian Colenutt Scholar.
- Alexander Duncan Oliver**, M.A., Ph.D., M.A., M.Phil.(Yale). Director of Studies in Philosophy.
- Michael Smithson**, LL.B.(L.S.E.). Bye-Fellow.
- Murray Jack Milgate**, M.Eng.(Sydney), M.A.(Essex). Ph.D. Tutor and Director of Studies in Economics, Archivist and Keeper of Pictures.
- Stephen Fletcher Hewson**, M.A., Ph.D. Research Fellow (Mathematics), Paterson Award Fellow.
- Pamela Thurschwell**, B.A., B.A.(Yale), M.A.(Sussex), Ph.D.(Cornell). Research Fellow (English), Osaka Gakuin Research Fellow.
- Richard Andrew William Rex**, M.A., Ph.D. College Lecturer in History.
- Tianjian Lu**, B.Sc., M.Eng.(Xian), D.Phil.(Hong Kong), Ph.D.(Harvard). College Lecturer in Mechanical Engineering.
- Christophe Gagne**, M.Litt.(St.Etienne). Bye-Fellow (French).
- Anthony David Challinor**, M.A., Ph.D. Research Fellow (Physics).
- Andrew Martin William Glass**, M.A., Ph.D.(Wisconsin). Bye-Fellow (Applied Mathematics).
- Dan Ovidiu Crisan**, B.Sc.(Bucharest), Ph.D.(Edinburgh). Bye-Fellow (Applicable Mathematics).

## From the President

It has been an extraordinary year. The 550th Anniversary of the College was certainly celebrated in style. Throughout the year there have been lunches, dinners, garden parties and concerts. One memorable evening was a dinner on Sunday, 26th April, the nearest possible in-term date to the actual 550th anniversary of the laying of the foundation stone in Old Court. The Hall was packed with undergraduates, graduate students and Fellows - the whole College dining together.

Of course, the high point of the year was the visit of the Patroness on 9th June. The Queen Mother was in fine form. She unveiled a plaque in the Main Gate commemorating her visit, named a new boat for the Women's Boat Club, and, after lunch in Old Hall, spent well over an hour chatting to Members of the College, old and new, in the President's Garden and in Walnut Tree Court. I believe that the whole College is delighted by the active interest shown by the Patroness. Another memorable event was an extraordinary concert given in December in Old Hall by the College Musician, Giulia Nuti, to inaugurate our wonderful new harpsichord. Like the boat named by the Patroness, the new harpsichord was donated by a Member of the College. I am enormously grateful to them, as I am to all those Members who have given to the Queens' 550 Appeal. As all of you will know, not least because of constant prompting by me, the Appeal runs to August 2000, by which time we expect to have met our target of raising £5.5 million to invest in the people of Queens' College. The Appeal will culminate in what is being called a 'Grown-ups Ball', on the evening of Friday, 11th August 2000. Note the date in your diary now!

Unfortunately the year has not been all fun. After much controversy the Government cut the funding for students at Cambridge colleges by a third. This cut in revenue will place a considerable burden on the finances of the College and on the students. It is inevitable that over the next few years cases of student hardship will increase significantly. The Governing Body is determined that no-one who has the ability and the commitment needed to win a place at Queens' will be prevented from coming by their financial circumstances. I know that is what members of the College expect of us too. That is why the Queens' 500 Appeal is so important. It will provide the resources to enable the College to honour that commitment and so keep faith with all its Members.

On a personal note, I must confess to being hugely proud to be President of Queens'. As is shown in the pages of this issue of the *Record*, the achievements of our students, whether academic, artistic or sporting, are outstanding in Cambridge. The Fellowship is a vibrant intellectual community. We are lucky to be supported by an enthusiastic and skilled staff. And enveloping the whole is a warmth and friendship that makes this College very special. That is why we, the Members of Queens', must all play our part in sustaining this remarkable institution.

JOHN EATWELL



Professor Ajit Singh and the official Q550 birthday cake.

Photo: Jonathan Holmes

## The Society

### The Fellows in 1998

The College was delighted by the promotion of two Fellows to Readerships, Dr Wendy Bennett in French Linguistics and Dr David Cebon in Engineering. Shortly before Christmas the Governing Body appointed Dr Murray Milgate to succeed Dr Karen Thorne as Senior Tutor when she retires from that post at the end of September. In September 1998 Dr Tom Coaker retired as Steward. The College is most grateful to him for the tremendous amount of work he has quietly put into this post for more than a quarter of a century. He becomes a Life Fellow and will continue to serve the College as Garden Steward. Mr Bollom became an Official Fellow and has taken over as Steward whilst Dr Field has become Secretary of the SCR, a post which now includes the arranging of feasts and Fellows' dinners.

Four Fellows left during the year. Dr Pinch, Fellow in Mathematics, left to pursue mathematical mysteries at GCHQ. Dr Neather came to the end of his tenure as a Research Fellow in Chinese. Dr Spence, a Bye-Fellow in History, went to an appointment at Hull University, and Dr Bühler, Bye-Fellow in Mathematics, took up a lectureship at St Andrews. There are five new Fellows. Dr Glass, a Professor Emeritus of Bowling Green University, Ohio, who has returned to Cambridge to pursue research, has been elected to a Bye-Fellowship in Mathematics. Dr Anthony Challinor is a new Research Fellow in Physics, and Dr Dan Crisan, a Romanian mathematician with a growing research reputation has been elected to a Bye-Fellowship. We have two new Honorary Fellows, Abba Eban, the distinguished Israeli statesman, who came up to Queens' in 1934, and Dr Michael Foale, the astronaut, who was an undergraduate and a graduate student in the 1970s.

During the year the President published a report, commissioned by the Ford Foundation, entitled *International Capital Markets and the Future of Economic Policy*. Some of the key recommendations of the report have been adopted by the Group of Seven major industrial countries as a framework for international financial reform. The Ford Foundation is now providing funds to establish, under the President's direction, a research unit on international financial regulation.

Professor Ajit Singh was an invited panellist at the Discussion on Globalisation and Sustainable Development, organised by the Ministry of Planning of Costa Rica and presided over by the President of the Republic, Jose Maria Figueres. He presented a keynote paper on 'Pensions, Stock Markets and Long Term Economic Growth' at the Istanbul Stock Exchange in September 1998. He also gave a keynote lecture on "'Guided' versus 'Free market' Capitalism: The Asian Crisis" at the Annual Meeting of the Turkish Economic Association and featured in extensive interviews on both Turkish television and radio stations about the Asian Crisis. Professor James Diggle published *Tragicorum Graecorum Fragmenta Selecta* (an edition of the fragments of the Greek tragedians) and a paper on the Greek and Latin in Coleridge's Notebooks, as well as lecturing in Greece, Cyprus and the United States. Professor John Tiley has been actively involved in establishing a tax law research centre in Cambridge. He has given lectures in France, the Netherlands, Germany and London as well as a six week course at the University of Michigan. He is one of the inaugural members of a committee of the Association of European Professors of Tax Law and presided at the Association's first conference. Professor John Carroll co-authored *Distributed Feedback Semiconductor Lasers* which has been co-published by the Institution of Electrical Engineers in the UK and SPIE Press in the United States.

Dr Jonathan Holmes preached at the annual Commemoration of Benefactors service of the Royal College of Veterinary Surgeons at St Peter's, Eaton Square, and represented the College at a Buckingham Palace Garden Party in July. Dr Hugh Field was guest-of-honour at the 9th Meeting of the Japanese

Association of Antiviral Chemotherapy held in Tokushima City in April and delivered a lecture on Resistance to Antiviral Drugs. During his visit to Japan he was also invited to spend a day at the International Center, Osaka Gakuin University as a guest of Professor Michael Shackleton (1971). Osaka Gakuin has a special relationship with Queens' and this was an excellent opportunity to meet staff and to discuss the arrangements for an economics course for their students, arranged by Dr Murray Milgate and held at Queens later in the year. In January 1998 Dr Richard Prager was involved in arrangements in the Engineering Department for what proved to be a very successful presentation to the Teaching Quality Assessment team which visited the Department. Dr Eivind Kahrs has published *Indian Semantic Analysis: the nirvacana tradition*. Dr John Keown featured prominently in a BBC documentary about palliative care and euthanasia and accepted invitations from Justice Antonin Scalia of the US Supreme Court to join his panel on ethics and science at the 10th San Marino Conference on HIV and cancer, and from Lord McColl to address a meeting on euthanasia in the House of Lords. He also spoke at a conference on euthanasia organised at the request of the Duke of Edinburgh at Windsor Castle. Dr Andrew Gee was one of six lecturers from the University awarded a Pilkington Prize for 'excellence in teaching at the University of Cambridge' and was also elected 'Best Lecturer' by students at the Engineering Department. Dr Fraser Watts gave a keynote address on the person at the biennial conference of the European Society for the Study of Science and Theology held in Durham in April. In June he went to Heidelberg for a conference on the German contribution to the science-religion dialogue, and to Cracow for a conference on divine action and cognitive neuroscience. His edited book, *Science Meets Faith*, was published by SPCK. In September, Dr Nick Benton moved from his post as Senior Research Scientist at Persimmon IT to the new Microsoft Research Laboratory in Cambridge. Dr Andrew Glass completed *Partially Ordered Groups* to be published by World Scientific Publishing Co. in the Spring of 1999. He addressed the International Conference on Ordered Algebraic Structures in Nanjing, People's Republic of China, in July.

Shortly before the *Record* went to press the College learnt with great sadness of the death of one of our Honorary Fellows, Sir George Waller, a former Lord Justice of Appeal. There will be a full obituary in next year's *Record*.

JOHN EATWELL

## Thomae Smithi Academia

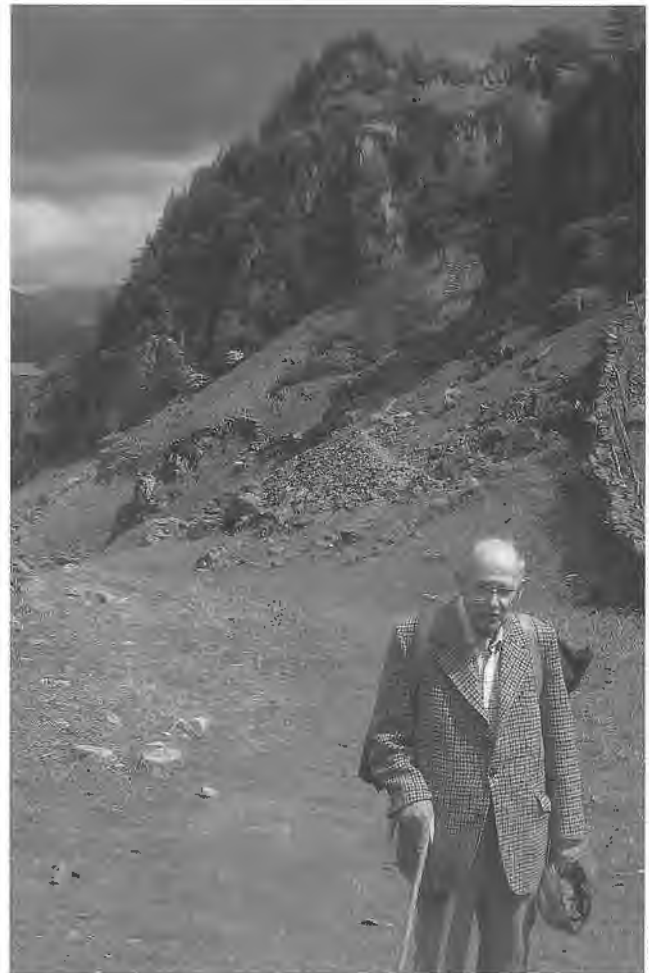
The Thomae Smithi Academia, a discussion group for Fellows and Fellow Commoners, founded in 1976, continues to hold five meetings annually, in the Old Combination Room. Discussions were held on the following topics: 'To Be or Not To Be', introduced by Prof. Wright, 'Problems of Legal Culture', introduced by Dr Allison, 'Is Space Curved?', introduced by Dr Lasenby, 'Rhônes', introduced by Dr Kahrs, 'Cambridge's Agenda should not be set by Donors', introduced by Mr Smithson.

JAMES DIGGLE

## The Hart Walk 1998

"Are you looking for us by any chance?" asked the walker of an elderly clerical gentleman getting out of a car at the top of Honister Pass. "No, I was just walking about on a mountain", replied the other.

Twenty-six walkers from Queens', including wives and two children, met Henry on a damp, chill late Bank Holiday for the 1998 Hart Walk. The plan had been to climb Green Gable, from where Henry could admire a "view from a College window" as the more junior members of the party ascended Great Gable. Low cloud and cold drizzle meant there would be little in the



Mr Hart and Castle Crag.

Photo: Jonathan Holmes

way of a view, and the group elected to follow the Pony Trail down to Grange, the more energetic members of the party making a detour to the summit of Castle Crag. All met up again at the foot of Broadslack Gill, and some hoped to have lunch there. But, as it seemed "we were not quite alone", the party proceeded to a more lonely and deserted spot before spreading out on the grass.

Tales were told of running the scree through Great Hell Gate (and not being able to stop); of sheep being fed mutton sandwiches on Coniston Old Man; of the 'long walks' encompassing Scafell and Pike, Skiddaw and Helvellyn (the latter by moonlight). The 1998 Walk was but a ramble by comparison, though some returned to Rosthwaite not by the road, but over Grange Fell and Jopplety How.

"The Management" had generously ordered tea and scones and rum butter, and the day ended around a teapot as Henry and Gill entertained their guests at the Royal Oak; and tentative plans were laid for the 1999 Hart Walk.

Please address any enquiries about the 1999 Walk, planned for the late May Bank Holiday, to Charles Moseley, Delph End Cottage, Great Lane, Reach, Cambs, CB5 0JF (01638 741425).

SIMON TATTON-BROWN (1967)

## An Evening with Michael Foale

"Dignissime domine, domine Praesidens, consociique huius collegii, praesento vobis Colin Michael Foale ut in socium admittatur, honoris causa" ... and so on October 5th the astronaut Dr Michael Foale, recently returned from his exploits on the Mir space station, was admitted as an Honorary Fellow. Michael was an undergraduate at Queens', reading Physics, some 23 years

ago. We were in fact lucky to see him at the ceremony at the beginning of term, for he was on his way back from Russia to Houston and could just find time to drop off for an evening ceremony and dinner. He had had the usual difficulties in currency. The rapid fall in the value of the rouble meant everyone was trying to change only enough hard currency for the day in hand, as tomorrow the rouble would have fallen again in value. He recounted innovative ways to exchange currency more quickly in face of the standard Moscow queues.

Michael told us of his long term interest in space travel from boyhood days, but, as always in life, it was a set of odd circumstances that finally led to him becoming an astronaut. It was a close run thing because Cambridge was not an 'accredited' university in the eyes of the USA - questions were asked for fear he might be a fraud or an impostor. Fortunately some very senior figures in the USA and UK establishments were fully behind his application and, unbeknown to Michael (at least until much later), had written strong references and testimonials.

In order to get on the Mir space station Michael had to spend three months of his life totally immersed in learning Russian. Russia has set up a special university for such courses with one-to-one teaching that lasts all day with homework in the evening. He spoke of the sadness of having to give up his reading and dedicate his whole life to learning Russian. Because it was technical Russian that he had to learn, he found himself at a disadvantage when talking about football or social events. However he picked all this up during his time on the Mir space station and in the Russian Cosmonaut Village at Houston. Michael speaks Russian so well now that he is in great demand in this collaborative programme with the Russians.

He told us a bit about his time on Mir, but especially about the occasion when that station was hit by a space craft coming in with replenishments. Mir started spinning out of control and air was leaking so that part of the space craft had to be sealed off immediately. The Russian astronauts are all trained to carry out commands sent from the ground. However the spinning of the station meant that the solar cells could not be stabilised to point to the sun long enough for the batteries to be recharged. The batteries drained and communication with the ground ceased, apart from a hand held telephone set that linked Michael with Houston. However the power on this set was so low that the signal recovery techniques meant that one could only send messages extremely slowly and receive them slowly - typically



*Dr Michael Foale at the Honorary Fellowship ceremony.  
Photo: Brian Callingham*

only one message a day could be sent or received. The Russians, without their commands from ground were relatively helpless. Michael, having been trained in a different school, immediately set about trying to calculate what forces they should exert to stabilise the station. He asked ground control for the principal axes and moments of inertia of the space craft. These are key parameters in stabilising an object. At the Cavendish, a famous lecturer of middle-European origin would throw up a block of wood, spinning this block about the different axes. When the block was spun about the middle axes of inertia, the lecturer would call out, "See, it vobbles". Any one trained at Cambridge in solid mechanics would know about the quirks of a solid spinning object. However, ground control was unable to give Michael any help - the problem was that so much equipment had been brought on board and distributed in a way unknown to ground control that any information they did have from the original design was of no help. Michael then tried to get his Mathematica program working. Mathematica is a powerful suite of programs for solving problems such as the moments of inertia of spinning objects. However, Michael had lost the copy of Mathematica that he had taken with him when the damaged part of the space craft had had to be sealed off after the collision. He then got Houston to send an illegal, copied version to him via his personal telephone link. This story got back to the original writer of the program and Michael was immediately invited to give a talk at one of the regular Mathematica conferences!

The real difficulties lay in persuading the Russian crew to act on his suggestions. He demonstrated to the crew using items like torches. Because there was no gravity, one could simply join torches together in a block to form a Mir like object and prod them to show how small impulses would set the block of torches spinning and then how with other impulses one might stabilise the block. It clearly was a desperate time - an all-or-nothing bid. Finally of course this desperation and the lack of any better ideas ensured that Michael's ideas were accepted by the Russians. Michael did not elaborate on the details, but it sounded like the classic thriller ending, 'With one thrust our hero stabilised the space craft, allowed the solar cells to align with the sun and so restored power to the imprisoned crew'.

There were moments of rare beauty that have left a deep impression on Michael. Orbiting over South America he could see a large thunderstorm. Localised lightning strikes were visible as pin-points of light, but the strikes would all be co-ordinated over the whole span of the clouds - some thousand miles in extent. On another occasion, when orbiting over the Southern Ocean, he could see, even at three hundred miles up in space, a storm causing correlated patterns in the water - again over thousands of miles. At such heights one could not, of course, see individual waves and patterns would only be seen if the waves moved in unison in some way. Then there were the silver-blue clouds, some thousand miles above the North and South Poles. It is thought that these clouds are minute dust particles, perhaps collecting at the Poles because of the magnetic field of the earth.

Coming home from space was clearly a great relief. However every cosmonaut is an experiment and one is in the hands of the doctors carrying out the experiment. You are not allowed to stand up when arriving back on earth, because standing might cause stress and upset the experimental conditions that the doctors are studying with you as the guinea pig. You have to have a controlled re-entry into life. One's sense of balance can go haywire. He told us how he woke up on his first night back in the cosmonauts' hospital with his limbs feeling like lead weights. It was not his strength that had gone, it was his will to move his limbs - the volition - that had gone.

Michael is a charming and unassuming man and it was a real privilege to sit with him for a whole evening and hear a bit of his story over a very pleasant dinner and wine. The wine of course was weak by Russian standards. Michael told us how they loved to test foreigners with toasts with glasses of vodka. He said with a wry smile, "I just had to grow a larger liver!"

JOHN CARROLL

## Message from Space

20th June 1997: From Space Station Mir

Dear Fellow Queens' Alumni,

I received this morning news of the imminent reunion banquet [Club Weekend] to be held at the College this 23rd June, and received good wishes from the President of the College, in a letter read up to me by our people in the Russian control centre in Moscow. At the moment I heard those words I was struggling to make what substitutes for a cup of tea in space. It involves placing a teabag into a flexible mylar packet with a straw and an orifice to inject hot water. One of a number of things I miss here during my five month stay, is milk in my tea. Here on Mir, my Russian crew mates Vasily Tsibliyev, and Sasha Lazutkin, and I spend our days in a state of constant unpacking and packing trying to execute the day's experiments and, in the case of the Russians, necessary repairs to the station's life support systems. Although the station is quite massive for the three of us, its liveable volume is substantially reduced by the presence of ten years of mostly no longer used, outdated experiment and system hardware. So it is like being in a garage full of old junk, and the thing you need to use today is somewhere at the very back of the garage. Unlike a garage, the view from the windows, into space or toward the Earth, is astounding, and I never tire of spending half an orbit after each exercise period, cooling off and admiring either the constellations and the Milky Way, or the incredible vistas of the earth. England, even Cambridge, we see occasionally, when not covered by cloud, and it goes by underneath us in a matter of a minute or so. I have spent many hours discussing all kinds of topics with Vasily and Sasha and one which truly interested them was my recounting of life and study at Queens' College. I think of the students, supervisors and dons with great appreciation, and would like to convey the very best wishes to all members of Queens' from my crew Sirins, as we are known by our call sign.

MICHAEL FOALE

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February 1999: From Houston, Texas

More than a year has passed since I landed back on Earth, after spending the better part of five months on space station Mir. While on the Mir, in June 1997, Lord Eatwell, President of the College, managed to get a brief e-mail message to the Moscow Mission Control Centre, inviting me to address members of the College attending the Club Weekend Dinner. At that early stage in my sojourn on Mir, I powered up a laptop in the science module, known as Spektr, and composed a short letter to serve the President's purpose. Re-reading that letter now, sensations, sounds, incredible views, and happy moments, which I shared with my Russian crew during my stay on Mir, come back to me. Just-recalled memories impress me, such as the feel of my awkwardly positioned body in zero gravity, re-enacting the forces of my fingers pressing the keys of the laptop, and the layout of my few personal effects, velcroed to the facing panels. In such a subsequently extraordinarily action- and event-filled flight, I suppose I should not be so surprised that some less drastic events in my memory are less often recalled, overwhelmed as they are by others like the Progress collision and subsequent depressurization of Mir.

Only two days after transmitting my message to the College, a seven ton Progress space cargo vehicle struck the station at seven miles per hour, in the area of the Spektr module. The collision severely damaged a solar array, and its mounting to the hull, rending a tear in the thin metal shell. Alexander Lazutkin and I were forced to work quickly to seal off that section of the station to prevent a rapid loss of air pressure and the rush of air out into space through the punctured Spektr module. As Alexander and I feverishly worked to clear cables and place a hatch into the entrance way to the module, it occurred to me, even then, that we were sealing off future access to my few

meagre personal belongings, to be abandoned for ever behind that hatch, in a cold vacuum. My message to the College was the last one I ever wrote in those relatively comfortable surrounds of my former home in Spektr. On my next space flight, should I again write to the College, I shall be a little more circumspect in describing the idylls of my existence, as it seems I must have been mocking fate the last time!

I would like to emphasize here how important my Russian crew mates Vasily Tsibliyev, Alexander Lazutkin, Anatoli Solovyev, Pavel Vinogradov were to my existence and well-being. To a great degree, they are unsung heroes in a line of Russian cosmonauts, dealing with very real problems and pressures exerted by the great deal of change that has occurred in Russian society. In spite of the seriousness and influence of the changes in Russia, they trained and carried out their tasks, as determined by the Russian ground control, doggedly, and with little visible acknowledgment. I respect them greatly and feel privileged to have flown with them. In the same spirit, many, many Americans also resolutely supported me, throughout the flight. Astronauts and co-workers at NASA even drove out in the middle of the night, sometimes to the radio ham shack here in Houston, simply to say a couple of sentences to me, jammed into only a few minutes of communications opportunity as we flew by at five miles a second! With such support and personal care from people on Earth, it was easy to endure the difficulties we encountered in space. My wife Rhonda never wavered in her upbeat, gentle chats and e-mails to me, never letting me feel the need to worry about her, regardless of the tension and uncertainty she must have felt, alone with our children Jenna and Ian at home.

I intend to continue my career as an astronaut, as NASA and its partners choose crews for the International Space Station. This, in addition to providing a multitude of research opportunities for scientists on Earth, will, more fundamentally, provide a way-station for new space craft, leading us on a path to the Moon, Mars and eventually other stars.

During the US flights on Mir, my six astronaut colleagues and I learned many important lessons, mostly known to the Russians, but new or forgotten within NASA. The experience will be applied to the development and operation of the International Space Station. Many of these lessons, for example recovery of the station's attitude and orientation in the event of total power failure, continue to be discussed between the International Partner nations involved. However, one very poignant lesson for me was how important a family and its well-being is to a person. When I lived those long summer months on Mir, I appeared only rarely to my children as a bright star moving across their evening skyline above our home in Texas. Long duration space flight, either in orbit around the Earth or on a journey to Mars, will always have significant costs for those of us who want to live our dreams and execute these endeavours, separated from the people we care about. But those same costs can result in fantastic benefits for the human spirit, inspiring our children to explore, to imagine new horizons, and boldly to solve our world's problems.

MICHAEL FOALE

## The Staff

The College Sports and Social Club organised a wide range of events as usual during the year. About thirty of the College's pensioners, including Mr Pinner who retired as Head Porter over thirty years ago, attended a Tea Party in March. There were staff outings to Norwich and Great Yarmouth and to France, and the annual Rounders Match and Barbeque at the Sports Ground was attended by more than 85 staff and Fellows with their families, though the match was interrupted by a thunderstorm. The College Computer Officer, Andy Eddy, produced the music and called the steps at a line dance and buffet event in September which attracted 90 people.



Fixing the plaque to mark the Queen Mother's visit.

Photo: Brian Callingham

Events around Christmas included a shopping trip to Nottingham, the annual staff Carol Service, a Christmas Party attended by 56 children, a Dinner Dance and a Christmas Reception. A large contingent visited the Arts Theatre pantomime *Aladdin*.

It is long overdue for us to report the departure of our Bar Manager, Des Daish, after almost two decades of superb service. He can still be found near Cambridge as the Publican at The Hare and Hounds in Harlton. A more recent departure is Rene West after twenty-two years service as a bedmaker.

The College Boatman, Paul Knights, is to be congratulated on winning a Bronze medal at the World Indoor Rowing Championships in Boston. He currently holds the British record in his class. Alison Hawkins is also to be congratulated on her promotion to Catering Manager.

On a sadder note several of our pensioners have died recently, including Gordon Webb, who served the College as a Porter for 39 years, 25 of them as Head Porter, Tony Tingey, who was Head Chef for almost 20 years and presided over the move to the present kitchens in 1979, Neville Lipscombe, an Outside Porter for 10 years, and three former bedders, Mrs Elizabeth Wilson (who worked for Queens' 1957-73, aged 95), Mrs M E Hurst (1946-53, aged 96), and Mrs Lil Higgins (1982-94, aged 76). Jim Batey, Gate Porter, died in the summer after a long battle with cancer. He was a great help to many students over the eight years that he worked for Queens' and happily was well enough to come into work to open the Gate for the Queen Mother at her visit.

JONATHAN HOLMES

## The Fabric

Following on from the success in 1997 of adding en suite showers and toilets to the study bedrooms in Erasmus Building, we started doing the same in Fisher Building in 1998. We selected staircase V for the pilot scheme. On the lower three floors of Fisher Building, each two-room set is shared by two undergraduates (usually second years). The provision of bathrooms for so many students is now considered inadequate. The old gyp-rooms were also rather small and in need of refurbishment. In each set an en suite shower and toilet room has been built in a corner of the larger of the two rooms (the former keeping room). The loss of space has been partly compensated for by removal of the wash-basin from the smaller room (the former bedroom), permitting the introduction of a proper study desk and bookshelves in the small room, so that it can more readily be used as a study by one occupant of the set, while the large room is used as a study by the other. The

infamous back-to-back wardrobes were removed, and the acoustic insulation of the bedrooms improved. Some new bedroom furniture was purchased and the original 1936 oak furniture refurbished, with surprisingly good results. The gas fires were removed and the provision of electric sockets improved. The double-door entries to each set were simplified to single doors made to modern fire resistant standards. A new smoke detection and fire alarm system was fitted in every room. The provision of a shower and toilet in each set meant that some of the bathrooms and toilets on the staircase could be removed, and the space thereby gained used to enlarge the gyp-rooms. The attic floor sets, still in single occupation, were left substantially unchanged.

The building project on V staircase started immediately after May Week 1998 and finished on time in early September, permitting us to finish the rooms with new carpets and curtains. We plan to continue these conversions during the Long Vacation 1999 on X and Y staircases.

The Fitzpatrick Hall, now nine years old, required an upgrade to its emergency lighting system to meet the latest licensing regulations. A powerful video projector was added to the facilities available. This was pressed into service for watching World Cup soccer matches.

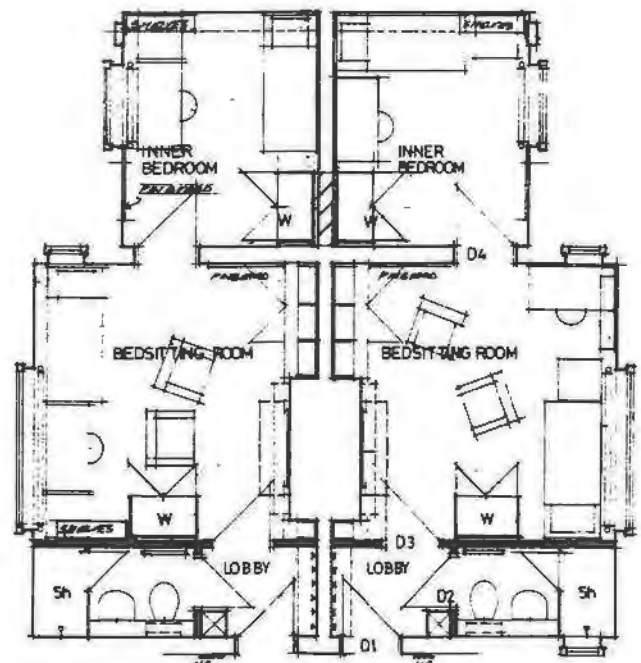
At Owlstone Croft, all Block B kitchen worktops were renewed. The hostels at Maids Causeway were redecorated throughout.

Over 200 students of Queens', resident either at Owlstone Croft or at College itself, now have computers in their own rooms connected to the college data network. This is remarkable for a network which was created only two years ago. The college data network provides access to the Cambridge University Data Network, the national Joint Academic Network (Janet) and the global Internet. Members with access to the Internet are invited to visit the college web site at:

<http://www.quns.cam.ac.uk/>

Nearly 500 Queens' students are listed as having telephones in their rooms.

ROBIN WALKER



Plans for a typical pair of Fisher sets with en suite facilities.

## The Libraries

Fellow Librarian and Keeper of the Old Library: Dr Pountain  
 College Librarian: Martin Williams  
 Library Assistant: Miriam Leonard



Over the past year a quiet revolution has begun. When the War Memorial Library was reconstructed, it was realised that the systems used to control book accessions, borrowing, stock control, etc. would need to become less dependent on pen and paper. In particular, the ritual practice of the filling in, by hand, of borrowing cards had hardly changed in living memory. It was cumbersome and time consuming, leading to short cuts, such as not filling in a card at all! Stock control has been very difficult with a large number of books going missing, usually permanently. Therefore, after a great deal of thought and planning, a computer-controlled, automated system has been installed. All books have been fully bar-coded since the refurbishment, and the code, together with the borrowers' University Library cards, are read by a hand-held laser scanner. 'No pens, no cards, no fuss... and no losses': that is the plan. In addition, the system updates stock information, generates reminders and extends on-line access to the catalogues. The planning and execution of this scheme took much longer than was originally envisaged, and Dr Callingham found himself bearing the brunt of this while he was Acting Librarian in Dr Pountain's absence on leave. Thanks are due to him and to all the College staff who have been involved in this enterprise.

During the year an exhibition of books particularly concerned with the College was held in the Old Library. Manuscript copies of histories of the College by two late Members, W.G. Searle and J.H. Gray, were two of the exhibits. A famous signature on display was that of Erasmus on the title page of his *Spongia*, Basel, 1523. Former Presidents of the College were represented by manuscripts of Volume 2 of Isaac Milner's Chemical Lectures and the Diary of Henry Venn. Works by more recent Presidents, Professor Sir Derek Bowett, Professor Sir Ronald Oxburgh, Canon Polkinghorne and the present President, Lord Eatwell, were also on display. An early 17th century student's notebook was of interest to the current student body of the College. A late 15th century manuscript traces the College's Foundresses back to Adam and Eve. Other beautifully illuminated manuscripts on exhibit were a Dutch Book of Hours of 1453 and St Augustine's *Soliloquia*, which is believed to have belonged to Mary Tudor. The oldest book in the Library, a 12th century manuscript, *Super Psalmos I* by Gilbertus Porretanus, always arouses interest when exhibited because of its unusual sealskin Romanesque binding. The youngest book in the Library also arouses interest: this is *The Ascent of Everest* by John Hunt and is signed by all the members of the 1953 Everest expedition. It was given by George Band, a member of Queens' and of the expedition. The most recent acquisition in the Old Library, *Henricum Morum Enchiridion ethicum...*, kindly donated this year by Michael Langford, was also on display. In all, 24 of the finest and most interesting books in the Old Library were exhibited. The exhibition was open for Graduation Day in June and for the Smith Feast in December, and was also seen at other times by several visitors, individuals and groups.

It is, as always, a pleasure to record with gratitude the generosity of so many donors. Michael Langford's munificent donation to the Old Library has already been mentioned. We also thank the President, Professor L. Bonfield, Dr Bradshaw (Fellow), Cambridge University Careers Service, Professor Carroll (Fellow), Mr Jarat Chopra, Mr G.I. Claase, Professor Diggle (Fellow), Harper Collins Publishers, Dr Haynes (Fellow), Mr D.C. Horton, Dr Jackson (Fellow), Mr A. Joyce-Gibbons, Dr Leask (Fellow), Professor L.R. Poos, Dr Rex (Fellow), The Selden Society, Mr Alan Watkins, Dr Watts (Fellow) and Mr Welch (Fellow Commoner).

Due to the generosity of an old member, Dr W.M.G. Tunbridge, the Sir Thomas Smith globe, which he saw in the Old Library during the Old Members' Weekend, is beginning a much-needed expert restoration. The globe is important to the College Library since it is one of the earliest educational aids, the precursor, one might say, of the Library's more recent excursion into CD-based learning resources!

CHRISTOPHER POUNTAIN, BRIAN CALLINGHAM  
MARTIN WILLIAMS

## The Chapel

The highlight of the year was undoubtedly the Festal Choral Evensong on 26 April to celebrate the 550th Anniversary of the laying of the foundations stone of Queens' on 15 April 1448. The service incorporated a reading of the letter of Queen Margaret of Anjou to King Henry VI requesting permission to found the College, and the poem "The Two Queens" by M.M. Simmons (1921). Both of these are reproduced elsewhere in the *Record*. The music included the setting of the responses written for the choir by Philip Walsh (1985), the Magnificat and Nunc Dimittis in A by C.V. Stanford (1870) and the hymn 'For the beauty of the earth' written by F.S. Pierpoint (1854). The anthem was appropriately 'Lord, thou has been our refuge, from one generation to another' by Vaughan Williams. Included in the prayers were ones written by Erasmus of Rotterdam (1510), Archbishop Joost de Blank (1927) and Bishop Maurice Wood (1935). It was an especial pleasure, however, to welcome as preacher on this occasion the Revd Henry Hart (Dean 1940 - 1950 and 1955 - 1969). His memorable sermon is also reproduced elsewhere in the *Record*.

The week after the 550th Anniversary service we welcomed the Rt Revd and Rt Hon. Lord Runcie to preach at the Commemoration of Benefactors Service. The Preacher at the second Commemoration of Benefactors Service at the visit of the Graduate Club in June was the Rt Revd Michael Ball (1952), former Bishop of Truro. Their sermons were both very well received and the College is grateful for permission to publish them also.

During the Easter Term our other two living former Deans of Chapel, the Revd Professor Henry Chadwick (Honorary Fellow, Dean 1950 - 1955) and the Revd Canon Brian Hebblethwaite (Life Fellow, Dean 1969 - 1994) also returned to preach, as well as the Revd Dr Christopher Tuckett (Fellow and Chaplain 1977 - 1979). Dr Holmes, the present Dean, and Dr Fraser Watts (Fellow and Director of Studies in Theology and Religious Studies) also preached.

Other visiting preachers in Chapel during the year have included the Revd Dr Nicholas Thistlethwaite, Vicar of Trumpington; the Venerable Peter Taylor (1962), Archdeacon of Harlow; Mr Hefin Jones, UCCF Regional Staff Worker for Oxfordshire and Assistant Missioner for the triennial CICC



The Revd Professor Henry Chadwick with Dr Holmes.

Photo: Brian Callingham

Mission; Mr Tim Green (1979), Interserve; the Rt Revd John Taylor, former Bishop of St Albans; Sister Lavinia Byrne, Broadcaster and Tutor at Westcott House, Cambridge, (who preached at the Freshers Service in October); the Revd Roger Combes, Vicar of St Matthew's, St Leonards-on-Sea; Mr David Nussbaum (1977), Financial Director of Oxfam, who spoke at a special service to commemorate the fiftieth anniversary of the Declaration of Human Rights; the Revd Dr Lance Birks, Minister of St Andrew's Street Baptist Church, Cambridge; and the Revd Geoff Pearson, Chaplain to People at Work in Cambridge.

The 'Music and Readings for Passiontide' Service continues to be popular and the Chapel was packed for the annual Advent Carol Service. There was also, as usual, a Staff Carol Service in December. On Ascension Day the College Corporate Communion was replaced by a University-wide service at Great St Mary's featuring the massed choirs of most of the colleges and a sermon from David Ford, the Regius Professor of Divinity. The Informal Communion Services on Tuesday evenings have continued during the year and there have been two student-run 'Informal Services' in place of Sunday Evensong. On Remembrance Sunday, the eightieth anniversary of the end of the First World War was marked by a special service incorporating the *Missa pro defunctis* by the Portuguese composer Duarte Lôbo. In the Lent Term, the men of the choir sang plainsong compline by candlelight on several occasions, attracting quite large congregations.

During the year the Dean has been ably assisted by two students from Westcott House, Nigel Jones and, since October, Sam Norton. They have led services and preached at Sunday morning Communion Services. The practice of preaching through a biblical passage on Sunday mornings has been continued. In 1997/98 the series was on the Sermon on the Mount, followed for the next academic year by a series on the early chapters of Genesis.

In December the London Anglia Region of Soroptimists International held their Annual Human Rights Service in Chapel. The service was devised and led by the Dean and the preacher was the Revd Dr Emma Hebblethwaite, Chaplain of King's. In May we were pleased to welcome the choir of Peterborough High School to sing Choral Evensong. There have been nine weddings and seven baptisms in Chapel during the year.

Rupert Jordan marked the end of his tenure as Senior Organ Scholar by making a CD with the Choir in June. James Weeks has succeeded as Senior and the Choir has continued to produce music of the highest quality under his leadership. Matthew Steynor arrived as Junior Organ Scholar in October. The reputation of Queens' College Chapel Choir continues to grow. A longer account of their activities is to be found elsewhere in the *Record*.

In last year's *Record* a photograph of the choir in 1979 was reproduced. Among those unable to return for the reunion was one of the altos, Camilla Carr, who is sitting right at the front in the picture. The reunion choir were very alarmed to hear that she was at the time being held hostage in Chechnya and her Queens' friends were much relieved when she was released unharmed in the summer.

Andrew Thompson was succeeded by David Binns as Chapel Clerk at Easter and Elizabeth Moore-Bick took on the post of Sacristan. Andrew Coleman became both Chapel Secretary and Secretary of the College Christian Council.

Although attendance at individual services is often disappointingly low, a large number of students continue to be involved in the Chapel, not least as lesson readers at the daily morning and evening prayer services.

A most generous donation from Dr J.H. Inskip enabled us to rebind and refurbish several of the large Books of Common Prayer in Chapel. A new bookstand and a portable lectern have also been purchased.

Finally, something must be said about the organ. It is a great instrument, but it is fairly elderly and has not been properly

restored or refurbished for almost forty years. It is one of the few remaining intact Victorian 'romantic' organs in Cambridge and has been described by one expert as "a precious resource for music making in both College and University" and by another as "an historically significant" instrument. The key action has become unresponsive and uneven, the pipe work is speaking irregularly, and the piston system is both unreliable and outmoded. The College has commissioned two experts to inspect the condition of the organ. The two, broadly complementary, reports recommend a long list of necessary repairs, renewals and improvements, but all are in agreement that the organ should be restored to preserve as far as is possible its present tonality and character.

In short the organ is in serious need of a very major overhaul. This will be very expensive indeed. An organ fund has been opened as part of the Q550 appeal and already almost £20,000 has been raised. The College musician, Guilia Nuti, organised a most successful 'organ day' in May at which three former Organ Scholars - Iain Ledingham (1973), John Gibbons (1982) and Ralph Woodward (1991) - returned to give organ recitals to help raise money for the appeal.

JONATHAN HOLMES

## The 550th Anniversary

### The Two Queens

Two Queens came by in mantles white,  
Margaret, Elizabeth.  
And the stars shone out, and the moon was bright  
And the Court lay still in the mellow light:  
"O, pity the soul of a Queen to-night"  
Murmured the Lady Margaret.

Slow they passed through the oaken door,  
Margaret, Elizabeth.  
"Ah, Harry my King was kind and poor!"  
And a tear fell down on the cold stone floor:  
"Edward my King was a drunken boor."  
Muttered Elizabeth.

"Breathe we our names to the midnight air,  
Margaret, Elizabeth.  
Some ear may listen, some heart may care,  
Some eye may weep for the grief we bare."  
And they paused at the foot of Erasmus' stair,  
Shivering, dolefully.

"St Bernard, pray for two souls distraught,  
Margaret, Elizabeth!  
St Margaret, peace! for the strife we brought."  
Sadly they stole through the Cloister Court,  
"This was the fairest thing we wrought",  
Whispered Elizabeth.

Two Queens passed over the silent stream,  
Margaret, Elizabeth.  
"I pledged my life for an empty dream!"  
(And the moon sank down with a dying gleam).  
"Perchance this work shall our souls redeem",  
Answered the Lady Margaret.

M.M. SIMMONS

Reprinted from *The Dial*, Michaelmas Term 1921

### The Queen Mother's Visit

Her Majesty Queen Elizabeth the Queen Mother first visited Queens' on 7th June 1948 as part of the quinquenary celebrations of the College. Thus her official visit on 9th June 1998 marked not only the College's 550th anniversary but also 50 years of her patronage. It was her third visit in six years - Her Majesty clearly enjoys coming to Queens' and does not take the title of Patroness lightly.



H.M. The Queen Mother of Queens' on 9th June 1998.  
Photo: Philip Meech, by kind permission

The day dawned grey with sunny periods later on, but dry, and there was no need to call upon the services of undergraduates strategically positioned around the College with golf umbrellas. Her Majesty arrived by helicopter at the Barton Road Sportsground where she was greeted by the Vice-President and by civic dignitaries including the Lord Lieutenant of Cambridgeshire and by a cricket match in progress. She was then driven to Queens', arriving at the Old Main Gate just before 12.15 p.m. Her first duty after meeting the President and Lady Eatwell and the Senior Fellow, Professor Ajit Singh, was to unveil a plaque on the wall opposite the Old Porters' Lodge to commemorate her visit and her fifty years as Patroness.

Old Court was packed with Fellows and undergraduates, priority being given to those who were in the middle of their examinations, but centre stage there stood a magnificent new rowing eight, presented by Mr John Burton, for the Women's First Boat. The Captain of QCBC, Philippa Bayley, and all her crew were presented and the Queen Mother formally 'unveiled' the boat, naming it *The Patroness*. Her Majesty stopped to talk to several students and members of staff before proceeding through the Screens to Cloister Court. Here *A Midsummer Night's Dream*, the Bats' summer production, was in rehearsal. The Queen Mother paused to watch for a short while and met the Director, Zoe Svendsen, recalling a rehearsal of *As You Like It* on her visit in 1948. After greeting some of the children from the College Nursery Her Majesty retired into the President's Lodge for a rest.

Belying her 97 years, however, she soon re-emerged for a pre-luncheon drinks reception in the Old Combination Room where she met several Fellows, the JCR and MCR Presidents, some of the College staff, and distinguished Old Members of the College, and engaged everyone in lively conversation.

Old Hall was packed for luncheon with Fellows and representatives of the student body and the different staff



The Queen Mother enters Old Court. Photo: Richard Prager

departments. Before and during the meal the College Musician and St Margaret Society members played in the Gallery.

Scholars and exhibitors and Q550 Key Members and their guests had been invited to join the Queen Mother in the President's Garden in the early afternoon. Her Majesty again talked with many of them before emerging into Walnut Tree Court about 4 p.m. where tea was being served to members of College and staff. Her car was waiting beneath the Erasmus Building, but, even though she had been on her feet for quite a while, she insisted on stopping to shake hands and chat with those who were waiting to see her on her way. In 1948 it was reported that 'her interest had been so great' that she was over 20 minutes late in leaving - the same happened in 1998.

JONATHAN HOLMES

## Queens' 550

One year into 'Queens' 550' visitors to Essex 8 find a hive of industry supporting Key Members in their task of bringing the news of Q550 events and fund-raising to the attention of all Members of the College. Each Queens' Member has a contemporary who has been actively engaged in the development and activities of Q550. In addition, the Q550 staff, Jackie Dabbs, Rachel King and Clare Tarling, have each been allocated particular groups of matriculation years and each is responsible for alumni relations for those years.

During 1998 there have been many opportunities to renew friendships. In addition to the Invitation Dinner, reunion luncheons and dinners were held in Queens' for ten groups of matriculation years and the Lodge Garden was the venue for garden parties for the 1990-94 years. Particular mention should be made of the July luncheon hosted by the President and Lady Eatwell in the Lodge for those who had matriculated prior to 1930. Five of our most senior Members from the 1920s were able to attend with their guests.

In total more than 500 Members returned to College for Q550 occasions during this anniversary year. Queens' 550 will continue throughout 1999 and 2000 and it is hoped that many more Queens' men and women will participate in these unique anniversary celebrations.

Queens' 550 is also about fund-raising and during 1998 more than £2.8 million was donated or pledged by covenant. This is half way to our £5.5 million target and the College is confident that its Members will deliver the funds necessary to support its commitment to future generations. Telephone contact by Key Members and Queens' students has also kept many Members informed of current developments - over 2000 such calls were made in 1998 and this campaign will continue.

Celebrations to mark the anniversary year began in March with a conference organised by College historians entitled 'Medieval Queenship'. The actual anniversary of the laying of

the foundation stone on 15th April 1448 was celebrated by the Fellowship and staff with a reception in the President's Lodge complete with birthday cake. Junior Members had their own celebrations on the first Sunday of Easter Term when the 550th anniversary Chapel service was followed by the largest-ever Formal Hall of 300 undergraduate and graduate students.

The undoubted highlight of 1998 was the visit by our Patroness on 9th June which is reported in detail elsewhere in the *Record*. With only ten week's notice from Clarence House, the Queens' 550 Office co-ordinated the day's programme and we were all delighted that so many Key Members were able to participate in this historic day.

On the Thursday of May Week fifty Members and their guests enjoyed a buffet supper in the President's Lodge prior to attending the Bats' production of *A Midsummer Night's Dream* in Cloister Court. In early July a party of twenty occupied a box at Lord's Cricket Ground for the first day of the Varsity Cricket Match. Two days later, on 4th July, the inaugural MCR Summer Feast took place in Old Hall.

A capacity attendance of 350 at the reception at the House of Lords on Thursday 9th July ensured that the evening was a resounding success. It was extraordinary to see so many Queens' Members from different generations gathered together on the terrace of the Palace of Westminster.

In October the Academic Saturday attracted an audience of 120. Talks were given by Dr Brian Callingham, *How Dr Collis Browne saved the British in India: the pharmacology of morphines from opium to enkephalins*; Dr Andy Cosh, *College Finances: the Senior Bursar reveals all!*; Dr Beverley Glover, *Development in the Garden: why flowers look like they do*; Mr Richard Fentiman, *Foreign Cases in English Courts*; The Revd Dr Fraser Watts, *Are Science and Religion in Conflict?*; Dr Rod Jones, *Atmospheric Pollution and Climate Change: should we be concerned?*; and Dr Robin Walker conducted *An Architectural Tour of the College*.

The Varsity Rugby Match at Twickenham on 8th December set the scene for the last Q550 gathering of 1998. Inclement weather and logistical difficulties provided a challenge for all involved and we would welcome constructive suggestions to ensure the future success of this event! At least Cambridge won!

A similar range of activities is planned for 1999 and a 'sign-up' sheet is enclosed with the *Record*. Booking forms for Q550 lunches and dinners are despatched to appropriate Members three months in advance. On 1st August 1999 a Garden Party for all former Graduate Students will be held in the President's Lodge Garden: a booking form is enclosed.

Preparations are in hand for a Q550 Ball on Friday 11th August 2000 to mark the culmination of Queens' 550. Put the date in your diary - further details will be available well in advance.

The '1967 group' continues to thrive. A follow-up reunion dinner was held on 26th February this year, a yearbook, *The Time of Our Lives*, has been published and the total amount raised for the Appeal by this group exceeds £150,000.



Watching the 1998 Varsity Cricket Match at Lord's.

Photo: Jonathan Holmes



The President with the President of Osaka Gakuin University at the Q550 Reception in the House of Lords. Photo: Jonathan Holmes

It has been a busy year and an encouraging start and the Q550 team would like to thank all the Members who have contributed or attended events for their support.

JOSEPHINE BROWN  
Q550 CO-ORDINATOR

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## Invitation Dinners

The College held its Thirteenth Invitation Dinner on 26th September 1998 to which members of the matriculation years 1979-83 were invited: 155 attended.

The next dinner in the series is planned for 25th September 1999 for members of the 1969-73 entry. Invitation Dinners for Members are separate from Queens' Club weekends held in June and to which partners can be invited. Unfortunately space does not permit Members to bring guests to the College Invitation functions.

The Invitation Dinners form an integral part of the series of functions celebrating Queens' 550 throughout 1998, 1999 and 2000.

## Q550: Commemorative Sermons

### Festal Evensong: The Revd Henry Hart

When I spoke here for our 500th anniversary in 1948 I hardly expected to be here to-day. I am grateful for the invitation ... You will however recall that the sect of the Dead Sea Scrolls (hardly heard of in 1948) loved rules - of these two seem relevant. The first you have broken: none of their teachers and leaders were allowed to speak publicly before the community after the age of 60. The second, that retired teachers should be treated with kindness, you have generously kept.

We will have three texts and take them as they come.

Ps. 95. 1ff. "O come let us sing unto the Lord ... let us come before him with thanksgiving and make a joyful noise unto him with psalms..." Our roots are in the Christian culture of the fifteenth century. With this Festal Evensong we begin a whole spring and summer season of celebrations of the first 550 years of Queens' College. Next week you commemorate our Foundresses and Benefactors; our concern to-day is for the college to-day while it is called to-day and therefore to some extent also for to-morrow, and also to set themes which should perhaps colour all our celebrations and festivities, jamborees and indulgences, dances and so forth in the months ahead.

We are rooted in the Biblical household of faith and may naturally learn, and learn very well, the art of thanksgiving from the Bible. Always in the Bible it is a matter of song. About 3000 years ago David and his people celebrated successful fundraising for the building of the temple in Jerusalem by Solomon - good hints in 1 Chronicles 29 for our own latter day fundraisers. On other occasions we read of songs of praise and thanksgiving, of 245 trained singers male and female (mixed choirs are not a very new invention), of the people encouraged to break in with responses (it did not matter that their voices were ragged and unpleasing - the angels would deal with that). We read of instruments as trumpet, lute, pipe, cymbals and loud clashing cymbals and drums... If it seems rather noisy, remember it all happens in the open air. If we wonder why all this singing and music, perhaps it is because that such united effort by so many with one mind and consent - they must first know why they are celebrating - delivers the worshippers for a little while to forget themselves. They lose themselves to find themselves and come to themselves in praise and thanksgiving. In the New Testament St Paul is always inviting his converts to sing, and to think what they mean when they sing - no 'so long as the song has a right good ring, it doesn't much matter what words you sing' for him. "I will sing" he says "with the spirit and with the understanding also", just as he says "I will pray with the spirit and with the understanding also"... His thanksgiving was for the life, death, and resurrection of Christ. His followers have carried their faith "singing and making melody in their hearts to the Lord" round the world. Our thanksgiving is for the growth and continuing vitality of this College from small beginnings "as a grain of mustard seed", from one President, 4 Fellows, and about 40 students, and a few buildings - we are the original red-brick of academia - to the mass of buildings and living members which make the College to-day.

Text 2. Romans 12.18: "Remember it is not you that support the root but the root that supports you". In context St Paul is telling his new-look Judaism - the young Christian movement - that they have elder brothers in the household of faith. By the grace of God they have been grafted on to an old stock - in this passage an olive tree, which they did not plant. It is like the vine symbolism of Psalm 80. Jesus himself used this symbol of the vine, both to encourage and to warn. "I am the true vine", he said, "you are the branches, and my Father is the vine-dresser. Every branch that bears no fruit he takes away, and every branch that does bear fruit he prunes that it may bear more fruit" (John 15.1ff). So the Christians have been warned. If they are true to their roots they will be indestructible, whether their institutions e.g. the Church of England - as we know it so much younger than Queens' College - survive or no.

Such symbolism may easily be applied to the College. It is a growing plant - needs husbandry, the cutting out of dead wood, the careful nurturing of new and fruitful growth, decades of adjustment, altering when it alteration finds in its context, its environment. For the speed of change think of one life-time of which you have all heard: Fitzpatrick, President, who died in 1931. He was born in 1861 - only two years after the Origin of Species. In 1871 the abolition of the Test Act opened the University to applicants of all opinions and religious loyalties. Whatever the political reasons for restricting entry to members of the Church of England had been they had lost their cogency. The next decisive controversy was the sometimes ferocious problem of feminine degrees - it could be good-humoured (It took a woman's hand to jog the infant down upon her knee, and but for her the pedagogue would be without a pedigree). You all know what has happened since - even women admitted to men's colleges. It is pleasing here to recall that in the Chapel Choir we were pioneers in this movement. About 1960 we invited ladies to help in the Choir, though we had to go out into the highways and by-ways, namely Girton, Newnham, New Hall and Homerton, to find them. But all that is happily over now, and the Choir goes from strength to strength...

The biggest change has been the grafting of students from diverse religious background - or none - onto the original Christian stock. It was planted to serve a Christian society because Queen Margaret believed in education. We have now to serve a very different society. We seem to have survived this transition fundamentally because of our commitment to education. Our chief treasure is educational. We are here to push back the frontiers of ignorance. For postgraduates that is research. For undergraduates it is the supervision system - disliked by holders of moneybags - teaching them how to learn: no-one can learn for them. Teachers and pupils must engage in this adventure together. As 'iron sharpens iron' so they must 'whet and sharpen each others' wits' as the rabbis used to say. We thank God that they "do as adversaries do in law - strive mightily, but eat and live as friends". We also thank God that the College has been able to extend this principle to the whole life of the College. Plenty of controversy - hard knocks this way and that, even on the Governing Body. But there is also beside the Governing Body (this is not so everywhere... treasure it, defend it) a governing mind. It is always on the side of the angels seeking the good of the whole College all the time. It enables us for all our differences and disputes to do as adversaries do in law, "strive mightily, but eat and drink as friends".

Text 3. Our third and last text needs no gloss or commentary but speaks for itself. We join here in the thanksgiving of the community. But perhaps you and I and you and you have each and all of us a personal and private confession of thanksgiving to make for ourselves. So let us say with the Psalmist (16.6): "The lines are fallen unto me in pleasant places, yea, I have a goodly heritage". - Amen. Thanks be to God.

## Commemoration of Benefactors: The Rt Revd Lord Runcie.

Our lesson tonight bids us now praise famous men and our fathers in their generations. but I am sure I am not the first preacher on an occasion such as this to realise that to take the advice literally in this college would be tactless. Five hundred and fifty years after your first President, Andrew Duket, was handed his charter, we ought of course to start by praising famous women. The College's notorious apostrophe, knowledge of whose location is a mark of true culture, reminds us of two successive Queens of England: Margaret of Anjou and Elizabeth Woodville, without whom the College would not have been born.

You are, of course, a vital link with 15th century England. Old Court is one of the best places to see what that world looked like. But how were those buildings created, and what messages were they intended to send out to those who stood in that same Court five centuries ago? The name of Queens' would have an especial resonance in a university which by the middle of the 15th century had both a King's Hall and a King's College. This was the product of women's patronage, women's generosity. 15th century England was a man's world, set up for the benefit of men. Women were cast in the role of ministering angels, as they have been in most societies in past history, and they were not given much choice in the matter.

However, there have been some women in all ages who have taken matters into their own hands, and altered the rules to suit themselves. Margaret of Anjou was one of a handful of such women in the 15th century who seized the man's world by the scruff of the neck and showed the men that she could be a more ruthless politician than any of them. She has got little credit for it in the history books. She came from France as a symbol of peace, one of many royal marriages intended to bring a halt to the Hundred Years' War which had locked England and France into fighting. She was only 16 when she arrived but she was soon hated by the English because, in the next few years after her marriage, England decisively lost the Hundred Years' War - something which you would not realise from accounts in English history books that stress the victories of Crecy and

Agincourt. From being a symbol of peace, she became a symbol of national disgrace. It was not a good start. Margaret might have faded into the background, hapless victim of a conflict which was no fault of her own, were it not for the most female of reasons; she became a mother. She bore a son to King Henry VI, a boy called Edward, and she devoted the rest of her life to a fierce and prolonged fight for his interests against those who wished to take his throne.

In the end Margaret of Anjou lost her battles, and her Edward was killed by the other Edward who usurped her husband's throne. She ended her life a helpless dependent of the King of France. Yet what a life of adventure she had known. To refresh my memory about her I looked at the index of a medieval history book. Entries on Margaret make sobering reading - 'blamed for pillaging of Sandwich', 'recruits troops', 'seeks foreign help', 'raises army in the North', 'march on London', 'fosters disturbances'. One's thoughts turn to other Margarets in other centuries.

Margaret of Anjou makes quite a contrast with Elizabeth Woodville, who materially topped up the endowment of this college two decades after Margaret lent her name to the new foundation. Elizabeth was the wife of King Edward IV - in other words the man who killed Margaret's son. Their marriage had been a love match; so she was not a king's daughter like Margaret but merely the child of English gentry. Very many people hated her because they hated the good fortune which had come to all her family through her marriage to the King. She had a different character from Margaret and did not create a public fuss when things went against her and her children. In fact she was reconciled to King Richard III who had replaced her son on the throne in very suspicious circumstances. One feels she tended to behave more or less as fifteenth century men felt that fifteenth century women ought to behave.

So far you may not have thought I have given much spiritual sustenance. It is difficult to think your way back to the fifteenth century. It was an age when politics was not about policies or ideologies. It was dominated by family trees. Nowadays genealogy is a pleasant hobby for some, but then politics was about pedigree. That's why women like Margaret of Anjou could play their extraordinary role in the affairs of men because they had the strongest motivation of all: they were mothers. They yearned to protect blood of their blood, bone of their bone. Unless you appreciate this concern about pedigree and inheritance you will miss the significance of this college founded by two Queens of England. Queen Margaret and Queen Elizabeth were from families who clashed murderously for the Crown of England. Margaret's son was killed by Elizabeth's husband. And yet their names are linked in a common purpose. This college was devoted in its first century of existence to praying for both their souls, and it would constantly hear their names repeated at service time. In an age when everybody knew everyone else's family tree, the resonance of this would not be lost.



*Lord Runcie with the Dean and the Senior Tutor after preaching at the Commemoration service. Photo: Brian Callingham*

Now you could be cynical about this and congratulate the first President of Queens', Andrew Doket, for being a very adroit politician. Doket started his career as President in the time of Henry VI and Queen Margaret, in the days when the House of Lancaster ruled the land. He managed to add the House of York to the College benefactors when they were in power and his gamble richly paid off. The contrast between Henry VI's grandiose foundation down Queens' Lane is instructive. King's College was a very masculine scheme, full of swagger and pretension: it remains spectacularly unfinished to the present day. Gaps have been filled with some style, it must be said, but they are there to see for those who know: a permanent memorial to the wheel of fortune in civil wars long ago. Queens', by contrast, had a low-key feminine practicality in its architecture: raw red brick for the buildings, a rather daringly domestic choice of material at the time. And all the necessary buildings were safely up in the time of the first President.

For hidden in what Doket did for this college was the very positive lesson about reconciliation. We have described our two Queens: one the fierce woman of action, ready to turn the kingdom upside down, the other a more passive victim of male violence. Both were tragic figures. They knew the grief of their sons dying before their time in the brutalities of power politics. But they gave their names to a single society. Built into the very name of this college is the notion of reconciliation, of the harmony which can be brought from conflict. It is a rare gift for a place of learning to enjoy.

The College is by its nature a place of excellence and of success. It is rightly dedicated to producing the best that human endeavour can achieve, and using the resources of the human mind to explore how far it is possible for humanity to go. At first sight this Victorian chapel which replaced Doket's original chapel might seem to conform to this ethos. It is a place of beauty, craftsmanship and musical endeavour. It is the product of that most delicate and refined of Victorian architects, George Frederick Bodley, who knew how to fashion a more scholarly Gothic than most medieval builders. But what is the message at this stately chapel's heart? It is not one of human success or human achievement. It concerns one who never achieved any worldly success that has been recorded, whose brief public career of fame was brought to an abrupt end by the secular and religious power of his day. Yet the Christian story says that this worldly failure of an insignificant individual said something precious and eternal about God and his care for his world.

Whether or not we wish to express our ultimate faith through the Creeds of Christianity we are faced in this chapel with two statements.

First, the most profound insights of human experience, its greatest joys as well as its worst sorrows, are as much the prerogative of the weak and simple as of the learned and powerful. So true wisdom must always be without arrogance or conceit. It must recognise the narrow span in which human talent moves.

The second statement leads on from that. It is that all our knowledge and our increase in knowledge is provisional, and somehow falls short of what it might be.

These are two permanent reminders to scholars and statesmen to share the humility of people who may be of small account in the world's estimation. Nobody made more sport of conceit than the prince of Renaissance scholars, Erasmus, who knew these buildings well for he lived and suffered the East Anglian cold in them. His masterpiece of scholarly irony 'The Praise of Folly' makes my points long ago. No pride is more offensive and cruel than intellectual pride and the sovereign remedy for pride is gratitude.

The Christian religion is strong on gratitude. It teaches that gratitude is not just a debt owed to the past but rather a capacity of sensible people to recognise themselves as being blessed. It is the most secure motive for moral standards. The cure for most of the things we deplore lies not so much in a sterner sense of duty but in a greater awareness of our blessings. Perhaps it is the wisdom of knowing that we are blessed that will create harmony from conflict, unite the wise and foolish, and remind us that to whom much is given of them shall much be required.

## The Visit of the Club: The Rt Revd Michael Ball

Perjury was one of the natural accomplishments of the episcopal life. One was constantly saying what a pleasure and privilege it was to be in a particular place, when in fact one would far rather have been at home with one's feet up, and some form of liquid refreshment, probably not tea, at hand. But it really is a privilege to do this commemorative job, though the pleasure given is not mine to allot. In a sense it is tinged with sadness. Bishop Lesslie Newbiggin was to have been your preacher but died some months ago - a lovely man, whom I just knew, with a great academic mind. You had to be an etymologist to spell his name. I'm sure he rejoices in the company of St Bernard and St Margaret. We give thanks for his wonderful ecumenical work and pray for his repose.

The Dean has certainly not chosen an academic as a replacement sermoniser, but at least second or third fiddlers have a ready excuse when promoted to the leader's desk, and I will try to play in tune with some historical counterpoint included (I hope too that it will be Mozartian rather than Wagnerian in length anyway).

As we are celebrating our foundations - 550 years of their standing - I thought I would concentrate on beginnings, muse a bit on the founding characters and their characteristics as illustrating some of the features of this noble, gentle college. Our two queenly founders, foundresses, first of all: Margaret and Elizabeth. At the risk of being historically offensive, a fearsome tigress and a quiet flirt. Margaret who wielded every weapon in defence of her weak and probably saintly husband, and in many ways failed - a woman who was keen in her own right to have a seat of learning that reflected that of her husband's next door, and managed to find the right people to pursue her ideas. And Elizabeth who, despite her husband Edward IV's antagonism to anything Henrician (Eton nearly had to be closed at this time), managed to secure the survival of the Tigress's college and give it her careful support, almost without Edward noticing. She had but to smile.

And the same tenacious determination and at times flirting with authority apply to the founding fellows - Andrew Duket and his band of immediate colleagues, as well as the more distant, but probably more influential, men in central government and chancellery - a mixture of pushing on and scheming, which in my experience of several universities is certainly not dead in academic cloisters today. But, despite the clear documentation there is also a peculiar shadowiness, ungrippability, about the characteristics and origins of this founding group. Like all foundations - is the Spence building an exception I muse - they are perhaps best unseen and unknown anyway. But to see a new college through troubled times, which make changes of mind and policy of recent British governments look magnificently consistent, must have been a remarkable feat indeed; more than cause for celebration and feasting 550 years later - a commemoration not only in stone and statute but in ethos and ambience as well.

I'd love to go on in such a manner, as I now much prefer history to theology. It seems to me history is theology with people thrown in. But I want to explore - *quam celerrime* - some of the characteristics of those founders, sovereign and scholarly, that are still recognisable in the College and made it what it is as a Christian seat of learning. First Margaret's tenacity and determination yet her ultimate failure, as far as her attempts to protect her husband were concerned anyway. I would contend that part of our commemorative job today is giving thanks for that tenacity that has been a feature of the College throughout its history. It has held on through fat and very lean times. It has won through despite many failures to back the right political and regal house. It has failed to be centre stage in the way that Margaret hoped for her house and college, but never failed in its aim to be a place for often poor scholars of note, to which, poverty apart, its present ranking on the college ladder testifies.



The Chapel.

Photo: Brian Callingham

That's worth a commemorative cheer or three. Margaret's aims may not have been fulfilled in her family (particularly after the ghastly battle of Tewkesbury), but they have been in the College, and translated more often than not into Christian terms.

Likewise Elizabeth. Not a leading aristocrat, but she managed to be a gentle reconciler and a builder by kindly background influence. And again down the ages Queens' has never been a college that dabbled in aristocracy or snootiness. Bertie Wooster phrases were never heard on my staircase anyway. But it has been a place for the strong ordinary scholar. It has been, particularly since the last war, a reconciler of those coming from different social backgrounds. Again that is something to wave Christian flags about. Margaret and Elizabeth, almost despite themselves, founded a college where Christian values quietly and determinedly have usually taken centre stage.

But I love too that slightly shadowy band led by Andrew Duket. There is a modesty about them, a delightful scheming to get things done and get things done quietly and with reticence. I make no comparison with other colleges. We should be enormously grateful to those who down the ages, from the original court onwards, have built with a refined and tasteful domesticity through the following centuries. As an undergraduate I remember thinking Fisher Building reminded me of cottage homes for the aged poor, but it is the lack of flashiness of Queens' that is enormously attractive and part of gospel architecture. All that too has been reflected in its scholarship and in its worship, and, if I may say so, in its morality down the ages. A modesty that achieved Christian things and thinking without being hard-line or noisy. And as a side line how I wish the present Church could learn from its example in its life and worship. The Church spends so much time inspecting the bed linen of the Titanic for misdemeanours, with frequent pauses to rush up on deck to arrange the chairs to sing yet another chorus, that the realities of living and loving, and the primacy of God-directed worship seem to be missed. Says I with un-Queens'-like arrogance. Be that as it may, lift high your praises, and at some stage your glasses, to those early figures, who did so much to set the feet of Queens' on a way of *modestia* and beauty.

Now I mustn't go on. I believe in my day if the preacher at a Sunday Evensong continued into the time when, as the Scottish saying has it, 'He's finished but he hasn't stopped', the President sitting nearby would make it verbally clear that the dining hour was fast approaching. But at the risk of extra time may I give thanks for the notable benefactors down the ages who have shared their thoughts and pockets with the College. We behold their generosity in large and small ways, in undoubted beauty and in enigma. Almost of all, however, I want to give thanks and commemorate those of our past number whose benefactions are not written in stone or slab, but in unknown ways and forgotten deeds resounding in the courts above: those dons whose learning

has advanced the cause of truth, and have inspired trembling and not so trembling scholars down the ages - the straightforward and the eccentric (and how the State and Church still needs their eccentrics). Commemorate them and that roll call of servants and many others within these walls who have enlivened the place with dedicated hearts and minds. Give thanks too for that army of past students who have carried what they have learnt and loved here to further than everywhere, whose prayers and professions have rebounded back and influenced College and University in unseen ways. A diocese is created and sustained by those priests and people found only by following country sign posts. So is a college and university, even if it sounds foolish romance to say so.

Let me end with a couple of quotations from people who in my opinion hold the world together: a poet and a musician - a poet too who certainly wouldn't have passed the Church's test on the Titanic, Dylan Thomas. He says "I know all about the wasp except why". Read John Twigg's *History of Queens'* and from its beginning to the last President at least, it has been a college that explored the unknown, the whys, a college whose scholars have not rested in certainties (how I hate the parading of certainties in theology, morality and much else). They have never been afraid of 'why' even if there has been a wasp behind it - those who have searched the mind and purpose of God in every field of life and learning. And I count our two Queens' who blew the starting whistle part of that. There has always been a gentle fearlessness about the College, often at great cost. Hurrah for all that.

Secondly: Alfred Brendel, that exquisite pianist of godly music, who says that the performer's task consists of "Respecting the compositions yet creating them on the spot". That is the present task of the College - and we more distant alumni, done under God - respecting what has been composed for us by those who founded this house of learning, yet creating it now on the spot. Creating it so that others may hear the music, glorify God and be changed.

So I end with my text, which is at least a change from most sermons. From St Matthew's Gospel: - "The Kingdom of God is like a householder that bringeth forth from his treasure things new and old". So be it.

## The Historical Record



Initial Letter L from the 1822 Edition of the College Statutes.

## Margaret of Anjou to Henry VI

Margaret  
RH

To the King my souverain lord.

Besecheth mekely Margarete quene of Englund youre humble wif, Forasmuche as youre moost noble grace hath newly ordeined and stablissed a collage of seint Bernard in the Universite of Cambrigge with multitude of grete and faire privileges perpetuelly appartenyng unto the same as in youre lres patentes therupon made more plainly hit appereth In the whiche universite is no collage founded by eny quene of Englund hidertoward, Plese hit therfore unto youre highnesse to yeve and graunte unto youre seide humble wif the fondacon and determinacon of the seid collage to be called and named the Quenes collage of sainte Margerete and saint Bernard, or ellis of sainte Margarete vergine and martir and saint Bernard confessor, and therupon for ful evidence thereof to have licence and pouoir to ley the furst stone in her owne persone or ellis by other depute of her assignement, so that beside the mooste noble and glorieus collage roial of our Lady and saint Nicholas founded by your highnesse may be founded and stablissed the seid so called Quenes collage to conservacon of oure feith and augmentacon of pure clergie namely of the impresse of alle sciences and facultees theologic... to the ende there accustomed of plain lecture and exposicon botraced with docteurs sentence autentiq' performed daily twyes by two docteurs notable and wel avised upon the bible aforenoone and maistre of the sentences afternoone to the publique audience of alle men frely bothe seculiers and religieus to the magnificence of denominacon of suche a Quenes collage and to laud and honneure of sexe femenine, like as two noble and devoute contesses of Pembroke and of Clare founded two collages in the same universite called Pembroke halle and Clare halle the which are of grete reputacon for good and worshipful clerkis that by grete multitude have be bredde and brought forth in theym. And of youre more ample grace to graunte that all privileges immunitees profites and comodites conteyned in the lres patentes above reherced may stonde in their strength and pouoir after forme and effect of the contene in theym. And she shal ever preye God for you.

*Reprinted from 'The History of the Queens' College of St Margaret and St Bernard, 1446 - 1560' by W.G. Searle, 1867.*

## Economists at Queens': Thomas Perronet Thompson

There are times in the life of a College when there may appear to be a preponderance of one 'faction' or another - religious, political or academic. I have heard it said that just now this might be said of economists. However, the economics heritage at Queens' is long, distinguished and colourful. It begins with Sir Thomas Smith's work on coinage and the quantity theory of money, runs through to Robert Ingram's early advocacy of the introduction of the teaching of political economy (in the 1790s), and includes the Economics Group of the 1950s. But in between there stands the distinctive figure of the early nineteenth century classical economist Thomas Perronet Thompson.

Thompson came from Hull where he attended the school run by Isaac Milner's brother Joseph. He entered Queens', during Milner's Presidency, in 1798 as a pensioner and took his BA in 1802 (7th Wrangler). He immediately took up a commission in the Navy, and served as midshipman on *HMS Isis* on the Newfoundland Station. His MA arrived in 1806, the same year he was elected into a Fellowship - "a sort of promotion which has not often gone along with the rank and dignity of Midshipman", he remarked. He did not, however, come to Cambridge, but transferred his naval commission to the Army. With the 95th Rifles he immediately embarked for Argentina. Unfortunately, on that expedition, he was captured in an attack on Buenos Aires and after a short imprisonment was returned to England.



Thompson's early career after leaving Queens' was, if nothing else, eventful. Within a year of being appointed as Governor of Sierra Leone (1808), he found himself recalled to London to face an accusation of financial impropriety. The real explanation for his departure, however, had more to do with the fact that the directors of the Sierra Leone Company (which had governed since 1790) did not take kindly to Thompson's determination to rid the colony of an apprenticeship system whose features were, as far as Thompson was concerned, little better than those of slavery. The abuses which Thompson observed had developed despite the fact that the Sierra Leone Company was an enterprise founded by anti-slavery activists with the intention of returning liberated slaves from the Americas to Africa (and, it was hoped, to illustrate the profitability of an African colonial trade not based on slavery). Unluckily, on his return voyage to England, Thompson was the victim of an act of piracy. His vessel was boarded by the crew of a French corvette, and, while its captain entertained Thompson to dinner, the British vessel was liberated of its cargo and provisions.

Once safely back in England, and having dealt with the charge of corruption, Thompson applied to the Prime Minister (Lord Liverpool) for another official posting, but, "in case no other situation should present itself", he considered the possibility of single-handedly introducing the study of political economy into the University of Cambridge. However, his case did not involve a commitment to promote the advancement of economics within the academy. His motivation was more utilitarian: "in order to provide a living for myself". In the event, nothing came of this plan - the first regular lectures on political economy were instead given by George Pryme (Trinity) in 1816. Instead, Thompson re-activated his commission in the army and left for the Middle East with the 14th Light Dragoons.

The Middle East was hardly more successful for Thompson than South America or West Africa had been. At Muscat in 1820, he determined to launch a frontal attack on a sizeable contingent of local fighters using his own rather insignificant force. Despite the Flashman-like *panache* of this decision, the inevitable defeat ensued (the other side called it a massacre). Thompson was subsequently relieved of the command and faced a Court Martial for his 'rashness'. Once more, fortune smiled on him and rather than being convicted, he was severely reprimanded. He eventually was promoted to the rank of General.

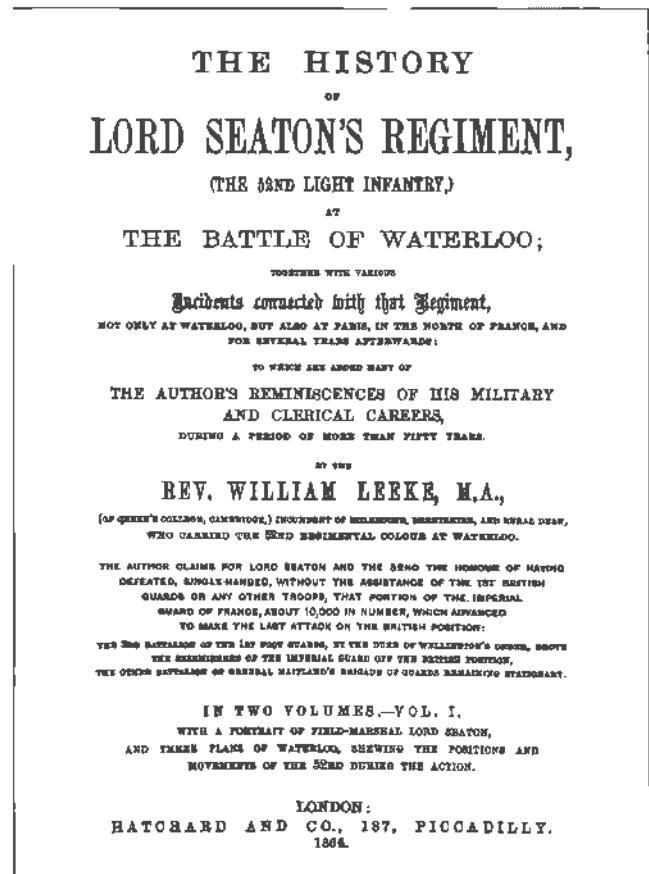
As an economist, Thompson's career can be dated to 1822 when he became a joint founder of the *Westminster Review* (financed by a £4000 advance from Jeremy Bentham). Thompson's first published work in economics appeared in the first number of the *Review* (1824) on the subject of money and exchange. He became the sole proprietor of the *Review* in 1829 and remained so until 1836 when, on election to the reformed Parliament, its ownership was transferred to William Molesworth. During the seven years he owned the *Review* there followed better than one hundred articles, mostly on economics, but, like all radicals of the day, the reform of the House of Lords and Catholic Emancipation also came under his scrutiny. Most of these essays were republished in his multi-volume *Exercises, Political and Other* (1842).

The two areas in which Thompson made his most significant contributions were the theory of rent and the Corn Laws. *An Exposition of Fallacies on Rent* (1826) and *Catechism of the Corn Laws* (1827) established Thompson's credentials as one of the originators of the doctrine of 'the unearned increment'. They also made him a leading intellectual light of the Anti-Corn Law League. Mill pronounced the *Catechism* to be "one of the most useful works which have appeared in the present controversy". In these and other theoretical and practical writings, Thompson allied himself firmly with the philosophical radical tendency. When elected to Parliament as the member for Hull in the general election of 1836, he continued to represent those opinions in the House of Commons (later as MP for Bradford, 1847-52 and 1857-9). During this long parliamentary period, his most notable intervention in economic debate was in the controversy over the Bank Act that sprang up in 1847. Faced

with a choice between domestic deflation or exchange rate depreciation, Thompson recommended deflationary measures to protect the exchange rate (against North American gold discoveries). These measures were defeated.

There is very much more that could be said of Thompson's remarkable career. He was a moral-force, class-alliance chartist (and was invited to participate in writing the People's Charter); he voted consistently with the radical minority when in Parliament; he constructed and published a non-axiomatic system of geometry (Euclid without the axioms); and he invented an enharmonic organ which was exhibited at the Great Exhibition in 1851, where it received an honourable mention. He died in 1869 aged 86.

MURRAY MILGATE



The Title Page of William Leeke's book about the Battle of Waterloo.

## Ensign Leeke Part II

The story in the 1998 *Record* of Queensman William Leeke, who carried the colours of the 52nd Light Infantry Regiment at the Battle of Waterloo, has engendered much interest, not least because a number of Old Members, notably the Garforth and Ridsdill Smith families, are his descendants. Professor Christopher Garforth (1968) owns Leeke's sword. One of the soldier-turned-parson's great-granddaughters, Mrs Elizabeth Gardiner-Smith (née Leeke) widow of the late Dean of Jesus, has kindly made her extensive collection of books, pamphlets and cuttings on the history of the family available to the College.

The second volume of 'Waterloo William's' monumental work *Lord Seton's Regiment at Waterloo* is essentially an autobiography, including notes on his years at Queens' from 1825-28. He was born in 1797 into a naval family, but after the death of his father and then his eldest brother (in action off Cadiz in 1810) his mother intended him for the Church. The young William would not be put off a military career, however. He joined the army in the Low Countries on 11 May 1815, only five weeks before the Battle. It may have been the appalling baptism

of fire of Waterloo and especially the bloody assault of his regiment on the flank of the Garde Impériale, followed by the dogged and relentless pursuit of the retreating French, which first turned the teenager's mind to thoughts of religion. But it was not until some years later, whilst travelling on leave in Europe after a serious illness and after conversations with Christian friends in Nice, that his "ideas on religion underwent an entire revolution". Conversations with a Dr Malan in Geneva further strengthened his faith and he returned to his Regiment, by then stationed at Aldershot, in some trepidation but determined to put his new-found faith into practice. At Aldershot he found to his surprise a number of like-minded officers, though his efforts to influence the troops by distributing tracts did not meet with universal favour from some of the officers of the 52nd. His obvious sincerity and transparent good intentions made him many friends, however. On a tour of duty in Ireland he famously refused, in Chariots of Fire style, to accept an invitation from the Commander-in-Chief himself to dine on a Sunday, and he went out of his way to talk to and befriend an officer who had been unjustly sent to Coventry by a section of the garrison for refusing to fight a duel. To quote his obituary in the *Derby Mercury*, "His consistency of character, marked by the most strict integrity, honesty and truthfulness was something extraordinary, and manifested the power of divine grace in a striking manner". He was obviously liked and deeply respected by many brother officers.

Eventually, after a posting in North America, Leeke determined to leave the Army and go into the Church. He chose, not surprisingly given his religious views, to go to Queens' which, under the influence of the recently-deceased President Isaac Milner, had become a centre of evangelicalism in Cambridge. Leeke wrote, "I think there were more truly religious men at Queens', than at any other of the 17 colleges". Leeke had made great efforts in the weeks before coming up to bring his schoolboy Latin and Greek up to scratch, and was much surprised on his arrival to find that few of his fellow students made much of an effort at all to acquire a facility in these languages. From a relatively wealthy background, he was a Fellow Commoner at Queens', eating his meals on High Table, but making friends with all classes of student. There was a regular Bible Study Group in College, though Leeke recalls that the meetings often ended in uproarious laughter, so they were perhaps not as staid and pious as we might imagine. He soon gravitated to the circle of Charles Simeon, Fellow of King's and Vicar of Holy Trinity, the guru, champion and prime instigator of the Evangelical Revival in the Church of England, famous for his encouragement of many young men from all over the University keen to put faith into practice in the Church and further afield.

There was, however, a mission field right on the University's doorstep. The population of Cambridge had been rising steadily and in particular the Barnwell district, along Maid's Causeway and Newmarket Road, had become a notorious, over-crowded and irreligious slum. A group of evangelical students determined (Leeke always maintained that his was the original idea) to set up a Sunday School for the children of the area. Leeke sought permission to use the Friends' Meeting House in Jesus Lane as a venue for the proposed school, and permission was readily granted. Leeke and three friends, A T Carr and brothers James and Abner Brown, all Queensmen, then visited every household in Barnwell (the population was over 7,000) over the course of a week to invite children to come to receive religious instruction. They were received unexpectedly warmly - "There were many religious persons; and of those who had been neglecting the care of their souls, perhaps as many as 20 burst into tears when earnestly spoken to concerning their religious state. I thought that in two of the houses I visited, there were women of bad character; but they, on being seriously addressed, wished to appear respectable." Meanwhile, a number of students, again mostly from Queens', were recruited as teachers and James Wright of Queens' appointed Superintendent. On the first Sunday 220 children turned up.

The Jesus Lane or Cambridge Gownsmen's Sunday School thrived for decades and hundreds of students found their Christian lives enriched by the experience of teaching there. Most students at Cambridge then were preparing for Anglican ordination, and in 1848 some of the teachers at the School formed the Cambridge Prayer Union to pray for each other in the ministry. Out of this grew meetings to pray for missionaries, to hear papers and to encourage missionary vocation. In 1862, despite opposition from even evangelical senior members of the University, the Daily Prayer Meeting was formed and the organisers began to arrange evangelistic meetings for fellow students. Finally in 1877 evangelical students decided to form a Cambridge Inter-Collegiate Christian Union. From the CICCUCU soon arose national movements - the Student Christian Movement and later the Inter-Varsity Fellowship (now the Universities and Colleges Christian Fellowship) and from these corresponding international movements. The little Sunday School founded by William Leeke, James Wright and their friends in 1827, however unimportant its origins and modest its aims, has grown into organisations with major influence throughout the world. The centenary history of the CICCUCU, written by Dr Oliver Barclay, is actually entitled *Whatever happened to the Jesus Lane lot*.

Leeke graduated from Queens' in 1828 and soon after married Mary Ann Cox. He was ordained in 1829 and, after several curacies, settled at Holbrooke in Derbyshire. There he and his wife raised four sons (all four of whom taught in the Jesus Lane Sunday School when students at Trinity) and four daughters. He was much involved in national church controversies including a fight against plurality which earned him the enmity of his bishop and therefore probably any chance of promotion. He was a great champion of Sunday observance and "a thorough going evangelical of the old ... stamp". He died in 1879 "a much loved pastor", deeply admired by all who knew him.

JONATHAN HOLMES

## A Freshman In 1911

*Early last year Mr Tim Watkinson was reading through some of the papers of his grandfather, Hugh Leslie Watkinson (1891 - 1974), a former Headmaster of Sir Titus Salt's Boys School in Shipley and then of Mexborough Grammar School, and found an account, written in 1955 as part of a retirement speech, of his application to and years at Queens' from 1911 - 1914. The College is most grateful to Mr Watkinson for sending this account to Queens' and allowing us to publish an edited version of his grandfather's reminiscences.*

"I passed the matriculation of Manchester University and began to contemplate going to college. I applied to northern universities and, greatly daring, to Cambridge - this against the advice of most of my masters. One was very outspoken, "Once they know that you have been a pupil teacher in an elementary school - out", said he, with significant gestures. "You will find" said another "that you will be one alone from the Balfour Act 1904 secondary schools amongst people from the public schools, and in consequence you will be unhappy and without friends".

The job of getting into college went on and I was offered a place at Liverpool University which I accepted. Then I was offered a place at Cambridge University and here was a problem. Before accepting Cambridge my father advised me to go personally to Liverpool and ask for a release. The Vice-Chancellor who saw me was very sympathetic and advised me to go to Cambridge; he had with him a rather sinister gentleman who was, I found out, the Master of Method at Liverpool University. When the Vice-Chancellor had gone, he proceeded to lambast me well and truly for what he called a breach of contract - instead of going to the docks to see the ships I took the first train home, a very shattered young man.



The honours students of the 1911 Year with the Fellows. H.L. Watkinson top right. The Fellows: Mr Sleeman and Mr Wood on the back row, Mr Cook and Dr Kennett middle row, Mr Laffan, Dr Wright, Mr Fitzpatrick (President), Mr Gray and Mr Munro front row.

So I accepted the Cambridge offer and began to study for the Previous Examination commonly called the 'Little Go'. That exam was in three parts. Part I consisted of papers in Latin and Greek - no matter what one subsequently took for one's degree - and I found myself reading Cicero's *Bellum Civile* in Latin and, in Greek, Euripedes' *Medea* and the Gospel of St Mark. I knew the English version of St Mark fairly well and decided that the best way to surmount Part I was to learn the translations by heart. The rest I was excused, except a Paper on Paley's *Christian Evidences*. I think that was the dullerest book I have ever read. Anyhow I passed and in October 1911 I found myself a Commoner of Queens' College, Cambridge.

I shall never forget the journey from Manchester, London Road. I had never before been on a journey unaccompanied (save to school camps) and I could see that my mother was visibly upset. I was near as damn it myself. It was dark when I arrived and I took a hansom cab. It seemed a very long way from Cambridge Station to my College; the fare charged confirmed my view as to the distance, but when I walked that distance in the daylight I realised I had been taken for a ride. I had a distinct shock when I arrived at College, hitherto I had been addressed as Watkinson or Watty, now everybody, even Dr Wright, the Senior Tutor, called me Mr Watkinson. It increased one's stature temporarily, but only temporarily. One came down to earth when one met the rank and file, especially those undergraduates who had just ceased to be 'freshers'. They demanded much more deference than the final year people.

My first job was to get a gown and I was surprised, when I got to my rooms, to find a tailor's assistant awaiting my arrival. I put on my gown and mortar board in preparation to my calling on the Tutor to announce my arrival in triplicate, for I first had to sign a book at the Tutor's room, then another in the Dean's room, and again in the President's room. So ended my first day. Then followed the Little Go, which took a week to complete. I thought after that I had finished with exams for a time, but I found in my rooms a note typed on Queens' office paper, and in it a gentleman with a completely indecipherable signature summoned me to attend a grading exam in the College Hall at 9.30 am precisely, concluding with the note that academic dress must be worn. All the freshmen turned up and we were shown to our places by the College Butler. Then a young man wearing a longer gown (I soon learned that it was a BA gown) distributed a paper embellished with the College Coat of Arms. We soon realised that we had had our legs pulled. For the rubric stated that we were not to write on more than two sides of the paper and that credit would not be given to answers to questions not printed on the paper.

The questions themselves were equally daft:

- Describe Henry VIII's coronation. Illustrate your answer with a sketch map.
- What do you know of laundries. Explain how King John lost his crown in the Wash.
- Outline the history of the Fruitarian movement with special reference to Pipp in William of Orange.
- Dr Figgis, The Three Muscatets and Dr Banana's Homes. What is its raisin datere?
- State whether the flowers which bloom in the spring have, in your opinion, anything to do with the case.
- Discuss the influence of Fiction from Ananias to Dr Cork, giving a short account of the Daily Mail.
- Explain what is meant by commercial candour and comment on the phrase that every picture tells a story.

Looking back it is interesting to judge the atmosphere of Cambridge in the context of the times, for August 1914 was only just around the corner. Yet there was an absurd aura of optimism that the peaceful years of Edward VII would continue for a long time yet. But a cloud of armageddon no bigger than a man's hand was in the sky and few yet saw it. The end of the Edwardian age and the beginning of the Georgian was a gay period - it has never been the same since. Cigarettes were 3d for ten. Woodbines were 5 a penny. Whisky was 3s/6d a bottle, beer was 2d to 3d a half pint. Everyone was humming or whistling the airs from the Arcadians, the Merry Widow, the Quaker Girl....

However... to return to Cambridge in 1911. My father was somewhat of a hero worshipper in respect of University professors and lecturers and persuaded me of that way of thinking too. I commenced by thinking that such were dwellers on Olympus. My disillusionment was swift and sudden. It happened in the first demonstration (or practical) chemistry class I attended. The Lecturer was Charles Haycock (famous for his researches on the alloys of gold and silver). The chap next to me was (so he told me) using a burette for the first time in his life and had too great a distance between tap and beaker. In consequence quite a lot of liquid from the burette tap fell on the bench and not in the beaker. Haycock looked at him and said, "My dear chap, when you use that rather useful article of bedroom crockery, do you usually get on top of the wardrobe?"

The following Sunday I attended the Freshmen's Service at Great St Mary's, the University Church. I discovered afterwards that the reason for the very large congregation was because the Master of Trinity was the preacher. Like Dr Spooner of Oxford, the Master of Trinity always said the wrong thing at the right time. He chose for his text the parable of the ten virgins and proceeded to give a most helpful and straightforward warning of the pitfalls which might beset an undergraduate fresh from the guardianship of school and home. It was an excellent

discourse until the peroration when the Master said, "And now my dear young brethren I hope when the time comes you will be found watching with the five wise virgins and not sleeping with the five foolish ones".

I soon settled down and I am glad to remember that I was a member of a very enlightened college whose dons took in more Asiatic and African undergraduates than the rest of the colleges put together. So I was able to live on friendly terms not only with my English fellow undergraduates but with a round dozen of Asiatics and Africans - Mr Kantawala (a Parsee) who afterwards became Chief Judge in Ceylon, Mr Tin Tut (a Burmese) who became Minister of Education of the Burmese Government and many others.

There were sixty of us in my year but only 24 took Triposes or Honours Degree courses. The remaining 36 treated their 3 years in much the same way that their great-great-grandfathers took the Grand Tour. I took my degree in the Natural Sciences Tripos and my three years of meandering resulted in my getting a B.A., the Education Diploma, and a science exhibition and Natural Science Prize."

## Owlstone Croft - A History

The history of Owlstone Croft is part of the history of Paradise. Today, the name Paradise designates the small island beside the nature reserve adjoining Owlstone Croft, but formerly it included the whole area up to the Lammas Land. The earliest mention of bathing in Cambridge records that in 1567 the son of Walter Haddon, while at King's College, was drowned "while washing himself in a Place in the river Cham called Paradise", and William Stukeley, the eighteenth century antiquary, when at Corpus Christi College in 1704 wrote: "I used to frequent, among other lads, the river in Sheep's Green, and learnt to swim in Freshman's and Soph's Pools, as they are called, and sometimes in Paradise, reckoning it a Beneficial Exercise".

The larger area now called Owlstone Croft was formerly called Paradise Garden. In 1740 it was taken over by a Mr Rowe, who had introduced into Cornwall a system of forcing early vegetables for the London market, and here he produced them in a scientific way. His son Richard became associated with a Dutch bulb grower, outstripped all competitors in the production of beautiful flowers, and invented the hyacinth glass for growing bulbs in water only. In the Grantchester Parish Enclosure Award 1802, the site now known as Owlstone Croft is shown as plot 96, and listed as a Garden of 2 acres 0 roods 38 poles (2.24 acres, slightly smaller than the present site), owned by Mary Harrison, "in the Occupation of Richard Rowe". Of the roads, only those now known as Grantchester Street (extending to Paradise Island) and Grantchester Meadows are shown, together with a branch from Grantchester Street to the site now known as Owlstone Croft.

The site was sold by auction on May 27th 1879, and was bought by Major R. Calvert, Chief Constable of the County Police. The grounds were described as "not to be surpassed in the Neighbourhood for Growth and Beauty" and they had "upwards of 355 square yards of Brick Walls all clothed with choice Fruit Trees". A small house on the site was rebuilt, with cottages for a coachman and a gardener, in 1881. It is not clear how extensive this rebuilding was. Careful scaling from the 1879 plan shows that all the external walls of the pre-1881 building correspond to external or internal walls of the later building, so the 1881 work might have been just a major extension to the north of the old building, more than doubling the size of the house.

The site, now described as Owlstone Croft, Grantchester, was sold again in June 1892. The plan shows the 1881 house labelled "Owlstone" and the cottage described as "Two Lodges". Behind the cottages is shown a "Carriage House", and beyond that "Stables, Harness Room and Loft over". These survive as part of the later Nurses Training School. The 1892 plan shows the original site of 2 acres 0 roods 38 poles as being sold Freehold,



Owlstone Croft at the turn of the century. Courtesy of the Cambridge Collection.

with an additional area of 30 poles along the south side shown as Leasehold. In 1914, A. B. Lassiter used it as a school for young women. From the 1920s to the 1940s, the site was owned by Theodore Fyfe, M.A., F.R.I.B.A., who was for a time Professor of Architecture at Cambridge. In 1919, the room now known as OCA22 was extended beyond the original front of the house. In 1929, a new three-storey extension was added to the south of the house, forming the rooms now known as OCA1-2, OCA35-38, OCA54-56. In 1936, a ground floor service block was added to the north of the original house. In 1938, the room now known as OCA20 and equivalent area on the ground floor underneath, was added on the north-east corner to the 1919 extension.

In the late 1940s, the site was purchased by Addenbrooke's Hospital, for use as a Nurses' Hostel. The single storey extensions which now comprise the Common Room, the disused dining rooms, and the former Sisters' Dining Room (now Computer Room) were erected quite soon after, and the stables were extended to become a Nurses' Training School. Around 1955 the four-storey building now known as Block B was erected to the south of the 1929 extension. It originally had 75 bedrooms but 10 were subsequently converted to self-catering kitchens and a launderette. In 1963, a new single storey block of light-weight construction was erected in an L-shape surrounding a tennis court. It provided a further 48 bedrooms, together with bathrooms, kitchens and laundry rooms. A glazed corridor connected it to Block B.

As Addenbrooke's Hospital moved out of the city centre to its new site south of Cambridge, the usage of Owlstone Croft began to diminish. The communal kitchens and dining halls closed, and were replaced by self-catering arrangements. The Nurses Training School closed, and for a while in the 1980s it was leased to the Social Services department of the County Council. The 1963 Block C closed at the end of 1986. For a period, some of the rooms in Blocks A and B were let to students of the C.C.A.T. (now Anglia Polytechnic University). Owlstone Croft was purchased by Queens' College in July 1988. A campaign began to refurbish Blocks A and B for post-graduate accommodation. Block A and part of Block B were made ready in time. Because of an accommodation crisis, Block C was reopened for a short but memorable period. Following that, Block C was finally de-commissioned, and the connecting corridor demolished. The whole of Blocks A and B were occupied from October 1989.

ROBIN WALKER

## The Sporting Record

### Gymnastics at Cambridge

Gymnastics is essentially a young person's sport. Starting as young as four or five years of age and peaking at sixteen to eighteen, female gymnasts, in particular, are considered veterans by the age of 20! Gymnasts need strength,

flexibility, co-ordination and pin-point precision. Courage is also important - not only the courage to propel the body through the air at alarming speeds, but also the courage to attempt new skills which are complicated and dangerous. After years of training and constant repetition of moves, gymnasts develop a grace and elegance that is matched in few other sports.

Men work on six pieces of apparatus: the rings are a test of pure strength, floor and vault demonstrate explosive power, parallel bars and high bar are all about technique, and the pommel horse requires great control. Women have four apparatuses: floor and vault are the same as for men, techniques on the asymmetric bars are very similar to the men's high bar and the beam demands complete control and accuracy.

The Cambridge University Gymnastics Club was set up in the early 1950s. Currently there are 25-30 members although at present I am the only member from Queens'. Training takes place twice a week at Fenner's gym in Cambridge, with a weekly trip down to Harlow to give us the opportunity to practice in a fully equipped, purpose-built gymnasium with experienced coaches at hand.

There is a wide range of abilities at the Club, from complete beginners to accomplished gymnasts. We do not have our own coach but a few of the gymnasts, myself included, are fully qualified. This enables us to help and advise those who are new to the sport.

Every year we compete against other British Universities in the BUSA Games and also against Oxford in the Varsity Games. Cambridge generally has a good record against Oxford. Last year the women's team won quite convincingly, but the men's team found themselves up against a very strong Oxford side and were just piped to the post. This year we are also competing in the London University Invitational which is for people of all levels. This promises to be great fun and provides an excellent opportunity for beginners to experience real competition.

The aim in a competition is to perform routines that are difficult enough to satisfy the judges' requirements but at the same time not so difficult that the level of execution drops. Each routine is marked out of ten points with deductions made for every loss of form or adjustment on landing and, of course, for falling.

Although gymnastics is a tough and risky sport, the enjoyment and sense of achievement that can be felt from learning a new skill or simply improving an old one is second to none.

GEORGINA SAWYER

## Athletics

In 1998 Queens' Athletics Club has enjoyed its most successful year in recent times. Nnamdi Odozi has confirmed his position as one of Cambridge's top triple jumpers by gaining selection for the Lent Term Varsity Field Events and Relays. Later in the year, Nnamdi was joined by fellow University jumper Chris Ainsley, following the latter's recovery from ankle trouble, and the pair went on to share domination in the triple jump stakes. The Chris and Nnamdi show duly won silver and bronze at the Cambridgeshire County Championships. Chris followed this up with a



Martin Aldcroft (left) in the Varsity Athletics 3000m Steeplechase.  
Photo: Chris Ainsley

second place in the long jump too. Their early season prowess led them both to be selected for the Easter Term Varsity Match team. Chris represented the Blues team in the long jump, and in doing so, leapt to a personal best distance and topped the University's end of year rankings; Nnamdi triple jumped for the Alverstones, and, in equalling his lifetime best, was the run-away victor. After successfully completing the London Marathon, Martin Aldcroft was also called upon to make his debut in the 3000m steeplechase at this event.

In Athletics Cuppers, the potential points-scoring machine of Chris and Nnamdi was, unfortunately, unable to fire, because of injuries to both. Nevertheless, the Queens' team was buoyed by spirited performances from an array of new talent. Murray Rogers valiantly completed the steeplechase, then went on to run the 200m hurdles almost immediately afterwards. If that wasn't enough for Murray, he also ran creditably alongside Justin Siu in the 800m. Neil Sime won his heat in the 400m and was ably supported by David James. Middle distance athletes Richard Clarke and Steve Fry produced welcome points in the 1500m, as did Steve Jones in the 3000m, and Gavin Mooney in just about every event left on offer! Jonathan Davies added to the College's sprint talent in the 100m and bolstered hopes of sprint relay glory. Sadly, the crack quartet of sprinters was decimated at the eleventh hour and it was left to the 3000m runners to fill in the gaps in the 4x100m relay! Nevertheless, the team's enthusiasm for the cause resulted in Queens' ending up in sixth position - its best finish for a long time.

## Badminton

The University club has gradually fallen apart over the years and unfortunately no longer exists. Queens' Badminton Club, though, is going strong. We had a fine year - in Lent 98 we had good results both in the League (top) and in Cuppers, losing only in the final to Trinity, having not been seeded at all owing to lack of Blues players!

In October the first team was strengthened by Chris Eustace, although Jonathan Khang was lost to the Blues. We have managed to keep up our excellent record despite lack of court time and, sadly, an occasional lack of commitment. Nevertheless, we had great fun constantly changing pairings and still winning most games. All five teams did well in the League and everyone enjoyed playing. There were a number of extremely close games with one of the matches being decided by only 3 points over 3 games.

We also have many people playing socially, so the Fitzpat. is rarely free during our playing times. Last summer we decided to expand our committee and to create a special post of Social Secretary for George Fowler. He lived up to expectations and organised an excellent Formal Hall in October.

## Basketball

It has been a year of mixed fortunes for the Basketball Club. Lent Term was a story of 'won some, lost some', with inexplicably varying form from game to game. We finished mid-table in the Second Division, unfortunately dropping too many points to be in the promotion race at the end. The Easter Term was disappointing as we dropped out of the Cuppers at the first hurdle.

Things looked promising at the start of the Michaelmas Term as most of the squad from the previous year remained and a number of keen new freshers, including a Blues player, Ofar Eldar, joined the club. Unfortunately injury was to strike both last year's captain Will Ballard and Ofar. Not only did this remove two talented players, it also left us a bit short in the height department. Thus promotion this year looks unlikely again, but we have had some excellent performances including a 40-4 defeat of Peterhouse, which saw some free-flowing, exhibition-style basketball from the Queens' team.

## Boat Club

The Lent Bumps saw Queens' women make the long-awaited bump up to 2nd place on the river, only to fall back to 3rd place two days later as they were surprised by the gales blowing down the Long Reach. As a small consolation, however, the crew went on to be the third fastest Oxbridge college in the Women's Eights Head of River Race. The men were dogged by bad luck throughout the term with various members of the crew suffering injury, including the captain himself, who had to be content with merely watching the racing. As a result, they unfortunately dropped four places in the Bumps.

The Easter Vacation once again saw the supremacy of Cambridge as Kat Astley stroked the Ladies Blue Boat to a convincing win over Oxford in her year as President of CUWBC. Chris Wren was spare for the coxes seat for the Boat Race. Despite the clash of date with the Boat Race, there was an excellent turnout for the Boar's Head Dinner, including a large number from recent crews.

Both men and women had wins at Bedford in the Easter Term, but unlucky positioning ahead of exceptionally fast crews resulted in the women dropping one place and the men two places in the May Bumps (although not without a good fight; the men had a spectacular row-over just inches ahead of the Trinity boat). The 2nd men's boat produced some speed, bumping two 1st boats. The men did achieve notoriety after capsizing the 1st VIII in the run-up to the Bumps. Luckily this episode happened before the arrival of two new boats. The women are extremely grateful to John



The Queens' Women's First Eight with their coaches.  
Photo: Jet Photographic, the Cambridge Studio, by kind permission.

Burton for his gift of a new boat and blades. The boat was named *The Paireness* after the Queen Mother, who herself came to College in June and performed the boat-naming ceremony. Both men and women then went on to acquit themselves well at Henley.

Unfortunately many of the older rowers in the club finally finished their studies in the summer, leaving a somewhat inexperienced squad. Thus the Michaelmas Term has been a time of development to build a strong base for the rest of the year, and beyond. Hopes are high as the novice boats all showed promise, giving good performances in the Novice Ergo Competition (again successfully run by QCBC) and the Fairbairns.

Congratulations to Alex Stout, who has just been selected for the Cambridge Lightweight Women's crew, to Mark Henry, who is working towards a seat in the Lightweight Men's crew, and to Chris Wren, who is fighting for the coxes seat in the Blue Boat.

## Bridge

Queens' College Bridge Club has had yet another successful year. The A team is now undefeated in Cuppers over the last two years. Meanwhile the B team has also been relatively successful. Not only has the Bridge Club as a whole done well, but the individuals have also achieved much. All four members of last year's A team, Jonathan Green, Ian Greig, Kam Wing Fung and Gareth Birdsall, were selected to represent Great Britain at under-25 level over the Christmas Vacation (Jon, Ian and Kam in the Channel Trophy in Lille, Gareth in the Hero Tournament in s'Hertogenbosch, Holland). The addition to our ranks of Irish International Tony Kelly makes us confident of continuing success. Aside from the bridge table we have established a QCBC library and hope to continue adding to it.

## Chess

Last year was another outstanding success for the Queens' College Chess Club. With three of the top five University players in the team, the college competitions were never going to pose too much of a difficulty. The first team (Mark Ferguson, Aron Cohen, David Moskovic, Dave Hotham and Sam Essen) duly won both the League (for the fourth time running) and Cuppers (for the third time running). The second team was doing well in Division Two, but, owing to a disappointing result in their last match, finished in mid-table. Our team is slightly weaker this year, following the departure of Dave Hotham and Aron's ineligibility to play in Cuppers. Nevertheless, at the time of writing we are second in the League, and progressing well in Cuppers.

New players include two promising first years, Eng Khan Seet and James Keith, who are performing well on the bottom boards of the first team. Hopefully we can clinch the 'double' at least one more time!

## Cricket

After what was, by all accounts, a miserable 1997 for QCCC, hopes were high that 1998 would be different, and the confidence gained in the winter net sessions proved not entirely misplaced.

As ever, the weather, the shortness of the term and examinations combined to reduce the season to a mere handful of fixtures. Highlights included a century from Middlemiss, the Captain, and the attendance of a very special spectator, as the Queen Mother circled in a helicopter over a friendly match put on in her honour. With no Inter-collegiate League, the only competitive action of the summer was the Cup: we faced Sidney Sussex in the first round, not having got past this primary stage for several years.

Put into bat, Sidney, after the loss of a few early wickets, accumulated a substantial score in the face of some fairly indifferent bowling and fielding. As wicket after Queens' wicket fell, it seemed an increasingly distant target, until Donmall joined Biddle, who was a regular in the University Crusaders, at the crease. The pair rode their luck, ran the singles, and even hit a few sixes as they made inexorable progress towards a memorable victory, returning unbeaten on 46 and 81 respectively. Sadly, we defaulted in the second round, having failed to organise the match: we can only hope for further improvement in the club's fortunes in 1999.

## Cross-Country

By the end of the Lent Term 1998 Queens' had earned promotion to the First Division of the Men's League after coming second to Clare. This was largely thanks to reliable turnouts, ensuring that there was a full team for the majority of races, and respectable performances from the team. The Women's team was not given a league position, and only one woman turned out for any races before Easter.

Non-league events attended included the half and full boundary runs, the boundary being the first run for about five years. Two College members earned the Bounder's Tie.

Michaelmas Term has been disappointing, with no men and only one woman able to attend either of the (inconveniently-timed) league races. Cuppers was a little better, with two men competing and no women. In fairness there have been a number of injuries preventing many of our runners from competing for most of the term.

It is hoped to start some organised training within College to try to reverse this downturn next term - the ability and enthusiasm is there, it just needs finding and cultivating.

## Football

The 1997-98 season has had more than its fair share of ups and downs for the men's 1st XI. The most memorable event of the year was undoubtedly our achievement of reaching the final of Cuppers for the first time in many years. After comfortably despatching Caius and Churchill in the early rounds, the semi-final was our finest game of the campaign. The much-fancied teenage opposition from Long Road Sixth Form College had won Cuppers for the last two years and had all the skills and exuberance of youth. However, superior team spirit, experience and a few hard but fair tackles from the boys in green soon put the cat among the pigeons. Well-crafted goals from Middlemiss and Evans saw us to a 2-1 victory despite heavy pressure in the dying minutes after a moment of madness had reduced Queens' to ten men.

Cup Final Day saw the Grange Road Stadium converted into a cauldron of fanaticism. The Fitzwilliam zoo, sorry, fans had obviously been there before, judging by the flares, trumpets, drums, streakers and goat they had brought with them. (Commendation goes to Lawrence Moon and Rimmer for liberating the goat and hence providing the half-time entertainment.) The chanting became more and more abusive, but the Queens' faithful made up for a deficit of numbers by giving as good as they got. The game itself was a scrappy affair settled by a scrappy first half goal from Fitz. Their Blues keeper was forced to make some good saves towards the end, after the conversion of Darren Neville into a potent attacking weapon.

In the League, a penalty shoot-out condemned us to the Second Division after a string of careless results against teams we really should have beaten. The phrase "too good to go down" is often over-used, but a draw with



A novice boat catching a crab - Michaelmas 1998.  
Photo: Jet Photographic, the Cambridge Studio, by kind permission.



*The Men's First Football Team, Cuppers Finalists*

*Photo: Jet Photographic, the Cambridge Studio, by kind permission.*

eventual champions Girton and victories over teams in the top half of the table told their own story.

The current season has started well: first years Steve Fry, Dave Dyson and Duncan Adam making an impression and Irish bench-warmer Ad Ramdarshan clinching a gritty victory against Magdalene with a stunning goal. A Cuppers quarter-final beckons and with only one defeat so far an immediate bounce back up to the First Division is our aim.

Last season ended with the departure of the majority of the Women's Football Club. However, a new season began successfully with the recruitment of new players, including the stars of our new defence, Jo Cohen and Briony Goulden. The appearance of Jane Mackley has also proved to be a boost to the team (volume-wise as well as skill-wise). This new squad allowed us to forget the unfortunate relegation of last season and to put up a fantastic battle against a Girton side (which included four Blues players) in the first round of Cuppers.

Goalkeeping antics this season began in the first match when Amanda Burgess was standing in for the absent Helen Bell and unfortunately managed to acquire an injury which has put her out of the game for most of the season.

The second team has been led successful by the gutsy Mel Scholes. This 'new look' has also seen the arrival of some enthusiastic new talent, producing excellent performances in both the league and Cuppers. The players' determination has been incredible, resulting in some convincing wins and memorable battles. This very strong second squad will hopefully secure a well-deserved promotion next season. The new second team goalkeeper, Jo Watkins, was fearless in their Cuppers match against the team which is at the top of the First Division, Newnham. At half-time Queens' II were only 1-0 down. In the second half, Jo got a ball in the face but, nevertheless, battled on. Boisterous support from the side-line illustrated the spirit and morale of the Women's Football Club.

The season so far has been successful for both the first and second teams with outstanding wins against Caius, Pembroke and Corpus. The spirit and morale of the Women's Football Club has gone from strength to strength this season owing to the enthusiasm of the players and our dedicated coaches, Dan Silver, Joe Clinton and Darren Graves.

## Golf

1998 was another sensational year for the QCGS, with students, fellows, barmen and porters braving some of the worst weather Cambridge has to offer to pepper the pin with power and potshots. The year kicked off with the Spring fixture at Girton Golf Club, the day being typified by rough weather and rough justice. Keith Hall took the honours while Colin (from Catering) took the 'ump when his ball struck a tree which was then immediately chopped down by a greenkeeper.

The summer golf extravaganza was held at the sumptuous Wyboston Lakes, with 30 enthusiastic hackers unwilling to let rain stop play. Tom Biddle had the worst of the luck with a wet grip causing a club to leave his hands and enter the lake. No lady of the lake emerged with his driver. Dave Sedgeman struck wood when his ball clattered the trees and rebounded onto his head. He didn't let this upset the swing of things and took the coveted Heineken Cup, narrowly beating Chris Murray. A colossal shot by Caldwell took the longest drive competition.

Girton Golf Club also played host to the winter event this year, which saw the trophy lifted by the President, Vincent Stock, who pipped Keith Hall for the title. Chris Murray, days after being narrowly beaten for the Car Cup (university matchplay), put in a stunning performance on a scratch handicap to take the longest drive and come third joint with Dave Sedgeman. Dave 'Sox' Evans won the closest the pin, by landing his ball on the green on the tough eighth. Shyam Kumar proved that golf should be played at a leisurely pace, taking an excruciating 2 hours 20 minutes for the first eight holes.

The Committee would like to thank the student and staff players from Queens' who make the Society what it is, and also the clubs that we visit for their continuing support.

## Hockey

1998 has been another sensational year for Queens' Hockey Club. After the glory of taking the Cuppers title for the first time since 1963, under the leadership of Dave Middlemiss, the ironical challenge of the Lent Term

was to ensure that we remained in the First Division, having achieved no league points in the first half of the season. The continued telepathic partnership of Harry Carslake and Guy Chapman, and the gritty determination of Matt Donmall were two factors which ensured that only one of the remaining games was lost and a mid-league position achieved. The end of the season was celebrated in customary fashion with an AGM enjoyed by all.

Although the summer saw the departure of some key players, most notably Chris Sherratt, Dave Middlemiss and Guy Chapman, so far the 1998/99 season has gone brilliantly. It began well with the defeat of the Old Robinsonians 2-1, with new goalkeeper Andy Cooper making some stunning saves. The Cuppers competition looked daunting with nearly all the strong teams in our side of the draw. Our first prospect was Caius, who had a strong team and large Blues contingent. Unperturbed the team played with fire and heart, newcomer Paul Bevan continually keeping the blues striker at bay with shadow marking and Phil Outram dazzling all with his stick skills and strength of play. With the score four all at full time, grit and determination willed the ball into the net. The next round saw the easy dispatch of Catz, adding to the substantial goal tally of Mike Rolfe and new recruit Andi Lloyd. St John's in the quarter-finals was the toughest match this season; once again the match was taken into extra time, with Cooper saving a penalty flick and superb 'visionary' play from Jon Drury and Andrew Stannard. However it was not going to be our day and, in the dying moments of extra time, we were put out of the Cup. The League title has now become our sole target: 5 games played, 4 won (including the destruction of Jesus, Girton and Sidney Sussex) has led to a goal surplus of 20 and second place in the League.

Captained by Claire Brown, Queens' Women's Hockey team had a successful season in 1997-8, winning several league matches and reaching the semi-finals of Cuppers for the fourth year in a row to confront Jesus once again. Intent on avenging last year's defeat, the team played with spirit and determination, but unfortunately history repeated itself as we were unable to prevent that deciding goal. (Maybe it was something to do with the availability of a large amount of pancakes at the team meal the previous evening, but it was pancake day after all!). Although we said goodbye to a number of key players such as Rachel Wheeler at the end of the 1997-8 season, we look forward to seeing Kate Baldwin again next year.

The new season looks intriguingly promising as the team combines a number of new arrivals such as Blues player Henri Coles. Catherine Smith, Georgie Free, Emily Cloke, Becky Owen-Evans, and Izzy Holby with several key players from previous years, including Emma Bowers, a previous captain whom we are pleased to welcome back to the wing. Due to a few missed matches last season we dropped down to Division Two in the League, but lost no time in trying to reverse this - after two matches we had succeeded in scoring 23 goals and conceding none! We have gone on to win all our league matches so far and have progressed to the quarter-final of Cuppers, this time we hope to break the pattern of the previous four years and go all the way to the final.

## Lacrosse

Lacrosse was originally played by the Native Americans with the heads of their enemies. This is certainly not the way that Queens' have been playing over the last year; increasingly more tackles have reached the sticks rather than the heads of our opponents as the Club has continued to grow in skill (and numbers).

We have continued to be a force to be reckoned with in college lacrosse. Having reached the Cuppers semi-finals in 1997, we played in the final in 1998, being only narrowly beaten by Trinity Hall. Hopes are therefore high for actually winning in 1999.

This season has seen the arrival of some fresh talent; Mai King, Andi Lloyd, Séadhna Wilson, Richard Clarke and Sapna Patel have been extremely welcome new members of the club; Jo Simpson has walked straight into the Blues Squad and Kieran Collins has stunned the opposition as one of the best male players that college lacrosse has ever seen!

Plans for the future include a tour to the Oxford colleges and a second Varsity match against their mixed University side. With the forthcoming purchase of some new equipment and the flourishing social life of the Club, lacrosse should continue to thrive as a sport at Queens'.

## Netball

The year started off well as Queens' managed successfully to form two netball teams. The first team had a hard season in Division One and felt the effects of losing valued members such as Jane Powis, Kat Astley, Kate Baldwin and Rachel Treadaway, more than half the team. The second team went to their first match with eager anticipation unaware that their warm-up was to consist of sweeping up leaves from the court.

We are hoping Queens' will be able to enter both teams for the upcoming Cuppers competition. Meanwhile we are looking forward to seeing the lads in skirts when mixed cuppers begins in the next few weeks.

## Pool

The fortunes of the various men's teams have been mixed over the last year. The first team took a first round exit from Cuppers, but managed to maintain a strong position in the First Division. The seconds developed a policy of claiming walkovers, so only played one match, which they won 6-3. The third team continued to provide a comedy element to Queens' Pool with Vik Kapil's Voodoo magic probably providing nearly as many victories as their talents. The tradition of insulting fellow team members also continues to cause confusion amongst the opposition. The team played well all season, and narrowly missed promotion. The fourth team continues to enjoy its pool despite going out in the plate after potting the white and black together no less than four times. In the new season, men's pool has started shakily owing to lack of organisation, but things are looking good for improvement in the new year.

However, the women's team continues to go from strength to strength, despite having a very hard draw in the Cuppers and unfortunately being knocked out in the first round by the only team that beat them in the League. We spent the rest of the year consolidating our strong position in the First Division. The new academic year brought new players and an even stronger team, now sporting four varsity players, despite a minimal squad. So far this season we are unbeaten.

## Rugby

Despite starting the year in a strong position, unfortunate defeats at the hands of Trinity and Pembroke denied the club a First Division place. Instead we finished a frustrating third behind Peterhouse and Pembroke. The narrowest of defeats to First Division Downing meant that we were also out of Cuppers at an early stage. However, victory in the old boys' match and an excellent annual dinner meant that the season ended on a high note.

February also saw the Club on tour to Oxford where we played a triangular 7s tournament against Queen's and LMH as well as a full game against a combined side. It is a pleasure to report that both resulted in victories for the tourists. Plans are now being put together for a more ambitious tour, possibly to France, to run before the start of the 1999/2000 season.

The new season started with a great deal of optimism, with a good clutch of new players, and with the continued support of our coach Steve Rogers. A small but valuable pre-season training session added further confidence to the side. Our bubble was, however, burst somewhat when we lost our opening match to St Catharine's, a side we had beaten twice in the previous season. Further defeats by Trinity, Girton, and again Catz mean that promotion this season is unlikely.

Cuppers, however, may be a very different story with the arrival at Queens' this year of Sam Loto Iiga and Oxford Blue Ben Rudge, both of whom played for the University LX club against Oxford.

The second team finished last season on a high, having won every match they played. Unfortunately, owing to a succession of cancellations, only one match has so far been played this season; more are planned.

The women's team started the season with a relatively inexperienced side, but have so far had an excellent season, with great prospects for the future. Indeed, it is planned that the women's team will be involved in the tour mentioned above.

## Squash

Queens' squash continues to go from strength to strength with more teams represented in the Cambridge leagues than any other college. The 1998 Lent Term saw our men's teams perform solidly, with the relegations from Michaelmas 1997 reversed. Good performances from the lower teams saw all four Queens' men's squash teams in the top three divisions of the seven division league, with the 1sts finishing fifth in the First Division.

The men's Cuppers side got through to the final of the tournament, where they unfortunately lost a very entertaining match to Trinity 3-2. The team was composed of Jim Usherwood, Dr John Allison, Andy Harrower, John Wakefield, Fahad Roumani and Gregory Reinaud. With only John Wakefield unavailable this year, and with the introduction of John Farmer to the team, it is hoped that the men's team can go one better in the knockout competition.

In Michaelmas 1998 the men's teams were weakened by the unavailability of a number of top players. The first team survived some early jitters to finish mid-table again. The second team was not quite as competitive in its division, but still made an impressive showing given that all the other teams in Division 2 were college first teams. The Second Division in Michaelmas was complicated by the complete withdrawal of Darwin, unable to find players. All divisions have been increased from 8 to 9 teams, and this meant that the 4th team, despite finishing near the bottom of Division 3, have remained there for Lent 1999. The teams for 1999 contain a mixture of old and new blood, with three Fellows (Drs Allison and Haynes and Mr Bridge) providing much appreciated experience in the first two Divisions. We also have a number of first year players in the second, third and fourth teams, showing good depth, and indicating that the College Squash Club should be strong for a number of years to come.



The women's teams continued their run of success, with the 1st team winning Division 1, and the 2nd team finishing 3rd in Division 2 in Lent 1998. All but 3 of the squad members left Queens' in the summer, making the prospects for Michaelmas unclear. However, Sian Lewis (winning all her games before we lost her to the Blues team) and Ursina Meier joined the experienced players Claire Brown, Alex Stout and Anita Waters in the first team, producing a squad strong enough to win back to back pennants. The second team, consisting of less experienced new players were not too optimistic at the beginning of the Michaelmas Term, but they likewise won their Division, earning promotion and joining the first team in Division 1!

The success of the two women's teams in the Michaelmas Term would not have been possible without the excellent coaching of John Farmer and Tom Harris. The long-term effects of Jim Usherwood's coaching during part of the last academic year were also much appreciated.

The women's team unsurprisingly won Cuppers, with three players from the University teams turning out. Once more, with Sian Lewis and University squad member Sara Ellison in the team, Queens' womens' prospects for Cuppers look very good in 1999.

Queens' represented Cambridge once more with two Blues players (Jim Usherwood and Sian Lewis) in the Varsity match against Oxford in November, when the men's team beat Oxford, while the women's team lost 2-3.

## Table Tennis

Last season proved to be rather disappointing for Queens' table tennis. Despite more than able captaining by Nigel James, our domination of recent years in both League and Cuppers came to an end. With the 'established' talent from the previous year stepping aside, the first team largely consisted of freshers, who in the absence of Nigel from regular competition in the League, were led by Martin Shine. Unfortunately, the team was well off the pace in the chase for the League title. As predicted, the Cuppers team fared better, with Nigel and University players Paul Robertson and Duncan Towers joining the fray. Paul once again put in some sterling performances, but a narrow loss to Trinity in the final destroyed hopes of a third successive victory in the competition.

This year has seen a wealth of talent arriving at Queens', with two new University players joining us, along with a host of other players. This injection of new blood should ensure a good league placing at the end of the year for the first team. Our strength in depth should also see the second and third teams fairsing well. Saturday afternoon practice sessions have been well attended with people of all standards welcome to play.

## Tennis

Queens' Tennis Club had a great year in 1998. Despite a slow start, a good performance in the League maintained the men's team in the top division.

The highlight of the year was the men's Cuppers victory. We were fortunate enough to have an extremely strong team with five University players and excellent league players. Boosted in particular by the Blues number one, Marcus Thompson, the team consisted of John Wakefield (Blues), Fahad Roumani (Grasshoppers), Lonnie Barsam (Grasshoppers), Stuart Campbell, Shyam Kumar, Phil Ontram, Dania Qatarneh and captain Greg Reinaud (Blues). The team never looked troubled on their course and disposed easily of Trinity in the final.

Ladies tennis has also done well in the past year; reaching the second round of Cuppers to be defeated by Jesus College 5-2. Winning matches were played by first year Dania Qatarneh and graduate student Ursina Meier.

The league matches went well too, a victory over St Catharine's ensuring our place in the Second Division. The main problems lie in the lack of availability of players due to the inconvenience of matches coinciding with exams and also in the lack of indoor courts so that we can only practice during the Easter Term. A joint mixed doubles tournament went extremely well. It was a good social event at which people of all standards played tennis for the entire day and enjoyed the Pimms and strawberries as well.

## Volleyball

In the Lent Term we restarted our usual twice-weekly practices with a large number of college members making occasional appearances. We also had our annual dinner, attended by a grand total of six people!

The 'better' weather in the Easter Term meant we were able to leave the shelter of the Fitzpatrick Hall to play on Queens' Green. The first session was so muddy we ended up looking more like rugby players than bronzed professionals on Miami Beach. The four weekends at the beginning of term were taken up with the Inter-college League. The first team, promoted last year and with four of the same players remaining, only lost twice all season. Inspired performances by Stu Gardiner and Mior Sufli, amongst others, ensured that we finished third in the top division after being beaten by Corpus Christi (the eventual winners) and Jesus. The second team suffered from a constantly changing line-up, although 'guest appearances' from several members of the first team helped them to reach a healthy mid-table position in the Second Division.

Cuppers was held in mid-June, and as usual was spoiled by torrential rain. After rescheduling, to a day outside term-time (so many teams lost key players) and when it was still raining, our makeshift team, featuring star appearances by Lucy Scott and the league co-ordinator, even managed to beat Corpus in the preliminary round (sweet revenge), although they still went on to win overall. We also beat a strong Darwin II team featuring several surprised Americans before losing out to an even stronger Darwin I team in the semi-finals.

This season we have several good new players, and an unchanged first team, so things are looking bright. Maybe the League and Cup double is on the cards?

## Officers of the Clubs 1998-99

		<i>Captain/President</i>	<i>Secretary</i>	<i>Treasurer</i>
Athletics		Christopher Ainsley	Andrew Freestone	Nnamdi Odozi
Badminton	(Mens)	Andrei Serjantov		
	(Womens)	Frances Gibson	Benjamin Thompson	Samantha Rix
Basketball		Jonathan Hatchett		
Boat Club	(Mens)	Matthew Jaggard	Peter Hibbs	Richard Davies
	(Womens)	Alexandra Stout		
Bridge		Gareth Birdsall		
Chess		David Moskovic	Peter D'Souza	Aron Cohen
Cricket		Matthew Donmall	Thomas Biddle	David Evans
Cross Country		Stephen Jones		
Football	(Mens)	David Evans	Jonathan Hatchett	Joseph Clinton
	(Womens)	Helen Bell	Kelly Hatton	
Golf		Vincent Stock	Fahad Roumani	William Daws
Hockey	(Mens)	Vincent Stock	David Torbet	
	(Womens)	Sarah Ward	Victoria Powell	Matthew Donmall
Lacrosse		Catherine Rotham	Gavin Mooney	Rahim Dharamshi
Lawn Tennis	(Mens)	Allon Barsam	Gregory Reinaud	Shyam Kumar
	(Womens)	Dania Qatarneh		
Netball		Helen Bell		Amanda Burgess
Pool	(Mens)	Donald Slater		
	(Womens)	Jo Watkins		
Rugby Union	(Mens)	Matthew Cable	Alexander Burns	James Foster
	(Womens)	Melanie Scholes	Lai Cheng Yew	
Squash	(Mens)	Fahad Roumani	Duncan Richer	
	(Womens)	Ursina Meier		
Swimming		Catherine Hackworth		
Table Tennis		Duncan Towers	Richard Clarke	Martin Shine
Volleyball		Andrew Grant		Christopher White
Water Polo		Catherine Hackworth		



*The Men's First Eight at Henley.*

*Photo: Jet Photographic, the Cambridge Studio, by kind permission.*

## Admissions

Queens' treats Admissions seriously. To maintain the academic pre-eminence of the College, it is essential that each year we have a large number of well-qualified applicants from the widest range of educational backgrounds, and that we make the right choices in our admissions processes. The Cambridge interview process is well publicised, and sometimes acquires media notoriety, exemplified by the unfortunate experience of the Essex comprehensive applicant who was mocked by her interviewer at another college. Less attention is paid to the strenuous efforts made by the University and the colleges to promote awareness of what Cambridge has to offer to those contemplating University, who may have little real knowledge, or even interest, and who need to be guided.

University initiatives, centred on CIAO (the Cambridge Intercollegiate Applications Office), are gathering force. In July, a publicity campaign commenced, aimed at widening access to Cambridge courses, with the catchphrase, "Put yourself in the picture", appropriately illustrated by a welcoming female undergraduate framed against the backdrop of Queens' Old Hall. At the same time, the University appointed its first Access/Schools Liaison Officer, former schoolteacher Rosemary Butcher. Last summer also saw the first Summer School for potential candidates from schools with little or no past experience of Cambridge application. Some 75 sixth formers interested in English, Biological Sciences and Mathematics stayed in three colleges (of which Queens' was one), where they were introduced to the unique teaching methods of this University, and were surprised to find out that most dons are relatively normal. Concern at the low representation of ethnic minorities in the University is being addressed by GEEMA, the Group for the Encouragement of Ethnic Minority Applicants, who take existing students and teaching members to inner city schools to dispel the myths and to provide hard facts. Slowly, but surely, the proportion of state school applicants, and of ethnic minority applicants, to the University of Cambridge, is increasing. We are not, I must stress, engaged in positive discrimination, still less social engineering. We are simply concerned that we have the widest possible range of candidates from which to select on the basis of their academic potential.



*'Put yourself in the Picture', CIAO Publicity Photograph.*

*Photo: Nikki Gibbs*

Access to Cambridge is a University issue. However, colleges can themselves contribute much, and the Admissions Office at Queens' does much more than support the initiatives of the University, not least because we want the best candidates to Cambridge to apply to us! We are therefore keen to welcome schoolteachers involved in university admission to College, and each term we host a Schoolteachers Dining Night, where, following Hall, a group of three or four Fellows, and perhaps a dozen invited schoolteachers, retire to the Solarium to impart information of mutual interest, and discuss how we can seek to improve our admissions policies and procedures. We also run an active school visiting programme, focused particularly on schools with a relatively large number of university applicants (sometimes schools in the same geographical area combine), which provides us with the opportunity to speak to sixth formers who are in many cases wary of applying to join what they perceive to be an over-privileged intellectual élite. Central to our school liaison programme are the College Open Days, which this year we have transformed. As well as students and Fellows making presentations and answering questions on the various subjects on offer, there is the opportunity to sample University lecturing, as two of our Fellows, one Arts, one Sciences, talk about their research interests, as well as the now traditional explanation of College policies and procedures by the Admissions Tutor. Parents may have coffee with the President and Fellows, and take a guided tour of the College with the Junior Bursar. Open Days take place this year on Friday 2nd July, Saturday 3rd July, and Thursday 30th September. Accommodation can be offered in July. We would be delighted to welcome children, grandchildren or pupils of Members of the College to Queens', and reservation of places (demand will be considerable, particularly for the July dates) should be made by contacting the Admissions Office. Any Members who are schoolteachers and would like to attend a Dining Night should also get in touch.

STUART BRIDGE

## The Student Record

### The Students

The impressive achievements of Queens' students have continued this year in academic, sporting and artistic fields. It is customary to start this report with academic matters. Once again the College has ranked high on its results in University examinations: fourth in percentage Firsts and third when Firsts and Upper Seconds are combined. The total number of Firsts was 110, of which 79 were awarded to men and 31 to women. Queens' students came top in their Triposes in History, Law, Mathematics, Modern Languages, Music and Physics. It is good to see such a wide spread of excellence.

Last year's success in Hockey Cuppers was followed this year by victory in Tennis Cuppers and a place in the Soccer Cuppers finals, at which the College was beaten by a billygoat. Among the Queens' men and women who have represented the University at sport were the following: Athletics (Chris Ainsley and Nnamdi Odozi), Gymnastics (Mike Galsworthy and Georgina Sawyer), Cross Country (Ashish), Golf (Chris Murray), Hockey (Phil Outram and Ian Linington), Ice Hockey (Erica Cosgrove, Chris Hunter, Karen Oliver, James d'Ombrian, Julia Riggs, Karen Terry and Jamie Schroeder), Lacrosse (Kirsty Lamb and Joanna Simpson), Orienteering (Eric Roller), Rackets (Fahad Roumani), Real Tennis (Aldona Greenwood), Riding (Alex Stout), Rowing (Kat Astley), Rugby Football (Sam Lotu Iiga and Ben Rudge), Shooting (Rosemary Bell and Charles McLachlan), Squash (Jim Usherwood and Sian Lewis), Table Tennis (Paul Robertson, Duncan Towers, Eiko Thielmann and Julie Lim), Tennis (Aldona Greenwood, Greg Reinaud and John Wakefield), Water Polo (Catherine Hackworth). It has been a very full year.

Music, theatre and film continue to thrive. Full reports from MagSoc, Bats and Queens' Films appear elsewhere in *the Record*. The Bats' May Week production of *A Midsummer Night's Dream* was wonderfully strange and magical. The Queen Mother called in on a rehearsal to add an extra touch of the special. The Film Society's new video projection equipment is producing impressive output for a wide range of purposes - film shows, bops, football matches, conferences and even admission Open Days. MagSoc sang a stirring rendition of Haydn's *Creation* at their Michaelmas Term concert. Giulia Nuti, the College Musician, provides great support to musicians and the musical life of the College. The present of a beautiful new harpsichord, through the generosity of Charles Mackay (1959), was celebrated with a special inaugural concert performed by Giulia. Our Dancer-in-Residence Sara Matthews has left us and become Head of Dance at the Central School, but before she went she and Giulia arranged a beautiful evening of music and dance in the Fitzpatrick Hall. Sara is succeeded by the dancer and choreographer Kenneth Tharp.

The talents of individual students have been recognised in University concerts and theatre productions. Hilary Toulmin led the CUMS orchestra, which also included David Hayton and James Weeks, when it represented the U.K. at the World Youth Music Forum in Moscow. The triennial production of the Greek Play, Euripides' *Trojan Women*, at the Arts Theatre featured four Queens' students: Amaya Chandler as Andromache, Zoë



Queens' representatives at the 1998 Varsity Athletics Match at Iffley Road, Oxford. Photo: Chris Ainsley

Svendsen as Cassandra and Catherine Montgomery in the Chorus as well as John Andrews as Music Director.

On a worrying note, this year has seen the introduction of the Government's new funding arrangements for undergraduates. Two major changes have been introduced - a tuition fee of up to £1,000 p.a. and the replacement of maintenance grants by loans. Students may in future expect to graduate with debts of £10,000 or more. In addition the College fee is being reduced and is to be paid as part of University funding. These are matters of great concern to all of us. Nevertheless we are determined that the quality of student experience, be it academic or non-academic, will not suffer as a result of these changes.

Children of Old Members at present in residence include: Ben Angel, William Ballard, Peter Clements, Andrew Coleman, Michael Dowler, Briony Goulden, Andrew Grant, Tim Jeanneret, Nick Kennedy, Lucy Kershaw, Peter Kirkham, Sally Lavelle, Gordon Leather, Lana Nusseibeh, Joseph Pugh, Murray Rogers, Melanie Scholes, Rebecca Shackelford, Rachel Sternberg, Fraser Sturt, Rhodri Thomas, Andrew Thompson, David Wheeler.

KAREEN THORNE

## The College Musician

Since the post of College Musician was inaugurated last year a number of musical events have taken place. The Organ Appeal Fund was started and has already received two major donations. Organ Recital Day, to raise money for the Organ Fund was so successful it will be repeated this year.

Music for the visit of Her Majesty the Queen Mother to the College was provided by Queens' musicians.

Collaboration with Queens' Contemporary Dance resulted in a performance in the Fitzpatrick Hall at which College dancers performed to live and recorded music, ranging from Royer's *Pieces de clavecin* of 1746 to Steve Reich's late 20th century *Clapping Music*.

The College Musician gave a warmly received harpsichord recital of French and German music at the Club Weekend in June. In November the College was presented with a harpsichord based on the double manual Goermans-Taskin (1763 - 1784 Edinburgh) by Michael Johnson, commissioned by Charles Mackay, inscribed with the motto *Aequata Machina Caelo* suggested by Professor Diggle, and inaugurated by the College Musician at a recital on 27 November 1998 in Old Hall.

The College harpsichord is kept in the Essex Room and is available for study on three afternoons a week. Lessons on harpsichord technique and repertoire, as well as basso continuo playing, are now being given by the College Musician, after an inaugural lecture/recital in the Michaelmas Term, which also saw the first Singing Masterclass for the Chapel Choir which was well attended and much enjoyed.

Monteverdi's *Vespers of 1610* is to be performed in February by the Choir with the collaboration of the English Cornett and Sackbut Ensemble and the College Musician, directed by James Weeks. There will be an Organ Recital Day in the first weeks of the Easter Term and, later, a large summer musical and dance production.

GIULIA NUTI

## Careers Forum

A new event on the College calendar last year, the Careers Forum was held in late October. The idea behind the evening was to give present Queens' undergraduates the chance to meet alumni from a variety of different jobs and career paths. Each Old Member gave a brief resumé of their career since leaving Queens' with some interesting anecdotes or advice. Then there was a buffet supper where undergraduates were encouraged to chat to and question the Old Members, to aid any career decisions of their own.

Around forty undergraduates attended with five Old Members speaking, and the evening was deemed a success with interest and enthusiasm on both sides. The evening was organised by Carolyn Brazier, Sarah Ward and James Foster with funding from Peter Trigg, an Old Queensman.

JAMES FOSTER

## Trojan Women

The Cambridge Greek play is a tradition stemming from 1882; since then hundreds of Cambridge students have been involved in the triennial productions - war poet Rupert Brooke having performed in the *Oresteia*. A lover of tragedy, I was delighted when I found out that I had been cast in *Trojan Women*, but on discovering that we were expected to perform an entire play in Ancient Greek, the terror set in! Thankfully it wasn't as hard as I'd feared; a significant number of the cast, which included a strong Queens' contingent, were non-Greek speakers, and with the help of Antony Bowen's transliteration, and director Jane Montgomery's audio-cassettes, we managed to get to grips with the Euripidean text. And to the more sceptical members of the audience - we *did* know what we were saying.

*Trojan Women* is a "blistering attack on the inhumanity of war". Hecuba, the Queen of fallen Troy, bemoans the fate of her family and city amid a Chorus of women prisoners, each waiting to discover her respective fate. After learning that one of her daughters, Cassandra, the cursed priestess, is to be made the concubine of King Agamemnon, Hecuba is then informed that her other daughter, Polyxena has been slaughtered as a sacrifice in honour of Achilles. Her only remaining hope, that one day her grandson Astyanax might avenge the destruction of her city, is dashed when she watches the boy dragged from his mother's arms to be thrown from the walls of Troy.

Our production sought to "combine a wealth of modern resources with the power and lyricism of the original drama". Jane Montgomery abandoned traditional white sheets and static speechifying in favour of a more violent visual and audio approach. Both the women prisoners and their Greek captors showed disturbing physical scars of war, while their bitter and despairing laments expressed an even more potent inner suffering. The set was a desolate swimming-pool to whose bloodstained walls the Chorus, which included Catherine Montgomery, were chained by various limbs. Their wretched yet powerful singing of Bulgarian-influenced original compositions by Keith Colouston offered the emotional climaxes of the production; in the words of Oliver Taplin, who reviewed the production in the *TLS*, "song flowers from the flames of Troy, from the dust of grief". As Cassandra, Zoë Svendsen stunned the audience when she entered dragging a blazing wedding-cake onto the stage dressed in a sinister wedding-dress cum strait-jacket. While, as Andromache, the symbol of perfect motherhood, I looked like a mangled Doris Day in my shredded fifties-style gingham dress. Back stage Anne Smart, as Stage Manager, and Sally Wrench, as Assistant Stage Manager, did a brilliant job in keeping a very technical production as smooth running as possible.

*Trojan Women* offered a fantastic opportunity for a student cast and production team to work amongst professionals on what was a long term and large scale production. Performing twice a day to audiences of up to 500 in the excellently equipped Arts Theatre was an amazing and wholly



Musicians: Giulia Nuti and Hilary Toulmin playing in the Gallery of Old Hall. Photo: Philip Meech, by kind permission

absorbing experience, while the intensive and demanding rehearsal schedule meant that there was more time for cast-bonding than that proffered by most student shows. The production, despite a minor few hitches with the 'Corridor of Fate' and the ultimate blood-shower, was a resounding success; Oliver Taplin hailed it as "thoughtful, brave and moving ... so much is so effective and intelligently worked through that Silviu Purcarete's recent *Oresteia* at the Barbican seems more like a workshop in comparison". It was a challenging, exciting and rewarding experience enjoyed by all involved; whether the play achieved a cathartic effect on the audience is for them to decide, but it certainly worked wonders on the cast, who, having purged their emotions on stage in a tumult of despair, had a great time dancing to Bulgarian folk songs in the Green Room!

AMAYA CHANDLER

## CUMS in Moscow

It was pure chance that the Cambridge University Musical Society Orchestra (CUMS I) found itself representing Europe in the World Youth Music Forum in Moscow this July; the withdrawal of the European Community Youth Orchestra left the organisers with the difficult job of finding an orchestra of comparable brilliance, and so, rather to our surprise, we were invited.

We encountered a city unlike any other, littered with the memorials of Soviet gigantism, grey and ruinous, dominating the wide streets and windswept banks of the river. Behind and in between them, the old city and Kremlin shoot out their glistening cupolas into the skyline, and in Red Square, where Russia's whole history seems condensed into the bleak, empty space, we played, a whole army of musicians from all over the globe, 800-strong. How glorious was the feeling, to hear the cannons of the Russian army salute the night in the *1812 Overture*, accompanied by a firework display of apocalyptic proportions. Yet how grim the irony that these pictures, transmitted on live television all over the world, portrayed at heart a struggle for political supremacy, as Moscow's mayor demonstrated his power to his compatriots, seeding the clouds to clear the overcast skies hours before the concert and clearing beggars into suburbs to put on a good show.

Our concert in the Tchaikovsky Conservatoire under maestro William Carslake, consisting of Vaughan Williams' *Suite on English Folk-tunes*, Elgar's Cello Concerto (with Rosie Biss) and Sibelius' Second Symphony, was the musical highlight of the festival: emerging out of a flash-flood into the glare of the ever-present television cameras, the orchestra produced magnificent playing and was duly awarded the Audience Favour Prize.

The generous schedule left much free time for sightseeing, and made for a cohesive and happy tour where musical excellence had the last word. It was indeed a fascinating and fleeting glimpse of a Moscow unbeset by strife and suffering, although events have now turned that illusion to despair once more.

JAMES WEEKS

## Cambridge Uganda Expedition

The Cambridge Uganda Expedition returned to the Kinkiisi Diocese of SW Uganda between 3rd July and 2nd September 1998. The eight strong team included Cathy Manifold, Rupert Jordan and Anna Bishop from Queens'.

The aims stated prior to the expedition were to assist with the teaching of A and O level subjects in three schools, to promote after-school activities for the children and to help with the community and development projects assigned by Bishop John Ntegerieze. The group had hoped to assist with the community gravity water project. However, after discussion with the Diocese it was agreed that CUE participation in the project would be detrimental and so the team concentrated on work in the schools.

Upon arrival we discovered that the Diocese had hoped to place us in four rather than three schools and after discussion, the groups were rearranged into four pairs. The team helped in the schools (Kanungu, Kambuga, Birena and Kihhi) teaching standard lessons and filling in gaps in the timetable. Many of the groups also helped in local primary schools, instructing in Health Education, Science (especially practical science), English (both standard and remedial) and taking Bible Studies and assemblies.

The groups were involved in and set up many after-school activities for the children, but our main focus emerged as encouraging the School Scripture Unions (SUs). Supported by the Diocese, each pair set up Bible Study Groups within the SUs and it is our hope and prayer that they will really help the students get to know God better. Leaders for the Bible Studies were trained so that the groups could continue after our departure. Many of the team had opportunities to build up friendships with the students and to encourage them. The expedition was also able to provide the schools with text books, Bible study material, gospels, sports and musical equipment and building materials, and was able to help renovate libraries and labs and repaint the school blackboards.

The team also assisted the Diocese with the cathedral English services and it's Youth Week celebrations which brought together many of the surrounding communities. In our pairs we helped at local churches, visited the sick (and were regularly asked to pray with in-patients at Kambuga hospital), and were able to lead Bible Studies for the Christian Fellowship of the Hospital.

Both the Cambridge team and the Ugandan schools and Diocese have been really encouraged by the expedition. It was a privilege to have had the opportunity to go out to Uganda. We have remained in contact with our schools to encourage them in their development and maintenance of the changes that resulted from the expedition.

ANNA BISHOP

## Queens'/Clare Overseas Education Fund

The Queens'/Clare Overseas Education Fund is a charity set up by Queens' and Clare members which raises money to support the education of children in less developed countries overseas. Unlike many other organisations we particularly target local, community-run projects that are too small to be noticed by larger charities.

Proposals for funding reach the committee primarily through members of the colleges who have contacts in or have travelled to the area. Projects may sometimes get sent to us by other organisations such as Link Africa or CAMFED. The money we raise for these projects comes from student donations on college bills as well as Fellows' covenants and sometimes donations and fund-raising events such as bops.

A selection of the projects we have supported (since Lent 1998):

**Action Humaine Pour le Developpement Integre au Senegal:** This project supports the education of 27 women's groups in rural Senegal in basic mathematics, reading and writing as well as life-skills, and helps them set up small scale trading schemes in order to support themselves. Donated £500 - for teachers' salaries and books.

**Blind and Handicapped School, Cameroon:** This school aims to equip students for later challenges in life, teaching them life-skills, including Braille, cookery and agriculture. £500 was awarded for buying uniforms and supplies.

**Link Africa project in Kenya:** A student from Queens' was raising money for a community school in Kenya, at which she was to work over the summer. £350 was given to buy science equipment, books and desks.

**Botse-Botse Secondary School, Soshanguve Province, South Africa:** QCOEF has formed a partnership with this rural community school, supporting them with £250 a year for the next four years.

**Uchevu, Zimbabwe:** This proposal was to build a storeroom and toilets for a preparatory school in Uchevu. £800 was awarded.

**Aserehawariat Yemiru Moya School, Ethiopia:** This is a non-government run school for destitute children in and around the poorest 'kebeles' in Addis Ababa. Besides basic elementary education, it also has projects involving the fostering of orphans, training in life skills and vocational training in sewing, woodwork, etc. QCOEF donated £250 towards school supplies and £300 towards its fostering project.

**Jesus loves Romania:** Founded by a present Queens' undergraduate, this charity supports Romanian street children (of all religious backgrounds), supplying them with food, shelter, and education. QCOEF donated £250 towards school supplies and uniforms.

*If you would like more information about any of these projects, or would like to suggest a project needing funding, covenant some money, or make a donation (cheques made out to: "Queens' College (QCOEF)") please write to Ashini Jayasuriya at Queens'.*

ASHINI JAYASURIYA



Botse-Botse Secondary School which receives funding from QCOEF.

## DISTINCTIONS AND AWARDS

### First Year

#### First Classes and Awards:

Ashish (Raffles Junior College, Singapore): Part IA Medical & Veterinary Sciences Tripos; College Exhibition  
Bruno Bowden (Royal Grammar School, Guildford): Part IA Computer Science Tripos; College Exhibition

Angus T Bryant (Rugby School): Part IA Engineering Tripos; College Exhibition

Elizabeth M Buchanan (Haberdashers' Aske's School for Girls): Part IA Natural Sciences Tripos; College Exhibition

Stuart J C Campbell (High Storr's School, Sheffield): Part IA Natural Sciences Tripos; College Exhibition

C S Steven Chua (National Junior College, Singapore): Part IA Engineering Tripos; College Exhibition

Richard W Clarke (Bedford Modern School): Part IA Natural Sciences Tripos; College Exhibition

Laura M Clarke (Colchester VI Form College): Part IA Modern & Medieval Languages Tripos; College Exhibition

Alison S Dodds (Rochester Tutors): Part IA Natural Sciences Tripos; College Exhibition

William A Edwards (Colfe's School, Lewisham): Part IA Natural Sciences Tripos; College Exhibition

Timothy C R Finlay (Ballymena Academy): Part IA Engineering Tripos; College Exhibition

Jonathan PL Hatchett (Fortismere School, Haringey): Part IA Mathematical Tripos; College Exhibition

Stephen A Jones (Bristol Grammar School): Part IA Natural Sciences Tripos; College Exhibition

P Jonathan Kirby (Knox Academy, Haddington): Part IA Mathematical Tripos; College Exhibition

Rosina L Knight (Trinity RC School, Leamington Spa): Part I Social & Political Sciences Tripos; College Exhibition

C Y Julie Lim (Taylor's College, Selangor): Part IA Economics Tripos; College Exhibition

Jane V Mackley (Ripon Grammar School): Part IA Modern & Medieval Languages Tripos (Spanish)

Juliet M Michaelson (South Hampstead High School): Part IA Philosophy Tripos; College Exhibition

Robert Michaelson-Yates (Bournemouth School): Part IA Mathematical Tripos; College Exhibition

Gavin R Mooney (Truro School): Part IA Engineering Tripos; College Exhibition

Catherine M Montgomery (South Wilts Grammar School for Girls): Part IA Modern & Medieval Languages Tripos (German)

Simon J Munday (Bulmershe School, Reading): Part IA Mathematical Tripos; College Exhibition

Nnamdi B Odozi (Epsom College): Part IA Engineering Tripos; College Exhibition

Eric S A Phillips (Aylesbury Grammar School): Part I Oriental Studies Tripos; College Exhibition

Norman A Qureshi (Temasek Junior College, Singapore): Part IA Medical & Veterinary Sciences Tripos; College Exhibition

David T Read (Larkmead School, Abingdon): Part IA Engineering Tripos; College Exhibition

Ruth V Reed (Kendrick School, Reading): Part IA Medical & Veterinary Sciences Tripos; College Exhibition

Sarah L Robinson (Winstanley College, Wigan): Part IA Modern & Medieval Languages Tripos; College Exhibition

Mark R Shinwell (Royal Grammar School, Guildford): Part IA Computer Science Tripos; College Exhibition

Natalia M Slaska (King Edward VI School, Handsworth): Part IA Modern & Medieval Languages Tripos; College Exhibition

Gregg Spivey (Dame Alice Owen's School, Potters Bar): Part IA Natural Sciences Tripos; College Exhibition

Tony G Starkey (York Sixth Form College): Part IA Natural Sciences Tripos; College Exhibition

Stephen C Sunderland (Shrewsbury School): Part IA Engineering Tripos; College Exhibition

David E Welchew (Tapton School, Sheffield): Part IA Medical & Veterinary Sciences Tripos; College Exhibition

James D E Weeks (Winchester College): Part IA Music Tripos; College Exhibition

James M Wells (Judd School, Tonbridge): Part IA Mathematical Tripos; College Exhibition

## Second Year

*The following were awarded First Classes and Foundation Scholarships:*

Tobias T Berger: Part IB Mathematical Tripos

Gareth J R Birdsall: Part IB Mathematical Tripos

Jonathan G Bryon: Part IB Natural Sciences Tripos

Christiana C Burt: Part IB Medical & Veterinary Sciences Tripos

James E Chouleron: Part IB Medical & Veterinary Sciences Tripos

Sarah Clelland: Part IB Mathematical Tripos

N Ivan K Collister: Part I Historical Tripos

Sarah J Coulthurst: Part IB Natural Sciences Tripos

Richard J Davies: Part IB Mathematical Tripos

Andrew D Freestone: Part IB Mathematical Tripos

Emily P S Grossman: Part IB Natural Sciences Tripos

Suzanna L Havard: Part IB Medical & Veterinary Sciences Tripos

Claire L Hunt: Part IB Law Tripos



*An unusual view of Doket Gate.*

*Photo: Brian Callingham*

Vikas Kapil: Part IB Medical & Veterinary Sciences Tripos

Kwok Ying Lie: Part IB Medical & Veterinary Sciences Tripos

Ben R Mansell: Part IB Computer Science Tripos

Darren S Neville: Part IB Modern & Medieval Languages Tripos

Brendan D O'Donovan: Part IB Engineering Tripos

Samantha A Rix: Part IB Natural Sciences Tripos

Benjamin M R Sandbrook: Part IB Music Tripos

Justin A D Santa Barbara: Part IB Mathematical Tripos

Lucy J Scott: Part IB Natural Sciences Tripos

Andrei A Serjantov: Part IB Computer Science Tripos

Andrew Stephenson: Part IB Natural Sciences Tripos

Colm E Vincent: Part IB Mathematical Tripos

Benjamin J Ward: Part IB Mathematical Tripos

Christopher P White: Part IB Mathematical Tripos

## Third Year

*First Classes and Awards:*

Christopher G Ainsley: Part II Natural Sciences Tripos; Foundation Scholarship

Alexander J Bacon: Part II Mathematical Tripos; Foundation Scholarship; Bachelor Scholarship

Ian M Bews: Part I Chemical Engineering Tripos; Foundation Scholarship

Richard R Benton: Part II Natural Sciences Tripos

Philippa R Blount: Part II Natural Sciences Tripos; Foundation Scholarship; Bachelor Scholarship

Joseph Choonara: Part II Natural Sciences Tripos; Foundation Scholarship

Peter J Clements: Part I Chemical Engineering Tripos; Foundation Scholarship

Daniel G Collins: Part II Mathematical Tripos, Bachelor Scholarship

Manus J M Costello: Part II English; Foundation Scholarship

Damian N Cowell: Part IIA Engineering Tripos; Foundation Scholarship

Thomas L Curry: Part II Mathematical Tripos; Bachelor Scholarship

Hannah L J Dawson: Part II Historical Tripos

Mark Ferguson: Part II Economics Tripos; Foundation Scholarship; Bachelor Scholarship

David D L Fickling: Part II English Tripos

Helen L Fletcher: Part II Natural Sciences Tripos; Foundation Scholarship

Helen S Freake: Part II Social and Political Sciences Tripos; Foundation Scholarship

Stuart K Gardiner: Part II Mathematical Tripos; Foundation Scholarship; Bachelor Scholarship

Michael J Galsworthy: Part II Natural Sciences Tripos; Foundation Scholarship  
 Sivasdas Ganeshalingam: Part II Natural Sciences Tripos; Foundation Scholarship  
 Ian R Greig: Part II Natural Sciences Tripos; Foundation Scholarship  
 Matthew S Hains: Part II Mathematical Tripos  
 Gregory J Hawkins: Part II Philosophy Tripos; Bachelor Scholarship  
 Christopher P Hughes: Part II Mathematical Tripos  
 Jonathan H Jordan: Part II Mathematical Tripos; Bachelor Scholarship  
 Ali Kaviani: Part II Natural Sciences Tripos; Foundation Scholarship  
 Mario Kozah: Part II Oriental Sciences Tripos; Foundation Scholarship; Bachelor Scholarship  
 Davis S Leslie: Part II Mathematical Tripos; Bachelor Scholarship  
 Natalie Lindley Kaoukji: Part II English; Foundation Scholarship  
 Alison Macdonald: Part II Law  
 Tamsin M Rickard: Part II English; Foundation Scholarship  
 T C Patrick Sim: Part I Electrical and Information Sciences Tripos; Foundation Scholarship  
 Andrew C Thompson: Part II Historical Tripos; Bachelor Scholarship  
 Petri M Tuomola: Part I Electrical and Information Sciences Tripos; Foundation Scholarship  
 Richard J Windram: Part II Economics Tripos; Foundation Scholarship  
 Mark D Worthington: Part II Mathematical Tripos, Foundation Scholarship; Bachelor Scholarship

#### Fourth Year

##### *First Classes or Distinctions and Awards:*

Kathryn Astley: Part II Social and Political Sciences Tripos; Foundation Scholarship  
 Lucy M Baker: Part II Modern and Medieval Languages Tripos; Foundation Scholarship  
 Jonathan C Boston: Part IIB Engineering Tripos; Foundation Scholarship  
 Amy D Gelber: Part II Social and Political Sciences Tripos; Foundation Scholarship  
 Ian P Langslow: Part II Electrical and Information Sciences Tripos  
 N Blinne A Ni Ghraigh: Part II Modern and Medieval Languages Tripos; Foundation Scholarship  
 Edward C Oliver: Part III Natural Sciences Tripos  
 Christopher J Quince: Part III Natural Sciences Tripos  
 Paul G Withers: Part III Natural Sciences Tripos

#### Graduate Students

##### *First Classes or Distinctions and Awards:*

Timothy J Bradley: Diploma in Architecture; Foundation Scholarship  
 Sarah E Dalton: LL.M.  
 Robert A Kellar: LL.M.; Foundation Scholarship  
 Sanjay Mehta: LL.M.; Foundation Scholarship

### College Awards

#### Year Prizes:

**Joshua King Prizes:** A.C. Macdonald, A.C. Thompson, C.G. Ainsley  
**Hughes Prizes:** S.J. Coulthurst, D.S. Neville, B.D. O'Donovan  
**Venn Prizes:** A.T. Bryant, N.M. Slaska, J.D.E. Weeks

#### College Subject Prizes:

**Bailey Prize:** E.S.A. Phillips  
**Braithwaite Prize:** G. Spivey  
**Bull Prize:** Ashish  
**Chalmers Prize:** C.G. Ainsley  
**Colton Prize:** T.L. Curry  
**Cook Prize:** D.S. Neville  
**Lucas-Smith Prize:** A.C. Macdonald  
**Melsome Prize:** S. Ganeshalingam  
**Morgan Prize:** N.I.K. Collister  
**Mosserl Prize:** D.E. Welchew  
**Peel Prize:** A.T. Bryant  
**Phillips Prize:** A.C. Thompson  
**Prigmore Prize:** B.D. O'Donovan  
**Wheatley Prize:** A.S. Dodds

#### Unnamed Subject Prizes:

**Chemical Engineering:** P. J. Clements  
**Electrical and Information Sciences:** P.M. Tuomola; T.C.P. Sim  
**Engineering:** D.N. Cowell  
**Mathematics:** M.S. Hains, C.P. Hughes  
**Modern and Medieval Languages:** N.M. Slaska  
**Music:** J.D.E. Weeks

**Natural Sciences:** S.J. Coulthurst; H.L. Fletcher; M. J. Galsworthy; I.R. Greig  
**Philosophy:** G.J. Hawkins  
**Social & Political Sciences:** R.L. Knight

#### Other Prizes:

**Dajani:** M. Kozah  
**Openshaw:** R.J. Davies  
**Hadfield Poetry Prize:** B. Goulden  
**Farr Poetry Prize:** T. Christy  
**Ryle Reading Prize:** A.C. Thompson

#### University Awards

**The Sir Leslie Martin Prize:** T.J. Bradley  
**The Slaughter & May Prize:** A.C. Macdonald  
**The George Long Prize in Jurisprudence:** A.C. Macdonald  
**The Donald Wort Prize:** J.D.E. Weeks  
**The Teape Prize:** L.C. Garforth

#### PhDs

Y. Arai (Law); R.M.H. Atta (Engineering); T.A. Brunt (Chemistry); P.-Y.R. Chen (Biochemistry); K.A. Davies (Plant Sciences); I.S. Galloway (Biochemistry); P.A. Gould (History and Philosophy of Science); J.S. Gren (History); J.H. Haubold (Classics); S.F. Hewson (Mathematics); M.M.L. Khimasia (Physics); E.D. Koibas Jr (Social and Political Sciences); A.M. Knight (Engineering); C.P.M. Leeson (Medicine); Q. Li (Materials Science); A.J. North (Physics); D.F.J. Nussbaum (History); S.V. Parker (Materials Science); S.R. Sinclair (Medicine); R.D. Steadman-Jones (Linguistics); S.V. Scott (Management Studies); A.E.H. Wheatley (Chemistry); D.R. Wilson (Biological Anthropology); P. Zampini (English)

### The JCR

Another busy year for the JCR Committee has seen it make headway in a number of areas. In response to the threatened abolition of the college fee, we have been providing student input into discussions over likely changes. The final picture is still uncertain, but it looks like room rent rises will just about remain manageable.

The money available for allocation to Queens' clubs and societies is also under threat, so we are initiating a huge drive for sponsorship to guarantee decent equipment and affordable annual dinners for everyone. Several sponsors have already donated substantial amounts (for instance, £1,300 towards the Third Year Dinner) and from next year a separate Sponsorship Rep will co-ordinate the sponsorship efforts of all the clubs and societies. On top of this, Enis has succeeded in raising the quality and profitability of all their events this year, so that the societies will receive greater funds through bops.

Other recent initiatives include the introduction of group balloting for Second Years going into Fisher, the creation of an Equal Opportunities Officer (soon to replace the Women's Officer) and the hosting of our first ever Queens' Careers Forum - many thanks to Old Member Peter Trigg for making this possible.

It's early days yet, but it's worth a mention that plans for the possible enlargement and refurbishment of the bar are being drawn up. At present, there just is not enough space!

As a general summing up point, the JCR Committee has been taking on more and more responsibilities in the past few years, and yet the competition to join it is still strong (the recent First Year hustings saw 11 candidates for 2 places!).

#### JCR Committee 1998-99

**President:** Daniel Watkins  
**External:** Carolyn Brazier  
**Women's Officer:** Sarah Ward  
**Communications:** Steven Dunlop  
**Welfare:** Gemma Wilson-Clark  
**Vice-President & Treasurer:** Terry Heymann  
**Academic Affairs & Target Schools:** Emma Parry  
**Bar & Second Year Rep:** Jon Hatchett  
**Loans & Third Year Rep:** Matthew Robinson  
**Sponsorship & Fourth Year Rep:** Simon Richardson  
**First Year Reps:** Jon Hall, Sian Lewis

**Secretary:** Angela Monaghan  
**Steward:** Melanie Scholes  
**Enis:** Richard Aston  
**Environment:** Louisa Gill

### The MCR

The past twelve months have seen the MCR move from strength to strength, under the trusty leadership of James Hopgood, now enjoying his second tour-of-duty as MCR President. During this time, not only has the MCR Committee held many memorable social events, it also (temporarily) managed to gain a foothold at the House of Lords. Whilst on this occasion

the Committee was assisting the President at the launch of the Queens' 550 Appeal, we are sure that a more permanent position for the MCR President as a 'People's Peer' cannot now be far away.

Back in Cambridge, Lent Term saw the ever-popular Boar's Feast and MCR Bop. The Research Graduate Tutors, Drs Sage and Prager, also held perhaps one of the best-received Owlstone events in recent history with their exotic cheese & wine evening. In the Easter Term the Owlstone Residents Committee and MCR held a bop. A socially hectic May saw the Machin Feast, the MCR hosting a formal hall for our sister college in Oxford, and then our return to enjoy their gracious hospitality. These inter-city expeditions were so successful that we hope to make them an annual event.

May Week saw the now traditional battle with the elements. The MCR Barbecue was rained off and the Garden Party rained out. By the end of the week, we had admitted defeat and so the Owlstone Garden Party was held indoors. This allowed our members to make up for lost time in a feeding frenzy of strawberries & cream washed down with a deluge of Pimms & lemonade.

The traditional quiet of the summer is now becoming a thing of the past. Those balmy, lazy summer days were much enlivened by the World Cup, with matches shown on the Big Screen in the Fitzpat. Hall. As part of the Queens' 550 Appeal, the MCR hosted a Summer Feast that was attended by many old, as well as current, members. This will be repeated during the coming summer.

Easing our way into the new academic year, the MCR's Social Secretary, Becky Kench, organised many superb parties. A long, laid-back September afternoon soiree with graduates from St Catharine's, Newnham and Darwin was only topped by a joint extravaganza in October with St Catz which packed out the Woodville Room.

Welcoming events for the new graduates included the now perennial Barn Dance, with punch kindly provided by Dr Prager, a tea party in Old Hall, and a very civilised evening drinking sparkling wine in the Erasmus Room. Leaving a couple of weeks for the new members to recover, the MCR then enticed them away from work once more with the pagan festivities of Hallowe'en. The term culminated with an historically successful Christmas party, filling the Fitzpatrick Hall to overflowing until the bar ran dry.

On a more serious note, the MCR President's reforming zeal has led to the facilitation of closer ties with the JCR, a review of the constitution and the consideration of potential, long-term fund-raising activities. These reforms will hopefully improve the functioning of the MCR over the coming years and allow it to maintain its heady reputation amongst the graduates of Cambridge.



A student's-eye view of the Q550 celebrations. From the Easter 1998 edition of the Drain.

1998-99

President: James Hopgood

Treasurer: Phil Outram

Steward: Ali Powell

External Officer: Mark Rhinard

Ent's Officer: Lissa Toh

Constitutional Subcom. Chair: Mark Elliott

Ordinary Member: James Weatherall

Owlstone Reps: Chris Croly, Shareta Lewis, Marino Guida

Secretary: Dave Butterworth

Room Steward: Jim Usherwood

Women's Officer: Stephanie Jones

Social Sec: Becky Kench

First Year Rep: Shiyun Wang

## Owlstone Crofters

The pre-millennial atmosphere at Owlstone is really getting going as OC prepares for the next thousand years! Our computer room is now up and occasionally fully operational, but not too often! Socially the Lent and Easter Terms of the 1997-1998 academic year went very well: a number of home spun parties cut a fair swathe through the social scene of not only Cambridge but also all of Southern England. The transformation of the common room and adjacent (exquisitely manicured) grounds into the place to be was helped by the College encouraging a number of societies to organise their May Week garden parties at Owlstone. Drs Sage and Prager held a very successful cheese and wine party and over the summer Dr Prager kept the flag flying with a cheeky BBQ on the lawns. Last year's Owlstone Committee deserve special thanks for their crucial role in making the OC the *de rigueur* place to be seen.

This year lifted off with the advent of a splendid new Committee all bushy tailed and so forth. Working closely with the MCR we got things going with a large welcoming party. It must have been good, we exceeded the alcohol budget (for the year!). The new intake are certainly of the work hard(ish), party hard variety. Rumour has it that the first floor A Block *posse* are the coolest! With the increasing number of fourth years in residence integration between undergrads and grads is coming along nicely. The MCR football team has also found a new focus at Owlstone, with most of the team living here and practising next door on Lammas Land. The new Committee decided to celebrate the coming of the millenium by the purchase of a new video. Our old one was stolen in the summer of 1997, but finally the insurance company has agreed to pay for a new one. Finally a note of thanks is certainly deserved by Len and Shirley Millward, our wardens, who truly keep this place going. We do appreciate the effort, even if sometimes it seems as though we don't!

1998-99

President: Chris Croly

Secretary: Marino Guida

Computer Officer: Andrew Stannard

Floor Reps: Liz Gulliford, Andrew Barroso, Anthony Brown, Will Gossling

Treasurer: Shareta Lewis

Fourth Year Rep: Stuart Gardiner

## The FF Society

The FF Society held seven meetings in 1998. The speakers were Professor Colin Humphreys, Goldsmith's Professor of Materials Science, on "From blue lasers to super-conductors - how new materials will change our lives"; the Revd Graham Cray, Principal of Ridley Hall, on "Post-Diana - the changing face of spirituality and culture"; Dr Peter Spufford, Fellow of Queens' and Reader in Economic History, on "Medieval Trade"; Lord Eatwell, President of Queens', on "Can anything stop an international financial meltdown?"; Dr Murray Milgate, Fellow of Queens' and Director of Studies in Economics, on "Why the International Monetary Fund is past its sell-by date"; Mr Jim Usherwood, Research Student of Queens', on "The aerodynamics of hovering animals and implications for windmill, bomb and spy-bug design"; and Professor Dame Gillian Beer, King Edward VII Professor of English Literature and President of Clare Hall, on "Virginia Woolf and the Second World War".

JONATHAN HOLMES

## Economics Society

1998 has been an exciting year for the Queens' College Economics Society. The year began with an interesting and hugely informative trip to the Bank of England. The day was enjoyed by all, but sadly Daniel Watkins (JCR President) crashed the minibus into the side of a taxi and spent much of the day with President Andrew Konieczko describing the incident to the police. The AGM went without hitch. A new Committee was installed, their first job being to organise the summer Garden Party. Disastrous weather dictated a last minute change in venue to W staircase where the garden party commenced with a more café atmosphere.

This term has seen a strong social calendar, with a book sale and two dinners, allowing economists of all years to bond. Once again the Economists were victorious against the Lawyers and Medics in the annual football match, winning 3-2.

1998-99

President: Vincent Stock  
Treasurer: Matthew Robinson

Secretary: Philippa Bennet  
Committee Member: James Foster

## QED

QED had another successful year supporting Queens' College engineers with a good mix of social and extracurricular events. A wide range of guest speakers was invited to the College by the Society to give varied and interesting talks. A visit from ICI Acrylics included a challenging design competition. The Leys School Challenge, an event held to encourage young interest in engineering, was once more thoroughly enjoyed by both the assisting Queens' engineering students and school pupils alike.

QED social events began with the informal 'beer and curry night', which has started to become a tradition, and ended in somewhat more sophistication with the May Week Garden Party. The social highlight of the year, the QED Annual Dinner, proved to be an entertaining evening, especially the after dinner competition to engineer the tallest structure using marshmallows and cocktail sticks.

1998-99

President: Richard Benwell  
Treasurer: Gavin Mooney

Secretary: Frances Gibson

## History Society

The Queens' College History Society enjoyed a successful renaissance of attendance in 1998 under the expert guidance of President Andrew Thompson, Secretary Victoria O'Connor and Treasurer Anna Herko. The speaker programme was designed to give members the opportunity to hear historians associated with Queens' and accordingly at the first meeting of the year Dr Peter Spence spoke on the French Revolution. The last speakers of the academic year were Andrew, Victoria and Stephen Woodward who each gave an interesting talk about their dissertations. The year climaxed with the annual dinner, with Professor Jonathan Riley-Smith, a former Director of Studies, as guest speaker, which was attended by almost all Queens' historians.

In the new academic year speakers were invited to discuss the importance of their respective specialisms in the coming millennium. John Morrill, Professor of Early Modern History, spoke on Devolution and the United Kingdom. John Iliffe, Professor of African History, discussed the impact of



Technicians at work in the Machin Room of the Fitzpatrick Hall.  
Photo: Michael Manni Photographic, by kind permission.

AIDS on twentieth century Africa. And Mary Hesse, Emeritus Professor of History and Philosophy of Science, talked about Francis Fukuyama and the 'end' of Science and History.

1998-1999

President: Ivan Collister  
Secretary: Matthew Donmall  
Publicity: Stephen Sander, Angela Monaghan

Treasurer: Anna Herko

## Queens' Bench

As always Queens' Bench has provided a busy social calendar for the lawyers of Queens. 1998 began with a well-sponsored Lent Term Dinner - a new event and unsurprisingly a very popular one. The Annual Dinner, also held in that Term, proved to be a lavish affair with Lord Falconer entertaining us all with his after dinner speech.

Despite the poor weather during May Week, the sun did show itself for the annual Garden Party which provided the ultimate antidote to exam stress! This year this was held as a joint event with the Medics, and all enjoyed Pimms, punch and strawberries on Erasmus Lawn.

As usual the new first year were welcomed with a Fresher's Dinner in October, and the year ended with the now infamous Lawyers', Medics' and Economists' Christmas Dinner.

Queens' Bench has also been active in putting on more informative events for students. Judge Toulmin was an interesting and provocative speaker on the future of the legal profession, and Queens' own Dr John Keown led a thought-provoking meeting on legal, medical and ethical aspects of death. Along with a trip to a London law firm, this has all gone to make 1998 a busy and enjoyable year for law students at Queens'.

1998-99

President: Clare Hunt  
Treasurer: Viki McKenzie  
First Year Rep: Suella Fernandes

Secretary: Steve Lacey  
Social Secretary: Adam Parkin

## Medical Society

Queens' College Medical Society continues to flourish. This year, a new position, Librarian/Social Secretary was introduced and a link with Robinson College Medical Society has been established. Several joint Speaker Meetings have been held at both colleges.

There have been some fascinating Speaker Meetings on a wide range of medically related topics: Richard Armstrong, a Queens' Ph.D. student, talked about his research at the Brain Repair Unit at Addenbrooke's; Mr Alan Cameron, a 'bloody plumber', gave us an interesting account of vascular surgery; Mr Whittaker spoke on his speciality, 'Freaks and Curiosities' in his usual witty style; Dr Keown, an expert on medical law, gave a thought-provoking talk on intending death, covering both legal and medical issues.

The medics have had a socially active year. The annual events - Medics Annual Dinner, Medics', Lawyers' and Economists' Christmas Dinner, and the Garden Party were as enjoyable as ever. Also, there have been a number of inter-collegiate events, and an extremely successful Cocktail Party attracting medics from all over the University.

Queens' MedSoc is aware of the changing medical course and provides as much help and support as it can give, drawing on the experiences of all its members.

1998-99

President: Lai Cheng Yew  
Secretary: Esmé Gates  
Second Year Rep: Caroline Dent

Treasurer: Paul Holmes  
Librarian: Sarah Watson  
Vet Rep: James McNeil

## Milner Society

This year the Milner Society has successfully organised many scientific and social events. With the Michaelmas Term came the arrival of a new gang of Fresher Natscis; we held a mini Freshers Fayre, where first years were given the opportunity to talk to second years about possible subject choices. The Natural Sciences course can be confusing and we have always found that talking to other students gives you a realistic perspective on things. This seemed to be both helpful and enjoyable for all concerned and we are keen to encourage the spirit of co-operation that we enjoy so much between year groups. Tours of the rambling Natsci Departments and a second hand booksale made Freshers week busy for the Committee. We were interested to hear a talk in the Easter Term about genetic engineering, Dolly the sheep *et al.*

The Milner Society continues to aim to destroy the "all Natscis are boring" myth with a joint formal hall organised with MedSoc and another with QED. We have been on a curry night and several pub crawls round Cambridge.





Although not the same without such as the effervescent Nick Drew, the enigmatic John-Paul Hoskins and the extravagant Ulrik Spliid, to name but a few, the Choir in October soon got to grips with its new director, James Weeks, and welcomed, among many newcomers, the Junior Organ Scholar Matthew Steynor. An ambitious Remembrance Day performance of the Lobo *Requiem* was followed by two magical carol services in the Chapel and in Great St Mary's.

The choir's new CD, *Evening Watch*, directed by Rupert Jordan, is available from the Senior Organ Scholar for £12. Please make cheques payable to Queens' College Chapel Choir. In order to continue its development the Choir is in desperate need of funds for the provision of singing lessons and for the financing of new projects. Anyone wishing to discuss any aspect of the Choir or music in Chapel is welcome to contact the Senior Organ Scholar.

JAMES WEEKS

## Christian Union

During the Lent Term, Christian and non-Christian students alike added the phrase 'Paradigm Shift' to their vocabulary. The triennial main CICC mission, named 'Paradigm Shift', was held during February and a large and colourful advertising campaign, along with a substantial number of both positive and negative letters in *Varsity*, heralded its approach. On a college level this led to the distribution of John's Gospels to all undergraduate members of the college by personal delivery from a member of the College Christian Union. During the week before the mission an evangelistic dinner was held in Old Hall. Hefin Jones, one of the college guests for the mission, spoke to approximately 85 diners. During the week itself Hefin and our other college guest Elinor Brien were available for small group meetings and to talk to individuals. Paul Weston was the speaker at the main University-wide meetings and other events included lunchtime talks and a café called 'The Digm Bar'.

During the Easter Term the 'Prayer and Praise' meeting each Wednesday evening carried on, but generally things began to slow down as exams loomed.

The new academic year brought with it the 'Freshers Lunch', held in Old Hall, at which Mike Gilbert-Smith gave a short talk. New and old members got to know each other quickly and, with pre-church breakfasts flourishing, the freshers soon became an integral part of the Christian Union. The Michaelmas Term also saw Helen Clay and Mark Thomas continuing to lead bible studies and Theo Welch and Duncan Cumming leading an introductory discussion group on Christianity. In the penultimate weeks of term a murder mystery dinner was held in Old Hall with about 70 people hearing a talk on Christianity from Tim Dossor while trying to solve a 'Poirot'-style murder mystery.

The weekend after term ended, 32 members of the CU headed off to Letton Hall in Norfolk for the annual houseparty. We were privileged to have Theo Welch, a Fellow-Commoner of Queens', speaking to us on the subject of Elijah with many interesting anecdotes from his time as a medical missionary in Thailand.

College Reps: Timothy Finlay, Catherine Manifold



The new Choir CD, available from the organ scholars.

## Queens' Films

1998-1999 has been a great year for the Queens' Film Club with the introduction of new film formats. We had a somewhat shaky start, but things have been getting better. The increasingly small list of new 16mm films was becoming a problem for the Club. This meant that the variety of films we could show was restricted and, as a consequence, audiences at the beginning of the year began to dwindle. However the annual May Week Outdoor Showing brought the crowds flocking back. Despite the small charge we levy at this event, it was a total success, enjoyed by all! Our audience was treated to a 'Bond-esque' live action sequence under the Erasmus Building. Pyrotechnics and stage guns were certainly the order of the day: the main feature was the latest Bond film *Tomorrow Never Dies*.

Over the summer our 'eagerly anticipated' digital equipment was installed allowing projection from the more extensive VHS video catalogue. Although this means a slight reduction in image quality, it avoids the increasing number of scratches and splices on the ageing 16mm prints. The introduction of stereophonic sound for the presentation of films has also been a major boon for our Club. The versatility of our new equipment allows for future advances such as the showing of films from higher quality media such as DVD. However we have not yet abandoned the older 16mm format; indeed our Club exists partly in order to provide people with experience of this sort of equipment.

In this past year we have shown films from many genres, for example *Grosse Pointe Blank*, *Raise the Red Lantern*, *Kolya* and *Mrs Brown*. The highlight of this Committee's year came when Old Queensman Ian Softley, Director of *Backbeat* and *Wings of the Dove*, took questions from the audience when these films were presented at Queens'. Other innovations which came with the video projector are student film nights with film produced by the Cambridge Film and Television Society (CFTV) and the showing of the Football World Cup matches in the Fitzpatrick Hall.

1998-99

President: Andrew Stannard

Treasurer: Steve Sunderland

Secretary: Geoff Blunt (Ivan Collister - Michaelmas)

Technical Director: David Harrison

Front of House Manager: Melanie Scholes

Asst Technical Directors: Beth Matthews, Paul Gotch

## Armchair Film Society

Armchair Films is a film appreciation society, founded around two years ago. We felt that, despite the number of college film societies in Cambridge, among which Queens' is predominant, there was no forum for discussion about cinema. In the continuing competition between film societies, showing videos offers a cheap alternative and, with minimal running costs, our members can dictate film choices, rather than choose from what is already on offer. We have aimed to show work that is pioneering and challenging, always choosing week by week wherever our interests have led us. Films have ranged from the bizarre (*One Night On Earth*) to the nightmarish (*Taxi Driver*), from the New Wave (*Il Deserto Rosso*) to established Hollywood (*The Big Sleep*).

We are in touch with fledgling societies in other colleges and we hope, eventually, to oversee a University-wide network. Our bigger profile will then help us to attract guest visitors from the film industry, who may be intrigued by such an earnest but informal approach!

Co-founders: Dominic Ready, Steven Sander

## Queens' Rag

'Cambridge Students' Rag Appeal' is a university-wide society which raises money for numerous local, national and international charities by organising various fund-raising events. Last year we raised over £80,000 with Queens' contributing a 10th to this total.

Events last year included a hitch to Amsterdam, Blind Date, 'Almost the Full Monty' and a Celebrity Auction. This year we have already had a popular Salsa Night, Jazz & Cocktails and a Hallowe'en Witches Coven where 90 witches had a meal with one very lucky warlock! Lent Term began with a very successful Slave Auction at which students offered services from cooking a meal or giving a massage to writing someone their very own song!

Queens' has been very lucky to have a few very talented and inspired individuals who subjected themselves to five hours of Mark Morrison's 'Return of the Mack' single (no mean feat) while others have been involved with composing their very own Rag CD.

We have many more events in store including a brand new Miss Queens' drag competition, the infamous pancakes and karaoke night and a medieval banquet. A frenzy of activities characterises 'Rag Week' itself in February.

Queens' has always been one of the most successful Rag colleges in Cambridge and this looks set to continue as we have already raised over £4,500 this year.

ALMEENA AHMED



Snow White and at least one Dwarf about to hitch to Paris for the Rag.  
 Photo: Jonathan Holmes

## St Margaret Society

1998 was an outstanding year for the St Margaret Society. John Andrews conducted the Lent Orchestral Concert in aid of Queens' Rag at West Road Concert Hall in which David Pievsky played Beethoven's *2nd Piano Concerto* with gusto and the orchestra gave a rousing interpretation of Dvóřak's *Symphony No 7 in D minor*. The chorus and orchestra gave a strong performance of Mozart's *C Minor Mass* under conductor James Weeks at the end-of-term choral concert.

The lunchtime recitals series flourished in the Lent Term and celebrated a consistently full audience. The concerts in Old Hall - all really good - were performed by both soloists and ensembles. The series kicked off again in Michaelmas 1998 with Ahmed Hussain's piano trio and CU Brass Ensemble (complete with mince pies sold in aid of Rag) and continues in 1999 with a full and varied programme.

Our annual dinner (held in the Lent Term) afforded many surprises, and an excellent time was had by all, but perhaps the *pièce de resistance* was



The new College harpsichord presented by Charles Mackay.  
 Photo: Jonathan Holmes

staged by a certain conductor who demonstrated food-serving skills falling somewhat short of consummate professionalism - accidentally stepping in the dessert.

The May Week Concert included a superb programme of therapeutic choral music (including the enchanting Duruflé *Requiem* at which Rupert Jordan conducted the MagSoc Orchestra and the Chapel Choir) and strawberries and cream for the audience afterwards.

The new first years proved to be as accomplished as ever in their start of year Freshers' Concert - a variety event in Old Hall that traditionally attracts much interest and acclaim. A few weeks later, the Smoking Concert (an alternative to the former start-of-year orchestral) catered for musical tastes from rock bands to Irish folk fiddle.

The Michaelmas Choral Concert has established itself as a major event. The poster design was striking - an astral explosion in Prussian Blue. Haydn's *Creation* was conducted by Ollie Rundell (the organ scholar at Corpus Christi). The MagSoc Chorus and Orchestra joined the Chapel Choir in a performance which was both musically and financially rewarding.

Giulia Nuti has continued to serve as College Musician for a second year, giving invaluable advice and support to musicians in Queens'.

1998-99

*President:* Alexander Reid *Secretary:* Charlotte Fenby  
*Treasurer:* Andrew Thompson  
*Committee:* Olly Johnson, Ahmed Hussain, Ben Sandbrook, Jonathan Kirby, Richard Tiley, Helen McKenna, Matt Steynor, David Howey, John Andrews, Rupert Jordan, James Weeks, Giulia Nuti.

## VegSoc

This year has been the quietest yet for this young society. As usual the catering staff have been responding to feedback passed to them, with the result that the worst offending meals are lost from the menu. However the level of feedback continues to be low, meaning that relatively little can be done. The main purpose of the Society, to provide a veggie rep. on the Steward's Committee, has continued, so that any feedback there is goes direct to the people that can change things.

1998-99

*President:* Steve Jones *Secretary:* Gill Waugh  
*Treasurer:* Becca Shackelford

## MAY BALL

Members are invited to apply for tickets for the May Ball which will take place on June 15th 1999.

For further details please write to the Senior Treasurer, Dr Stewart Sage, Queens' College, Cambridge CB3 9ET or e-mail applications@queensball.com

Information and an application form can also be found on the world-wide web at <http://www.queensball.com>

RUPERT THOMPSON

## The Academic Record

### Opium, from a travellers' remedy to the enkephalins

#### Introduction

Reference to Volume II of Thomas Hartwell Horne's 1827 Catalogue of the Library of Queens' will reveal a tremendous treasure trove of pharmacopoeias, herbals, dispensatories and books on materia medica. Indeed, the College's collection forms a fascinating cornucopia of recipes for preparations which, these days, would be described as herbal remedies, with their claimed benefits and attendant hazards. What is also striking about the 18th Century descriptions of the actions of opium is that, in essence, they remained largely unchanged until after the 2nd World War. Moreover, opium and its various preparations featured boldly in the 'Home Medical Encyclopedias' of the day, allowing anyone with simple culinary skills to prepare some really potent remedies. One example, in the author's possession, is the *Pharmacopoeia Universalis* or *A New Universal English Dispensatory* of 1764, by R. James, M.D., which described not only the therapeutic actions but also the toxic and addictive properties of opium. One effect he describes is that, after taking

opium, "The peristaltic Motion of the Intestines becomes more languid." It was this use of opium preparations for the relief of diarrhoea that ultimately provided the key to the discovery of the endogenous opioid hormones and transmitters, the endorphins and enkephalins.

Opium, in one form or another, has been used for many centuries as an analgesic with perception-altering properties. Tincture of Opium or Laudanum, which contained about 1% morphine, was very well known to Victorians in all walks of life, many of whom used it freely, since formal legal controls on its use were not in place until the early years of this century. Dr Collis Browne shrewdly capitalised on the faith in opium as a universal remedy and produced and marketed his Camphorated Tincture of Opium (Dr Collis Browne's Mixture, Camphorated Tincture of Opium or Paregoric, which contained one fluid ounce of Tincture of Opium in a pint of 60% alcohol with some benzoic acid, camphor and oil of anise). It is still available today but with its formulation changed and with its morphine content severely depleted - such is the world we live in. This warming, carminative mixture, without the benefit of double blind clinical trials, was known to be particularly effective as a cough suppressant as well as being a source of welcome relief in diarrhoea. Nowadays medicinal opium use has been largely superseded as a result of the ready availability of its pure constituents and synthetic analogues, such as morphine, heroin, codeine, etc. While they might differ in their relative potencies, all opiates share, to some degree or other, the actions of crude opium, including those on the gut.

But why should opium and the opiates be so effective in relieving diarrhoea? For the answer to this question, much is owed to the application and insight of Prof. Hans Kosterlitz whose pioneering discoveries came to fruition when he was in his seventies after retiring from the Chair of Pharmacology in the University of Aberdeen. He employed very simple models, such as the "trans-murally stimulated guinea pig ileum (small intestine) *in vitro*" to come to two crucial conclusions. The first was, "If morphine has such precise actions on a segment of guinea pig ileum mounted, under approximately physiological conditions, in a suitable bath, it must interact with sites, or receptors, somewhere in the gut, that recognise morphine and similar agents." The second was, "Why should the gut have such selective receptors for morphine, a foreign drug, unless the body makes its own morphine-like agents?" This thinking marked a turning point in research and led to an enormous surge of effort world-wide to search for not only endogenous "morphines" (enkephalins and endorphins) but also other putative transmitters. For example, the so-called tranquillisers, the benzodiazepines, such as diazepam (Valium), act on receptors which look as though they should have their own transmitters. Before looking at one key result from work on the isolated guinea pig ileum, a brief description of the underlying physiology is needed.

### Some Background Information

The nerves to the gut and to many other organs are called "involuntary nerves" because we have little conscious control over them and the organs they innervate. In the gut, as in other muscular organs innervated in this way, the smooth, or involuntary, muscle has an innate ability to contract on its own without being totally dependent on nerve stimulation as happens with the striated, voluntary, muscles, such as those of posture, movement and speech. Involuntary nerves operate continuously to modify the activities of the organs or tissues they innervate. They are used either to increase or decrease the intrinsic muscle tone of the gut and also, as in the model below, to cause contractions that more closely resemble the twitches of voluntary muscles but are very much slower.

Figure 1 attempts to summarise some of the important processes that take place at a junction between an individual involuntary parasympathetic nerve and a muscle fibre in the gut. This diagram is typical of such junctions, or synapses, in many parts of the body and, as a result, it is highly formalised. Indeed,

such nerves do not really have "endings" as such. The terminal region of such nerves has many such "endings" along its length all, in theory, capable of releasing transmitters to convey the nerve stimulation to the tissue, which in this case is gut muscle. The gap between the nerve and muscle varies widely as does the efficiency of conduction. However, many connections take care of any individual inefficiencies in transmission.

The junction shown in figure 1 is of a nerve that releases acetylcholine. This is the transmitter characteristic of that released from the parasympathetic division of the involuntary nervous system. The sympathetic system releases noradrenaline at this point, which, together with adrenaline from the adrenal glands underpins what is often called the "fight or flight" reaction. In the gut, the acetylcholine released from the nerve ending causes an increase in muscle tone and an increased likelihood that the muscles will contract rhythmically. Stimulation of the sympathetic nerves to the gut results in a reduction of muscle movement, which if sudden leads to that certain "sinking feeling".

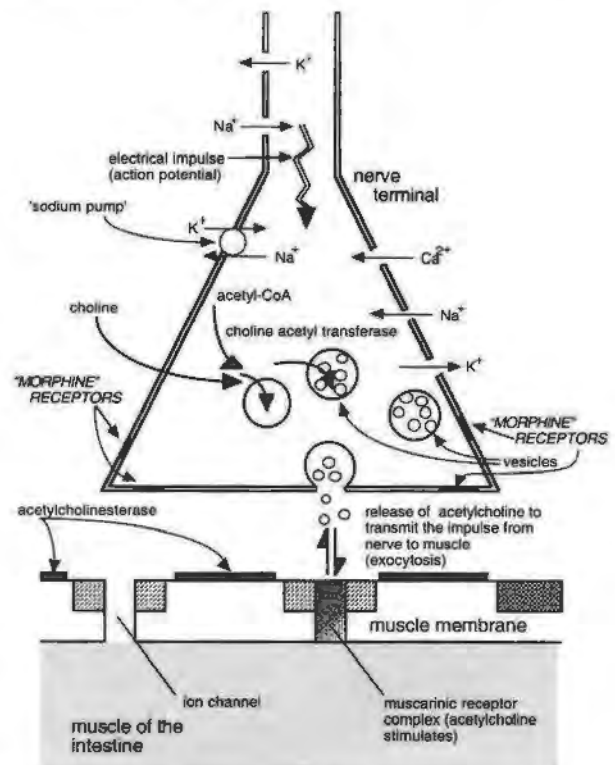


Figure 1. A simplified diagram of the basic processes that take place at the end of an acetylcholine-releasing nerve in the wall of the guinea pig ileum and the site of action of morphine.

The "nerve ending" shown is a convenient but somewhat basic representation because there are many regions ("varicosities") along the nerve that are capable of conveying the stimulus to the muscle. On arrival at the varicosity, the nerve impulse opens channels to allow the entry of sodium ions. The resulting depolarisation causes voltage-dependent calcium channels to open. The rise in intra-cellular calcium sets in motion a highly complex chain of events leading to fusion of the vesicles (containing the acetylcholine transmitter) with the neuronal membrane. The vesicle contents are then discharged into the gap between nerve and muscle. After interaction at the receptors on the muscle surface the acetylcholine is rapidly destroyed by the enzyme, acetylcholinesterase, to terminate its effects. Receptors on the ending of the nerve (just those for the enkephalins and called "morphine receptors" are shown), when stimulated by appropriate agonists, can either increase or decrease transmitter release. Those stimulated by morphine and the enkephalins decrease the release of acetylcholine to reduce the parasympathetic stimulation of gut muscle.

Most of the nerves in the gut that release acetylcholine on to the muscle directly originate within the gut wall itself, from within a complex system of interacting nerves releasing several different transmitters to control just how much and how often acetylcholine reaches the muscle's receptors, specialised to

respond to the transmitter. In order to maintain sophisticated control over the release of acetylcholine, specialised receptors are also present on the actual nerve endings. These respond to transmitters released from nearby nerves as well as to circulating agents, such as hormones.

Many pre-synaptic receptors exist. One is the pre-synaptic  $\alpha$ -adrenoceptor, which, when it interacts with noradrenaline (the transmitter of the sympathetic nervous system), inhibits the release of acetylcholine. Figure 1 shows the presence of another pre-synaptic receptor, labelled the "morphine" receptor. It is this receptor that can account for the effectiveness of Dr Collis Browne's famous mixture.

### The "Hans Kosterlitz" Experiment

A short length (4 cm) of guinea-pig ileum is suspended in a bath of physiological saline solution aerated with 95% oxygen and 5% carbon dioxide and kept at 35-37°C. One end of the gut is fixed over a platinum electrode while the other end is connected to a transducer under a tension of about 1-2 g while a second electrode is placed in the bath so that applied electrical pulses will drive a current through the wall of the gut. Only the contractions of those muscle fibres which lie along the length of the gut are recorded. It is the contractions of these muscles that cause the mixing of gut contents. (Contractions of the circular muscles also help, but they are the prime movers in propelling the contents along the gut by peristalsis, which this model does not examine.)

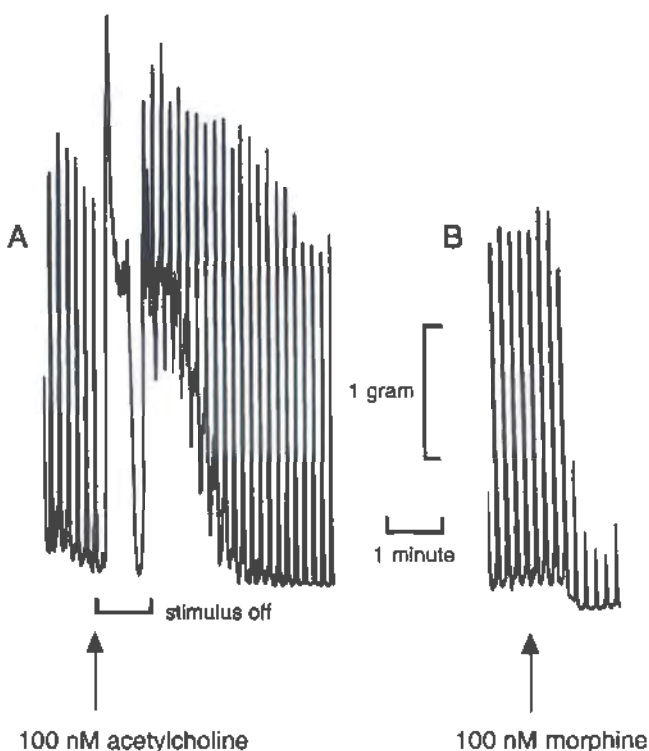


Figure 2. The effects of applied acetylcholine and morphine on the contractions of the longitudinal smooth muscle of a segment of guinea pig ileum *in vitro*.

A. The contractions of a segment of guinea pig ileum, immersed in a bath containing warmed, aerated physiological saline solution, elicited by single electrical stimuli once every 10 seconds, are shown. At the arrow, acetylcholine was added to the saline solution, to give a final concentration of 100 nM ( $10^{-7}$  mol.l<sup>-1</sup>). Just before the addition of acetylcholine, the stimuli were turned off. The acetylcholine caused a long-lasting contraction of the longitudinal muscle of the gut. After changing the bathing fluid to wash out the acetylcholine, the stimulation was turned on again.

B. In the same preparation, after the responses to electrical stimuli had returned to control levels, morphine (to give a final concentration also of 100nM) was added and the stimulation maintained. The contractions were very substantially reduced. When the bathing fluid was changed, the responses to nerve stimulation were fully restored (not shown).

In figure 2, the contractions of the longitudinal muscle following a single stimulation electrical pulse, once every 10 seconds, are recorded on a chart. The "twitches" are the muscle's response to these stimuli. There is a resting tension of about 1.5 grams as a result of the intrinsic tone of the muscle itself. This stimulating current will excite almost all the huge number of nerves making up the highly complex system for the control of gut movement. However, the contractions measured here are in response largely to the actions of the nerves that release acetylcholine directly on to the receptors on the longitudinal muscle fibres (muscarinic receptors) that cause them to contract.

In figure 2A, during a short period when the regular stimuli had been turned off, acetylcholine was added to the bath to demonstrate that it was, in fact, capable of stimulating the muscle to contract. It was then washed out by changing the bathing fluid and the stimulation turned on. In figure 2B, it can be seen that adding morphine to the bath very substantially reduced the responses of the muscle to electrical stimulation. This is clear evidence that morphine inhibits gut motility. But how does it do it?

Figure 3 answers the question, "Where does morphine do it?" Addition of morphine to the preparation, while greatly reducing the responses to stimulation has no effect at all on the effect of directly applied acetylcholine. This is simple, but compelling, evidence that the action of morphine must be at a site before the synapse. It cannot be on the muscle itself or on the receptors on its surface. The morphine must act on the nerve to reduce the amount of acetylcholine released in response to electrical stimulation.

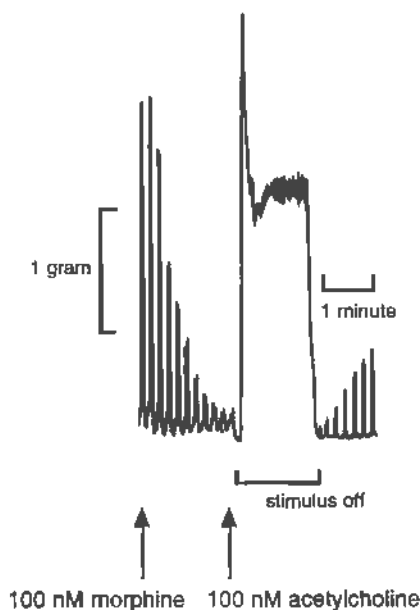


Figure 3. Lack of effect of morphine on the responses of the longitudinal smooth muscle of a segment of guinea pig ileum *in vitro*.

Experiments of this nature led to the discovery and characterisation of receptors on the nerves that when they interact with morphine do, indeed, reduce transmitter release. A highly selective antagonist of this morphine interaction, naloxone, if given to subjects treated with morphine, rapidly and highly effectively reverses almost all actions of morphine including those in the brain. Such treatment instantly throws a morphine addict into withdrawal.

This is most compelling evidence that morphine receptors are not just confined to the gut but are to be found elsewhere and, in particular, in the central nervous system, where they are intimately involved in the perception of pain, for example. The implications of these observations are clear to us today. But it was Hans Kosterlitz, in Britain, and Solomon Snyder, in the USA, who made the intellectual leap from receptors to morphine to receptors to endogenous agents. Several naturally-occurring

transmitters and circulating hormones have been now identified and called "enkephalins and endorphins". Such agents are commonly called "opioids". ("Opiates" is mainly used to describe the traditional drugs, morphine and its analogues.)

### Opioids

The functions of these small protein molecules appear to be as natural analgesics (pain killers) and they are associated with those systems that react to stress. Excessive production and release of these agents can result in euphoria and actions remarkably similar to those of the opiates. They stimulate their receptors on nerves mainly to decrease the chances of the nerve firing or to decrease the release of an excitatory transmitter, such as acetylcholine, by reducing the availability of essential calcium ions in the nerve ending. Reduction in nerve firing occurs as a result of the membrane potential of the nerve being made more negative, through increasing its permeability to potassium ions, which reduces its excitability. Such actions account for their physiology, pharmacology and therapeutic uses, as well as those of morphine, etc., to cause analgesia, narcosis, respiratory depression, tolerance, addiction (dependence), pin-point pupil, constipation and, of course, the relief of diarrhoea.

Finally, why should we have morphine or opioid receptors? Without them it would be difficult to explain the effectiveness of acupuncture, massage, the pain relieving ability of the hot water bottle or heat lamp or thrill or the euphoria that some people experience when jogging. Those who cannot manage without jogging are simply addicted!

BRIAN CALLINGHAM

Note: Many thanks to those who sent me several fascinating articles about Dr Collis Browne and his "mixture". Some historical research, on my part, is clearly indicated. Watch this space!

## A Royal Command Performance

In the 1997 edition of *The Record* I claimed that the Bats' predecessors' production of the comedy *Laelia* before the Earl of Essex in 1595 was the most successful in their history and that John Weever's epigram on the show is the only surviving eye-witness account of an early Queens' play. It now looks as though I was wrong on both accounts. Thirty years later, in March 1623, King James himself was so taken with a Queens' production that, having missed it on his official visit to Cambridge, he commanded it to Court (at Newmarket), and the event was recorded in the following poem, preserved in manuscript in the Bodleian Library.

### On Fucus

*Comedy acted before the King by  
some of Queens Colledge in Cambridge:*

The Queenes Colledge Play, from Cambridge away  
The King to the Court did call  
Because it was pittie, that a thinge so witty  
Should dye in a private Hall.  
They thought it no slander to the Court for to wander  
Though men might judge never so hard:  
The King did command it, they could not withstand it  
And therefore went thitherward.

Three coaches came empty to carry some twenty  
With bagge and baggage to boote  
And when they had done, 'twas twenty to one  
They had not come home on foote  
Sure they were not wise that did them advise  
To appeare in so publike a place  
But things that are vicious will still bee ambitious  
To runne into farther disgrace.

The Puritan surely lookt very demurely  
With his little ruffe and hose  
Each word that he spoke was as long as his cloake  
And drawn quite through his nose.  
And being in orders he past not his borders  
In shewing the world his art  
For he thought a Divine need never decline  
To play a grave Ministers part.

A Foole and a Morris provided was for his  
Good Majesties greater delight  
When a suddaine mischance might have spoyled the dance  
Theire bells were forgotten quite  
But at a dead lift there were freinds for a shift  
To whom they became greate debtors,  
For the Hawkes of the Court to farther their sport  
Did give up their bells to their betters.

Now honour befall those merry boyes all  
To see the good chance of thinges  
For they that while ere but the Queens players were  
Are now become the Kinges,  
The players of London will surely be undone  
They have little cause to thanke 'um  
For Lowin, nor Towley, nor Tayler, nor Rowley  
Could ever dance Prinkum prankum.

Poore Technogamia may sitt down a dye a  
Most bitter and sorrowfull death,  
For these went beyond her, judge which was the fonder  
To runne themselves out of breath,  
She went but six mile and gate not a smile  
And came her wayes home againe  
These were better serv'd, had what they deserv'd  
They were well laught at for their paine.

The King as they say at their coming away  
Greate grace unto them did show  
And gave them ten pound to drinke his health round  
But I thinke it was not soe.  
That gift was too small to give 'mongst them all  
For every man for his share  
Deserved no worse than ten pound and a purse  
I'le be judg'd by them that were there.

Now when you make more, bee advised before  
Your Ignavia must not bee such  
Your Ingenium, your Iudicium  
Had neede bee twice as much.  
And then last of all, your fift act was too small,  
At least you must make it soe bigge  
That when there's an end men need not attend  
As if they expected a Jigge.

Now Trinity Colledge, you needs must acknowledge  
They were to you of good use  
For thus they did toyle to bee but your foyle  
And rayse your noble Muse.  
For they that will looke without thier owne booke  
Will quickly be brought to see  
And easily know their's was but a shew  
And your's the Comoedy.

H: MOLLE

The play in question was *Fucus Historiomastix*. Its author (who also played Fucus: a detailed cast-list survives) was Robert Ward, Fellow from 1614 until the early 1640s. I hope to describe it - and translate some of its livelier moments - more fully in a future issue of the *Record*, but let me here simply add one or two notes for clarification of Moll's poem.



"Ill met by moonlight, proud Titania". The Bats production of 'A Midsummer Night's Dream' in Cloister Court.

Photo: Jonathan Holmes

*Fucus* is a fiercely anti-Puritan satire (hence the reference to the Puritan in stanza 3), apparently written in response to a Puritan attempt to prevent the performance of another Cambridge play, *Loiola*, at this time. Its eponymous hero is a Cambridge tutor, hypocritical denouncer of bagpipes, boozing, ballads and the academic drama, who attempts to prevent the marriage of Philomathes, son of Iudicium, and Comüdia, daughter of Ingenium and Poetice, and is soundly trounced, both by the main characters and by a comic mob of morris-dancing, hobby horse-riding rustics ("Prinkum prankum" was an amorous dance, involving cushions and kissing: see *The Dancing Master*, 1686).

The *Technogamia* was an Oxford play which had been performed before King James at Woodstock in 1621.

Why the praise of Trinity at the expense of Queens' in the final

stanza (*or is it the other way round? - ed*). I think because Trinity and Queens' were at this period the two pre-eminent colleges, theatrically, both with their own purpose-built demountable theatres, and presumably fierce rivals. A letter from William Beale, Fellow of Jesus, to William Boswell, Secretary to the Lord Keeper, dated 24 January 1623, describing the enthusiastic preparations for the royal visit to Cambridge, says that a Trinity play by Hacket and Stubs (i.e. *Loiola*) was already in rehearsal and that another comedy was being 'hammered out and hatched', by one Ward, a Master of Arts - 'and very witty arts too' - of Queens': "Altera pol, excudenda excludenda a Wardo quondam Reginali Artium magistro, et quidem lepidarum". The author of 'On Fucus', Henry Moll, was a Kingsman and is sniping at his neighbours.

IAIN WRIGHT

### Queens' College Club

#### Committee

President: Lord Eatwell 1964  
 Secretary: A.N. Hayhurst 1957  
 Treasurer: T.H. Coaker 1970

Vice-Presidents: Prof. Sir Derek Bowett, CBE, QC 1948  
 The Rt Hon. Sir Stephen Brown 1942  
 M.M. Scarr, G.M. 1933

#### Until 1999

R. Hewitt 1956  
 N. Taberner 1963  
 F.G. Farnan 1946  
 B. Le G. Waldron 1951

#### Until 2000

R.J. Dixon 1980  
 D.W. Swinhoe-Standen 1947  
 P.R. Trigg 1948  
 B.J.W. Winterbotham 1940

#### Until 2001

E. Bertoya 1980  
 R.A. Lowe 1972  
 J.A.V. Richard 1947  
 M.V. Sternberg 1970

#### Until 2002

K.E. Grange 1994  
 R. King 1940  
 A.D. Pomfret 1979  
 J.W. Sutherland 1941

The Annual General Meeting was held on Saturday 20th June 1998. The Treasurer reported that 290 new members had joined. Over 200 people were present at the Dinner, at which Derek Shrimpton (1948) proposed a toast to the College and the Club. In his reply the President reported on the past year in College. The next annual Club Dinners and Annual Meetings will be held on 19th June 1999 and 24th June 2000. All members are invited to these enjoyable events and booking forms are enclosed. Those who matriculated 60, 50, 40, 25 or 15 years ago will be invited to special anniversary reunions.

## Deaths

We regret to report the following deaths:

The Revd H.T. Robins (1921)  
 E.W. Ellison (1924)  
 The Revd N.A.L. Miller (1925) in 1995  
 Dr J.L. Smeall (1926)  
 J.E. Newsome (1927)  
 Dr C.C. Evans (1928)  
 P.C.D. May (1928)  
 J.F. Cooke (1929)  
 F.G. Howson (1929)  
 W.H. Miller (1929)  
 Dr J.R. Rose (1929)  
 The Rt Hon. Sir George S. Waller (1929)  
 The Very Revd H.M. Connop Price (1930)  
 C.V. Tillet (1930)  
 Dr C.D. Anderson (1931)  
 Professor C.F. Beckingham (1932)  
 The Revd D.M. Harper (1933)  
 G.M. Tingle (1933)  
 Lt Col. D.G.B. Boyd (1934)  
 A.C. Reid (1934) in 1994  
 D.L. Rose Hutchinson (1936)  
 R.L. Ibbotson (1936)  
 B.C.L. Keelan (1936) some years ago  
 G.F. Green (1937)  
 T.H. de Winton (1937)  
 Dr H.W.G. Hefner (1938)  
 J. Upsdell (1938)  
 P-F. Chuh (1939)  
 L.A. Duffield (1940)  
 Professor G.G.S. Dutton (1940)  
 Dr J.B.D. Evans (1940)  
 R.A. Wyke (1940)  
 H.P. Sherman (1941)  
 J. Cowan (1944)  
 Dr C.A.C. Haley (1944)  
 B. Holmes (1944)  
 G.M. Myers (1944)  
 D.S. Brown (1945)  
 A. Secker (1945)  
 J.G. Wiltshire (1945)  
 Professor G.A. Cranfield (1946)  
 L.H. Jowett (1946)  
 M.E.H. Le Gallais (1946)  
 D.A. Wood (1947)  
 N.A. Coulson (1948)  
 F.H. Cartwright (1949) in 1990  
 J.P. Knowles (1949) some years ago  
 Professor J.B. Mudd (1949)  
 The Revd W. Drury (1950)  
 A.C.B. Wells (1951)  
 The Rt Revd B.J. Masters (1952)  
 M. Bayer (1953)

A. Syme (1953) some years ago  
 E.T. Rees Evans (1954) in 1996  
 J.R.H. Fisher (1954)  
 D.G. Petrie (1954)  
 C.S. Wills (1955)  
 P. Cowell (1957)  
 Dr T.B. Pulvertaft (1957)  
 D. McLellan (1958)  
 P.I. Campbell (1959) many years ago  
 C. Pilkington (1961)  
 N.R. Wood (1965) in 1991  
 Dr G. Kane (1966)  
 S. Dyer (1971) many years ago  
 A.C.K. Hsieh (1985)  
 T.E.P. Roder (1986)  
 E.N. Carlo (1987)

We publish short summary obituaries in the Record of Queens' Members who have died, where information is available to us:

**The Revd H.T. ROBINS (1921)** aged 96. Henry Robins came to Queens' from Rossall School and after graduating, trained at Cuddesdon College for ordination in 1925. After holding curacies at Drayton in Hales, Smethwick, and Holmfirth in Yorkshire, Robins was appointed Vicar of Cross Roads cum Lees in the Diocese of Bradford in 1938. He became Vicar of South Milton, Devon, in 1943 and was Rural Dean of Woodleigh from 1954 until 1955, when he was appointed Rector of Whimble. He retired in 1972.

**E.W. ELLISON, OBE (1924)** aged 91. Ted Ellison, who was head chorister at Salisbury Cathedral during the First World War, went to Shrewsbury School and thence to Queens' to read English and Geography. He joined the Colonial Service in 1930. His first appointment in what is now Ghana in West Africa was followed by postings to Borneo and then to Nigeria as the Permanent Secretary to the Minister - the equivalent of Under-Secretary of State - until his return home. Subsequently he went back to Nigeria as Chairman of the Public Service Commission and later as Acting-Governor of the Eastern Region of Nigeria after which he was awarded an OBE. In retirement his record of public service in the Crowborough area, in which he lived for 45 years, was distinguished. He was a member of the Uckfield Rural and Wealden District Council for 28 years (Vice-Chairman 1977-1981 and Chairman 1983-1985) before standing down at the 1991 elections. Ellison was a committee member of the Sussex Housing Association for the Aged, Vice-President of the Horticultural Association, a Governor - Chairman for twelve years - of Beacon Community College. He also served on the Board of Conservators of Ashdown Forest, was Chairman of the Friends of Crowborough Hospital, a member of the Parliamentary Commonwealth Association, and Chairman of his local Conservative Association. A church warden for 13 years, Ellison was a member of the Diocesan Synod and served on several committees of the Diocese of Chichester.

**R.A. JONES, MD, BChir, FRCP (1925)** aged 90. Ronald Jones was a pupil at St Bees School before coming to Queens' to read Natural Sciences and then going on to qualify as a doctor at the London Hospital. In 1934 he was appointed a Consultant Physician at Ipswich. As this was the first such post in the area, his work initially covered a wide and general field, but, gradually, he began to specialise in cardiology and diabetes. For some years he lectured in physiology at Cambridge where he was also an examiner. A man of many interests, Jones was active on several local and regional committees. A talented musician with a particular interest in the piano and organ, he was a keen member of the Suffolk Organists Association. Jones enjoyed golf and maintained a strong interest in farming and the countryside. He continued to run his own farm until the time of his death.

**J.L. SMEALL, Hon LLD, JP (1926)** aged 91. Born in Middlesbrough, the son of the Medical Officer of Health, James Smeall was originally destined for the Navy, but failed an eyesight test when at Dartmouth College so moved to Skipton School. After improving his French at the Sorbonne in Paris and as a teacher at Grenoble University, he came to Queens' on a major scholarship to read English Part I and Anthropology and Archaeology Part II. He played rugby and boxed for the College, was a member of the 60 Club and played twice in the University first XV. Smeall began a teaching career at Merchiston Castle School, but quickly moved on to teach naval history at the Royal Naval College, Dartmouth, for five years from 1930. Appointments followed as a Housemaster at Bradfield, as head of the English Department at Epsom College, and, in 1939, as Headmaster of Chesterfield Grammar School. During the war he served as Acting Wing Commander in the RAF Volunteer Reserve stationed in East Yorkshire testing the flying proficiency of new pilots. He suffered a serious and lasting neck injury when one pilot made a bad landing. In 1945 Smeall was appointed Principal of St Luke's College, Exeter, then a small blitz-damaged college. During his tenure of office from 1945 to 1972, numbers rose from 50 students to more than 1000



The new boat, *The Patroness*, in action. Photo: Jet Photographic



and St Luke's established a country-wide reputation academically as well as international acclaim for the first class rugby players it produced. Smeall was interested in civic affairs and held important offices: JP in 1947, Chairman of the Exeter Civic Society, Chairman and President of the Exeter English Speaking Union, Mayor of Exeter in 1965 and governor of several schools. Supportive of many charities and a convivial and entertaining companion gifted with a very retentive memory for amusing verse, Smeall was a knowledgeable lover of music and enjoyed gardening and travelling abroad.

**C.C. EVANS, MRCS, LRCP (1928)** aged 89. Christopher Evans was educated at Christ's Hospital and read Natural Sciences at Queens'. After a few years as a science master at Felstead School he returned to Queens' to study pre-clinical medical sciences before going on to King's College, London, to complete his medical studies. Evans qualified in 1940 and began work at the evacuated Queens Square National Hospital for Nervous Diseases where he was encouraged, because of his background in physics and engineering, to operate Professor Adrian's historical apparatus to record electroencephalographs. He was thus one of the pioneers in the early clinical application of EEGs and was a founder member of the Electroencephalography Society in 1942. War service followed as a Surgeon Lt. in the Royal Navy on North Atlantic convoys and in Normandy soon after D-day. On demobilisation, he worked in the new EEG Department at the Maudsley Hospital and later at the Beaumont Hospital before his appointment as a Consultant at the Central Middlesex Hospital, where he remained until his retirement in 1973. His leisure interests included rebuilding vintage Bentley cars, sailing, and restoring houses. His greatest achievement was the Georgian house where he lived for 45 years and in which he encouraged classical musicians to stay and give house concerts. He left a substantial legacy to the College.

**J.R. ROSE, MB, BChir, FRCS(Eng) (1929)** aged 88. From Sir Richard Manwood's School, Sandwich, John Rose won an open scholarship to read Natural Sciences at Queens' where he played hockey for the College, studied the violin and, on Sundays, cycled to take services in Methodist chapels in the Cambridge area. Apparently, he was the only person ever to pass the Primary Fellowship examination of the Royal College of Surgeons before reaching medical school. He completed his training as a doctor at St Thomas' Hospital and, having decided to become a medical missionary overseas, undertook a further two years surgical training before learning Cantonese in Hong Kong and beginning work in a hospital near Canton. This was at the time of the Sino-Japanese War and the hospital had to cope with military and civilian casualties as well as the needs of the desperately poor peasant community. Following Pearl Harbour, he, his wife and their small son were interned for four years by the Japanese and suffered severe deprivation and starvation. After recovering from this experience, he returned to Fatsan hospital as superintendent and surgeon, but in 1950 he was finally forced to leave China and the people he so much admired. Rose then went to Sierra Leone and built up another Methodist hospital at Segbwema. He had to overcome the hostility of the local medicine men and such was his success that he was made an honorary witch doctor. In 1958, he returned to general practice in his family home town in East Kent before moving, ten years later, to Cumbria where he continued in medical work until his retirement in 1983. Despite increasing blindness he completed his third book of reminiscences entitled *Traveller's Joy*. His hockey stick, violin and ornithological books accompanied him around the world.

**The Very Revd H. N. CONNOP PRICE (1930)** aged 86. Educated at Cheltenham College, Connop Price studied Mathematics, Church History and Economics at Queens'. Trained at Ridley Hall, his ordination in 1936 was followed by service as Curate in the Parish of Hershams in Surrey, as Curate of Portsmouth Cathedral from 1940 and then as Curate of Holy Trinity, Cambridge, from 1941. He was also a Chaplain in the RAFVR from 1943. Connop Price was Vicar of St Gabriel's, Bishopswearmouth, from 1946 until his appointment as Rector of Newcastle-with-Butterton, Staffordshire, and Rural Dean of Newcastle in 1956. A Prebendary of Lichfield Cathedral from 1964, he became Provost of Chelmsford Cathedral in 1967. He retired to Shaftesbury in 1977.

**C.D. ANDERSON, MC, MD, BChir, FRCPS, FRCP (1931)** aged 84. Charles Anderson was educated at Glasgow Academy and Glasgow University before coming to Queens' to read Natural Sciences. He qualified as a doctor in 1937, joined the Royal Army Medical Corps at the outbreak of war, served in France and was evacuated from Dunkirk in 1940. Subsequently posted to North Africa, he was stationed at the besieged Tobruk. On 21 November 1941, the British attempted to break out and Anderson, then a Captain, led the Light Section of 215 Field Ambulance which accompanied the 1st Essex into action. As the objective was approached there were many casualties both from air bombing and from enemy artillery. Anderson immediately brought his section forward to join the Regimental First Aid Post. Almost 100 casualties were treated and evacuated successfully under heavy shell fire.



Friars Building from the Chapel Roof.

Photo: Brian Callingham

On the 29th, although the defences were penetrated by enemy tanks and infantry, the Advanced Dressing Station carried on as usual and, at night, Anderson drove the serious casualties through enemy lines in an ambulance to hospital in Tobruk and then returned to the Station. In tribute to the large number of lives he helped to save and to the confidence his coolness and efficiency inspired in the troops, he was awarded an immediate Military Cross. After service in Sicily and Italy, Anderson took part in the North-West Europe Campaign and was twice mentioned in despatches. After the War, he became a consultant physician in the Western Infirmary, Glasgow, and also ran an independent medical unit at the Nighswood Hospital, Glasgow. His special interest was cardiology and when the new Gartnavel General Hospital opened in 1979 he took charge of the medical unit there. He became a Fellow of the Royal College of Physicians and Surgeons in 1964 and a Fellow of the Royal College of Physicians of England in 1969. A devout Baptist, with a special concern for the young, Anderson was closely involved with the Christian Medical Fellowship and with the founding of the Baptist Church at Drumchapel to which he gave 35 years service. He was a member of the Scottish Council of the Overseas Missionary Fellowship and was President of the Scottish Baptist Union in 1982. He enjoyed reading, golf and hill-walking in the Highlands and his sense of humour was never far below the surface.

**Professor C.F. BECKINGHAM, FBA (1932)** aged 84. Charles Beckingham came to Queens' from Huntingdon Grammar School and read English in both parts of the Tripos though he maintained his schoolboy interest in oriental studies and continued to read widely in oriental history and geography. After graduating, he joined the Department of Printed Books in the British Museum, but the study of Arabic soon began to occupy an increasingly important place in his leisure time. He served in military and naval intelligence from 1942 to 1946 and made a major contribution to *The Admiralty Handbook of Western Arabia*. He was also engaged on cryptographic work which so held his interest that he continued service with the then highly secret GCHQ at Cheltenham instead of returning to the British Museum. It was perhaps surprising that Beckingham, having regard to his scholarly interests, remained outside university life until 1951, when he became Lecturer in Islamic History at Manchester University and then Professor of Islamic Studies in 1958. Beckingham possessed a fine knowledge of a number of classical languages and had a remarkable ear for modern languages, both European and Oriental. His knowledge of Turkish assisted his study of the history of the Turkish community in Cyprus during a sabbatical term spent there in the mid 1950s. He made notable contributions to the study of the historical geography of Ethiopia and his acquaintance with its fauna and flora was extensive. In 1965 he accepted an invitation to take the chair of Islamic Studies at the School of Oriental and African Studies, London University, and served as head of its Near and Middle East Department from 1969 to 1972. His attainments and wide-ranging scholarly activities were recognised by the Royal Asiatic and Hakluyt Societies (he was President of both) and he was elected to a Fellowship of the British Academy in 1983. Beckingham edited or co-edited a number of important books including an Atlas of the Arab World, extracts from the *Travels* of the seventeenth-century explorer, James Bruce, and the works of Ibn Battuta, the thirteenth-century Arab traveller, as well as editions of Almeida's *History of High Ethiopia* and of Alvares's *A True Relation of the Lands of Prester John of the Indies*. Tales of Prester John fascinated Beckingham and this culminated in 1996 in the publication of his most original and interesting work - *Prester John, the*

*Mongols and the Ten Lost Tribes*. An inveterate traveller, Beckingham was invariably truthful and devoid of personal vanity. Good manners were important to him and his humour and wit were never barbed. He had style in his life and in his pen and, though mild in manner, he could argue with strength and tenacity.

**The Revd D.M. HARPER, MBE (1933)** aged 87. Morrie Harper was born in India and eventually attended Weymouth College before coming to Queens' as a Sandys Exhibitioner. He read History Part I and then Section A of the Archaeology and Anthropology Tripos and took a full part in the sporting life of the College before training for the priesthood at Ridley Hall. He was appointed curate of St Paul's, South Harrow, but, at the outbreak of war, he joined the Royal Air Force as a chaplain. He served at Duxford during the Battle of Britain and later in Singapore and on the Burma Front, for which he was awarded the Burma Star. Apart from a six-month break at Holy Trinity, Brompton, pending his permanent commission, he remained in the RAF until his retirement in 1965 to become Priest-in-Charge of St George's, Brighton, and also Chaplain of St Dunstan's School. In 1970 he went to Nigeria at the end of the Civil War as Chaplain and adviser to the Nigerian Bishop of Lagos. In 1972 he joined the Diocese of Europe and was stationed in Madeira until 1976 when he moved to Spain to become Chaplain to the Costa del Sol West, an area in those days stretching down to the Gibraltar border. Morrie remained in Spain for eight years before going to Tangier as Chaplain to Tangier and Casablanca. In 1985 he was posted to Sicily to look after the churches in Palermo and Taormina where he remained until his very reluctant retirement on grounds of age in 1990. Morrie was awarded the MBE for his services to the community in Sicily.

**G.M. TINGLE (1933)** aged 84. Geoffrey Tingle came to Queens' from King Edward VII School, Sheffield, as an Entrance Scholar and read French before joining the Foreign Service. He held Vice-Consulships in China and Japan and high office in Hong Kong. Nature study, walking and, particularly, historical research were lifelong interests. His fascination with the 12<sup>th</sup> century struggle between Stephen and Matilda for the crown of England led to the publication in 1990 of his historical novel, *The Oathbreakers*, which reflected the spirit of this turbulent period of English history. It was followed in 1993 by the publication of the sequel *Anarchy and Aftermath*.

**T.H. DE WINTON (1937)** aged 80. Tom De Winton came to Queens' from Malvern College to read History. A gifted oarsman, he rowed in Queens' first boat and reached the final trials for selection for the Blue Boat, though he always maintained that he was probably too light to have been selected. In March 1940, however, he was called up for service in the Royal Navy. After the War, he began a teaching career in which he found great happiness and satisfaction, firstly as a master at Durham School for twenty years and then on the staff of St Paul's Collegiate School in Hamilton, New Zealand, for a further twenty years. Throughout his life



H.W.G. Hefner in Owlstone Road in 1938. By kind permission of the family

as a teacher, Tom retained his enthusiasm for rowing and his ability and experience made him an outstanding and successful coach. He was active as a coach until three years ago when he became too frail to continue.

**H.W.G. HEFNER, MD(Mainz) (1938)** aged 77. Hanns Hefner was born in Mainz, Germany, and educated at Mainz High School and Kent College, Canterbury. In 1938 he came to Queens' to study medicine, but was, of course, unable to return in 1939 after war was declared. After brief periods in the Universities of Marburg, Griefswald and Graz, he was called up for German military service in late 1940. He returned to medical training in Mainz after discharge as a prisoner-of-war in 1945. After periods as a junior doctor and a resident in gynaecology at Mainz, he became medical director of the Versorgungsamt (the government office responsible for claims by the handicapped and war veterans, etc) in his home town. He retired in 1980, travelling extensively as well as gardening and collecting prints of Mainz. He remained a convinced Anglophile all his life.

**L.A. DUFFIELD (1940)** aged 77. Leslie Duffield read Modern Languages for a year at Queens' before being commissioned in the Royal Artillery. From 1942 to 1946 he was, however, in the Colonial Administrative Service in Palestine, serving as Assistant District Commissioner in Jerusalem, Gaza and Jaffa. He returned to complete his degree in 1947, switching to law, and became a Solicitor. He was Senior Partner of Pinsent & Co., Birmingham.

**J.B.D. EVANS, MRCS, LRCP, MRCGP (1940)** aged 74. Brian Evans came to Queens' from Shrewsbury School to read Natural Sciences with a medical career in view. Although born in England, he was inevitably known as "Taffy" during his time at Queens' where he was one of the founders of the Bats. From 1943 he continued his training in medicine at St Thomas' Hospital and qualified in 1946. After house appointments, he did his National Service in the Royal Navy serving in HMS *Romola* on fishery protection duties off Northern Norway. On release, in spite of his avowed intention not to do so, he joined his father's practice in Doncaster and remained there until his retirement. A skilled General Practitioner, he was held in the highest regard by his patients for his outstanding integrity and for the conscientious care and kindness he invariably devoted to them. He was Medical Officer to the Yorkshire School for the Deaf and subsequently served on its board of Governors. Brian was a kind, compassionate and generous man with a tremendous sense of humour and fun. He was a keen golfer and, latterly, in retirement at the village of Tickhill near Doncaster, took up painting.

**R.A. WYKE (1940)** aged 76. Raymond Wyke came to Queens' during the War from King Edward VI Grammar School, Stafford, and read English and Modern Languages. He played chess and ran cross-country for the College. After graduation he was a Temporary Assistant Executive of the Admiralty, serving in Portsmouth and Trincomalee. He returned to Queens' in 1946 to take a PGCE and then taught for six years at Ruthin School, North Wales. From 1954 to 1984 he was an Executive Officer for the Port of London Authority. He retired to Billericay in Essex where he was well-known as a keen local historian, gardener, walker, and churchman.

**H.P. SHERMAN, MBE (1941)** aged 76. Peter Sherman came to Queens' from Marlborough College where he had excelled as a hockey and cricket player. During his two terms at Cambridge he won wartime Blues for hockey and cricket. He was accepted as an officer cadet in the Royal Navy but, in August 1941, he found himself appointed to the Sudan Political Service, subject to joining the Army. He trained as an Officer Cadet in Palestine and then served with the Sudan Defence Force until the war in North Africa was over. He had the rank of *Bimbashi* - ruler of a thousand men - which obliged him to wear a crown with a star - easily confused with the insignia of a British Army lieutenant-colonel. On one occasion he found himself, at the age of 21, in charge of a trainload of soldiers although a senior major was on board! During 1943, and until his release from the SDF in March 1944 to take up an appointment as an Assistant District Commissioner in the north of Sudan, Sherman served with the Sudan Camel Corps, at that time patrolling the Sudan/Eritrean border. In 1945 he became Aide-de-camp and Assistant Private Secretary to the Governor-General, followed by service in Darfur province, and successive appointments as a District Commissioner in southern Sudan in Wau and, from 1950, in Tonj. In traditional British colonial dress, complete with ostrich feathers in his topi, he dispensed justice among the Dinka people who wore nothing at all except, on special occasions, pork pie hats. Finally posted to Khartoum North in 1953, his career in the Sudan Political Service ended when Sudan became independent in 1954. Sherman then joined MI5 to begin a second career and two years later was posted to Ceylon as a security liaison officer. Back home in 1960 he was appointed to MI5's protective security branch, of which he became Director in 1978 and in which he remained until his retirement in 1982. He travelled widely as an expert on security, advising British Embassies and High Commissions on protection from hostile

intelligence services. In 1972 he went to China to ensure that the new British Embassy, replacing the previous burnt-down building, was free from eavesdropping bugging devices. In retirement he remained with MI5 on a part-time basis to help to recruit graduates for the service. Later he was much in demand as a consultant because of his considerable reputation for expertise in the security field. A modest and unassuming man, he is remembered for his lively intelligence, wit, patient good humour and professional skill as a manager.

**J. COWAN (1944)** aged 72. John Cowan came to Queens' from Dumfries Academy to read Modern Languages. Although his studies were interrupted by nearly three years of war service in the RAF, including time as an interpreter for the War Graves Commission, he achieved firsts in both parts of the Tripos. After some time spent working on the medieval medical writings of the Swiss physician Paracelsus, he was appointed Fellow and German Tutor of New College, Oxford, where he was also Dean for 25 years. He had a sympathy for, and a compassionate understanding of, the young and, in his teaching, he had the gift of conveying the essential elements of a subject with the least possible waste of time. His tutorials, often impressively brief, left pupils confident that they knew and understood these essentials. Generously convivial, his friendship was most valued by colleagues and pupils in difficulty or despair. He was particularly staunch in support of his New College colleague Dr Gareth Bennett during the controversy over the preface to Crockford's Clerical Directory in 1987. In middle age, Cowan survived a near-fatal car crash on Ibiza with only a slight loss of the athleticism of his earlier years, but the changes in Oxford from the eighties on, such as the admission of women into his college, were not entirely congenial to him. He was uneasy, too, with the relentless professionalism of modern academic life and made few concessions to, what seemed to him, its grim utilitarianism. Brought up in a hard-working Scottish family, Cowan retired without regret having survived almost 40 years of academic life without ever becoming anglicised and without conforming in the least to a scholarly stereotype.

**C.A.C. HALEY, PhD, FRIC (1944)** aged 71. Colin Haley came to Queens' from Crewkerne School to read Natural Sciences and, after graduating, stayed on to take a PhD in Chemistry. In 1950 he joined Esso Research in Abingdon, soon moving to Esso's London office and into management, rising to be Corporate Planning Manager of Esso Chemicals. In 1968 he was recruited into a similar position with Laporte Industries. He joined Blue Circle Cement in 1972 where he remained until his retirement in 1986. Throughout his life he maintained a broad interest in travel and in the arts and sciences. In retirement he studied Art and Literature with the Open University and was awarded a BA with first class honours.

**A.J.M. SECKER (1945)** aged 74. Adrian Secker, the only son of Martin Secker - founder of Secker and Warburg, the publishers - was born into a world of books and authors. At an early age he developed a habit of reading voraciously though he was not exclusively bookish. Educated at Ampleforth College, Secker was on holiday in Rome with his mother at the outbreak of the War in September 1939. Eventually placed under surveillance in the Italian South Tyrol, he was arrested in 1943 and transferred to a German internment camp from which he escaped but was recaptured. He claimed he was the only English public school boy to spend the entire war in enemy-occupied Europe. When Germany collapsed, he made his own way back to Rome where his language skills and self-assurance earned him a temporary job at Reuters. Much impressed by his potential, that agency offered him a permanent job in 1948 when he graduated in Modern Languages from Queens'. He then worked successively for Reuters in Bonn and *The Daily Telegraph* in Paris before making an astute move in 1966 to *The Financial Times* then setting out to establish itself as a European paper. Possessed of "an agreeably vague manner which concealed a very shrewd judgement", Secker successfully managed the foreign department and vastly increased overseas revenue. He produced a foreign supplement each month which was backed by income from advertising, secured by persistent drumming all over the Continent - he had a passion for driving. By the time he retired, to devote himself to his family and friends and to the care of his home (the beautiful 18<sup>th</sup> century manor-house in which he was born), the modern supranational FT was established. He was an Englishman of the old school: courteous, endowed with charm and wit, generous in his hospitality, and an unfailing friend. A distinguished foreign correspondent, fluent in four languages and thoroughly at home in every great capital of the Continent, Secker was a Europhile, more from taste and culture than any ideological conviction, decades before the term was invented.

**J.G. WILTSHIRE, FEng, FICE, FIEE, FRSA (1945)** aged 71. James Wiltshire came to Queens' from Dean Close School and read Mechanical Sciences. Commissioned Lieutenant in the Royal Engineers, he served in Ghana from 1947 to 1948. Wiltshire then joined Kennedy and Donkin (consulting engineers) and was assistant engineer from 1951, becoming a partner in 1958 and joint senior partner from 1975. He was Chief

Executive of the firm from 1984 until 1986 and appointed a consultant from 1987. Wiltshire was a member of the Smeatonian Society of Civil Engineers of which he was Honorary Treasurer 1981-96 and President in 1995-96. He was made a Freeman of the City of London in 1989 and a Liveryman of the Worshipful Company of Engineers in 1990. His leisure interests were golf, tennis, sailing and philately. He was also a DIY enthusiast.

**D.E. WAKEM (1947)** aged 73. Deryk Wakem was a pupil at Forest School at the outbreak of the War when he was evacuated to Rutland and concluded his schooling at Oakham School. After a short time at Liverpool University he was called up and joined the Navy. He served in the destroyer *HMS Vendum*, spent some time in Ceylon, and developed a lifelong interest in the sea and things military. He came to Queens' after the War, took a degree in Geography, and then obtained his PGCE, before returning in 1951 to Forest School where he remained as a member of staff until his retirement in 1984. He served as a Housemaster, was closely involved in games and the Combined Cadet Force (of which he was CO from 1974) and also master-in-charge of school films for boarders at weekends - Wakem chose the films and thus shaped the cinematic tastes of generations of boarders. A skilled schoolmaster who loved to teach, he succeeded because of meticulous attention to detail in the preparation and organisation of his lessons but also because he actually liked and cared for his pupils. They were instinctively aware that he knew all about them -warts and all - and that he was compassionate, caring and forgiving. He was equally supportive of younger members of staff who found strength in his kindness and generosity of nature. Deryk enjoyed sailing in a dinghy (built by himself and a friend) and in hired yachts with his family on the Norfolk Broads. During holidays, he travelled with his family to virtually every part of the British Isles and latterly to several countries abroad. He was a brilliant raconteur and, in retirement, wrote over 6,000 letters to friends and former pupils, who had become friends, around the world. He took up silversmithing and produced some beautiful pieces of work. He also learned enough of the modern technology of video camera work to produce documentaries in support of his researches into various historical incidents. A great lover of Siamese cats, Deryk Wakem died with his two pets in his lap.

**J.B. MUDD, MSc(Alberta), PhD(Wisconsin) (1949)** aged 68. Brian Mudd read Natural Sciences at Queens' and then studied for the Diploma in Agriculture. He played soccer and rugby for the College. He then read for an M.Sc. in Plant Sciences at the University of Alberta, followed by a Ph.D. in Biochemistry at the University of Wisconsin. In 1970 he was appointed Professor of Biochemistry at the University of California, Riverside. From 1981 he was Group Leader and from 1987 until 1990 Vice-President of Research at the Plant Cell Research Institute in Dublin, California, and then served for three years as the Director of the Air Pollution Research Center in Riverside. He retired in 1993 but continued research as Emeritus Professor of Botany, University of California.

**The Revd W. DRURY, STB (Trinity College, Toronto) (1950)** aged 67. William Drury was a pupil at University College School before coming to Queens' to read History Pt I and Law Pt II. He trained for the Anglican ministry at Trinity College, Toronto, and was ordained in 1961. He remained in Canada until 1966 when he was appointed Curate of Ashford, Kent. In 1970 he became Vicar of Melton-next-Sittingbourne. Drury retired to Tring in Hertfordshire in 1996.

**The Rt Revd B.J. MASTERS (1952)** aged 65. Brian Masters came to Queens' from Collyer's School and read Classics and Law. After graduation, he worked for seven years as a Lloyds' insurance broker before going to Cuddesdon in 1962 to study for Holy Orders. He then followed the Oxford Movement path into East London and was Curate of St Dunstan's, Stepney, for five years from 1964. The rest of his parochial ministry was spent in Hoxton where he is still remembered for the energy with which he would knock on doors in housing estates and clamber up tower blocks. His appointment in 1982 as Suffragan Bishop of Fulham (in effect assistant to the Bishop of London) occasioned some surprise and misgiving. To many, Masters seemed to be cast altogether too closely in the mould of his patron, Graham Leonard, then Bishop of London. When, however, Leonard appointed him Area Bishop of Edmonton in 1984, Masters displayed pastoral gifts which disarmed even his most bitter critics. Especially skilled in his dealings with individuals, he made it his business to know his own episcopal area well and to care for the interests of all his clergy regardless of their views. Like his mentor, Brian Masters was in outspoken opposition to the ordination of women but, unlike Leonard, remained within the Church of England to continue his episcopal ministry and championship of Anglo-Catholic values in North London.

**T.B. PULVERTAFT, MB, BChir (1957)** aged 58. Tom Pulvertaft was educated at Stowe School and came to Queens' to read Natural Sciences before going on to St Thomas' Hospital to complete his training as a doctor. There he obtained a medical cadetship in the RAF and, after

qualifying, he was posted to Gibraltar. His final posting was to RAF Wittering as the V-bombers were being phased out and the first Harriers becoming operational. He then entered general practice in Whittlesey, Cambridgeshire, where he developed a passionate love of gardening, especially of vegetable growing. His interest in politics, developed as an undergraduate, led to his close involvement in Clement Freud's campaign for election as MP for the Isle of Ely. Not altogether happy in general practice he eventually joined a pharmaceutical company, Zyma, in Macclesfield. This work as medical adviser proved more congenial and he particularly enjoyed the travelling involved. However, when Zyma left Macclesfield, Tom was made redundant and this seemed to hasten the progress of the illness which finally led to his death.

**C. PILKINGTON (1961)** aged 46. Christopher Pilkington, who died in 1988, came to Queens' from Repton School but left early to work as an Auctioneer and Estate Agent. Later he had his own antique shop in Ironbridge. His twin passions in life were sport (particularly football and cricket) and fine china (especially Coalport china). Unhappily, Christopher was dogged by ill-health which curtailed his sporting activities and ultimately led to his death.

**N.R. WOOD, MICE, MIOB (1965)** aged 44. Nigel Wood came to Queens' from Kingswood School, Bath, and read Engineering. He played football for the College and was much involved in the Methodist Society. He first worked for Binnie and Partners, then for Kier Ltd. He was Managing Director of J.W. Falkner & Sons Ltd for whom he worked from 1973 until his death from cancer in 1991. A Christian of deep convictions, he was much respected in the Building Industry.

**A.C.K. HSIEH (1985)** aged 31. Alex Hsieh came to Queens' from Haberdashers Aske's School to read Mathematics. He was an excellent scholar and was ranked in the top five of the Part II Mathematical Tripos list. He was also a keen and natural bridge player, competing at national level for both school and university. He went on to take masters degrees in theoretical physics and computer science at Stanford University, where he also became a committed Christian. While working for Oracle as a software engineer, he was diagnosed as having Hodgkin's Lymphoma which, sadly, led to his untimely death.

**T.E.P. RODER (1986)** aged 34. From High Storrs Comprehensive School, Sheffield, Tom Roder went to University College, London, to read English and then came to Queens' to take the one-year post-graduate course for the Certificate of Education. A modest, unassuming man, interested in music (he played the clarinet), dancing and painting, Tom found special pleasure in creative writing. An anthology of his poetry (*Tom*) was printed posthumously in his memory. Shades of his Hungarian ancestry are reflected in some of these works.



*The President's Lodge.*

*Photo: Brian Callingham*

**Miss E.N. CARLO, MPhil (1987)** aged 37. Elizabeth Carlo came from Connecticut. She attended George Washington University, Washington DC, before transferring to Harvard where she graduated Bachelor of Liberal Arts in 1987. She came straight to Queens' to read for the M Phil in International Relations and then decided to stay on in Cambridge to undertake a PhD, which she did not complete, on British Banking and the Louisiana Purchase. In 1992 she was appointed a Lecturer in International Relations in the Department of Government of the University of Manchester, then in 1997 moved to London as Project Historian in the Archives of N.M. Rothschild and Sons. At Queens', Elizabeth was much involved in College life, supervised undergraduates and made many friends. She was a keen walker and skilled bridge player. She died suddenly in her sleep.

## Alumni Web Registry

On the Queens' web site, we now have a page where members who have graduated can post their e-mail address and/or the URL of their personal web page. This page can be viewed at:

<http://www.quns.cam.ac.uk/Queens/webreg/>

If you wish to post your details there, so that others can keep in touch with you, please follow the instructions given on the web page. Although many of you have previously provided the College with your e-mail contact details in connection with other events, we cannot use that information because we did not at that time seek your explicit consent to publication. If, in the future, you give the College e-mail contact information, it would be helpful if you would also make it clear whether you are sending it to us for our private use, or whether you are happy also to have it published on the web site. Because a personal web page amounts to publication, we do not feel that personal web page URLs are as potentially private as e-mail addresses. The Alumni Web Registry enhances the services we offer our Members, and we hope that it will become a useful resource for maintaining contact between our former students.

ROBIN WALKER

## Regional Dinners

### Queens' Members in the North-West

The forty-eighth Annual Dinner was held on Friday 8th May 1998 at Broomcroft Hall, Didsbury, Manchester, the residence of the Vice-Chancellor of the University of Manchester, Professor Martin Harris, an Honorary Fellow of the College. Our guest-of-honour was the Vice-President, Richard Weber, who replied to the toast of the College.

The next Dinner will be on Friday 7th May 1999 at Broomcroft Hall, again by the kind invitation of Professor Harris. Please address any enquiries about the 1999 dinner to: Richard Hewitt, 67 Fluin Lane, Frodsham, Cheshire WA6 7QT. Tel: 01928 733005. Fax: 01928 734541. e-mail: [r.hewitt@dial.pipex.com](mailto:r.hewitt@dial.pipex.com)

### Queens' Members in the South-West

The twenty-sixth Annual Dinner for Queens' graduates in the South-West was held in Homewood Park Hotel, Hinton Charterhouse (near Bath) on Friday April 17th 1998. Our guest was Dr Karen Thorne, the Senior Tutor. Twenty-four members (including two ladies) enjoyed an excellent dinner. Philip Cox, the organiser of the West Midlands Queens' graduates dinner was also an honoured guest.

In reply to the toast "The College", Dr Thorne commenced with a brief resume of the 550th anniversary and its historical perspective and, more importantly, the Queens' 550 Appeal. Finally, Dr Thorne confirmed that Queens' is in very good spirits and will fight off all attempts to turn it into a hall of residence. "We are a College and we believe in everything the College stands for".

Two well-attended lunches for members and their partners were also organised at the Arundell Arms, Lifton, Devon and Calcot Manor Hotel, near Tetbury, Gloucestershire.

The next Annual Dinner will be at Perches Restaurant, (a restaurant with accommodation), Coombeshead, Virginstow, Devon, EX21 5EA on Friday April 16th 1999. Dr Malcolm Macleod has consented to be our guest. Those wishing to attend dinner/lunches, whose names are not on the mailing list should contact Bryan Waldron, "Pebbles", Bendarrook Road, West Hill, Devon EX11 1UR. Voice and fax 01404 815049. Internet: [bryanlegw@free4all.co.uk](mailto:bryanlegw@free4all.co.uk)

### Queens' Members in the West Midlands

The thirteenth Annual Dinner was held on Friday, 5th February 1999 at the Edgbaston Golf Club, Birmingham. Bob King presided and there were 32 diners including partners and guests.

The guest-of-honour was Dr Hugh Field, Tutor and Assistant Director of Studies in Medicine and Veterinary Medicine at Queens'. He spoke of the good progress of the Q550 Appeal and stressed the importance of the College's ability to provide necessary financial assistance to deserving students.

The next dinner will be held at Edgbaston on Friday 4th February 2000. Those wishing to attend, whose names are not on the mailing list, should contact Philip Cox, 9 Sir Harry's Road, Edgbaston, Birmingham B15 2UY. Tel: 0121 440 0278.

### Boar's Head Dining Club

The twelfth Annual Dinner was held in Old Hall on Saturday 28th March 1998. 65 members and guests attended, including a record 26 student members in residence. John Gordon took the chair. Graham Hughes proposed the toast of the guests. The guest-of-honour, Paul Knights, responded and reminisced about his time as Boatman. He ended by proposing the toast of the Boat Club, to which the Captain of Boats, Philippa Bayley, replied. The Men's Captain, Shailen Majithia, announced the presentation of the Dowson Sculls to Peter O'Kane, in recognition of his many services to the Boat Club.

The formal proceedings concluded with a progress report on the Queens' 550 Appeal from the President, Lord Eatwell, and John Gordon as Key Member for the Boar's Head Dining Club.

The 1999 dinner will be held on 10th April and the provisional date for 2000 is 25th March. For further information please contact Peter Brass, tel: 01491 652427, e-mail: pbrass@compuserve.com.

### Queens' Members in Victoria, Australia

The annual Queens' College dinner was held on 20th November 1998 at University House, the University of Melbourne. With a party of only twelve our numbers were somewhat reduced compared to the 1997 dinner. In spite of the absence of a visiting speaker this year, the evening proved to be most enjoyable. We were pleased that Alan Reddrop, the initiator of the Queens' Victoria Dinners, was able to join us having made a special journey from Adelaide. We heard of the 550th celebrations of the College which one of our number, Neville Jackson, had been lucky enough to attend. We plan to meet again in 1999 and hope that more Queens' Members might be able to join us. Members interested should contact Roger Bamforth, 12 Carylyle Street, Hawthorne, Victoria 3123, (03) 9882 5925.



The Buffet at the Staff Dance.

Photo: Brian Callingham

### Queens' Members in the Cambridge Area

On 29th April 1998 fifty-four members and guests enjoyed the Annual Dinner in the Old Hall. We were very glad to have the Vice-President as our guest-of-honour and to have Lady Armitage with us again for the evening. Just over a third of the members of the College present matriculated during the 1980s, giving us the lowest average age since the Cambridge Area Dinner began in 1990. It was good to hear Professor Weber emphasise that Queens' continued to be a happy and thriving College. Our next dinner is on Wednesday 21st April 1999, when our guest-of-honour is to be Lady Eatwell. The dinner next year is planned for Wednesday, 3rd May 2000. All members of Queens' living in the Cambridge area are encouraged to join us with their guests.

Bookings and enquiries will be welcomed by the organiser - Eric Jarvis, 38 Doggett Road, Cherry Hinton, Cambridge CB1 9LF. tel: 01223 213387.

### Ye Cherubs 550 Dinner

Ye Cherubs held a dinner on 21st November for past and present members. There were 63 diners present. Speeches were given by the President, Mike Biggar and David Tarsh.



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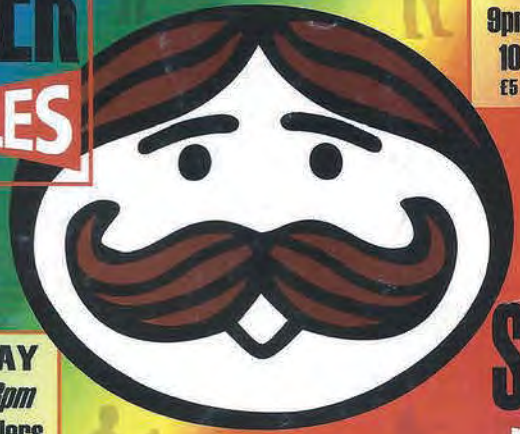
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**THIS FRIDAY**  
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9pm The Jugglers  
10:30pm Jingle  
£5 • Queens' • Student ID



**THIS FRIDAY**  
Doors open 8pm  
9pm The Jugglers  
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**SUPER  
JINGLES**



LIAM SCHUMAN

CHORAL MUSIC BY GERALD FINZI • KENNETH LEITCH • GUSTAV HOLST • RUPERT JORDAN

*Queens' College*  
**CHAPEL CHOIR**  
CAMBRIDGE

Top: The Fitzpatrick Hall prepared for a Disco. Photo: Richard Prager.

Top Right: Poster for a College Disco.

Above: The Rude Mechanicals: A Midsummer Night's Dream. Photo: Jonathan Holmes.

Right: The new Choir CD. Artwork by Mrs Sylvia Jordan.

Photo of the Chapel Choir: JET Photographic, the Cambridge studio, by kind permission.

